

Goal for the Master Project

The student shall


- show ability to apply acquired knowledge
/visa förmåga att tillämpa de kunskaper som förvärvats under studietiden
- by independently, within a specified time frame, handle a task
/genom att självständigt, under en given tidsram, behandla en uppgift

Master Project

Landscape Architect Programme and Landscape Architecture Master's Programme

A2E (advanced E), 30 hp

fall semester/hösttermin	spring semester/vårtermin
S x	S x x x



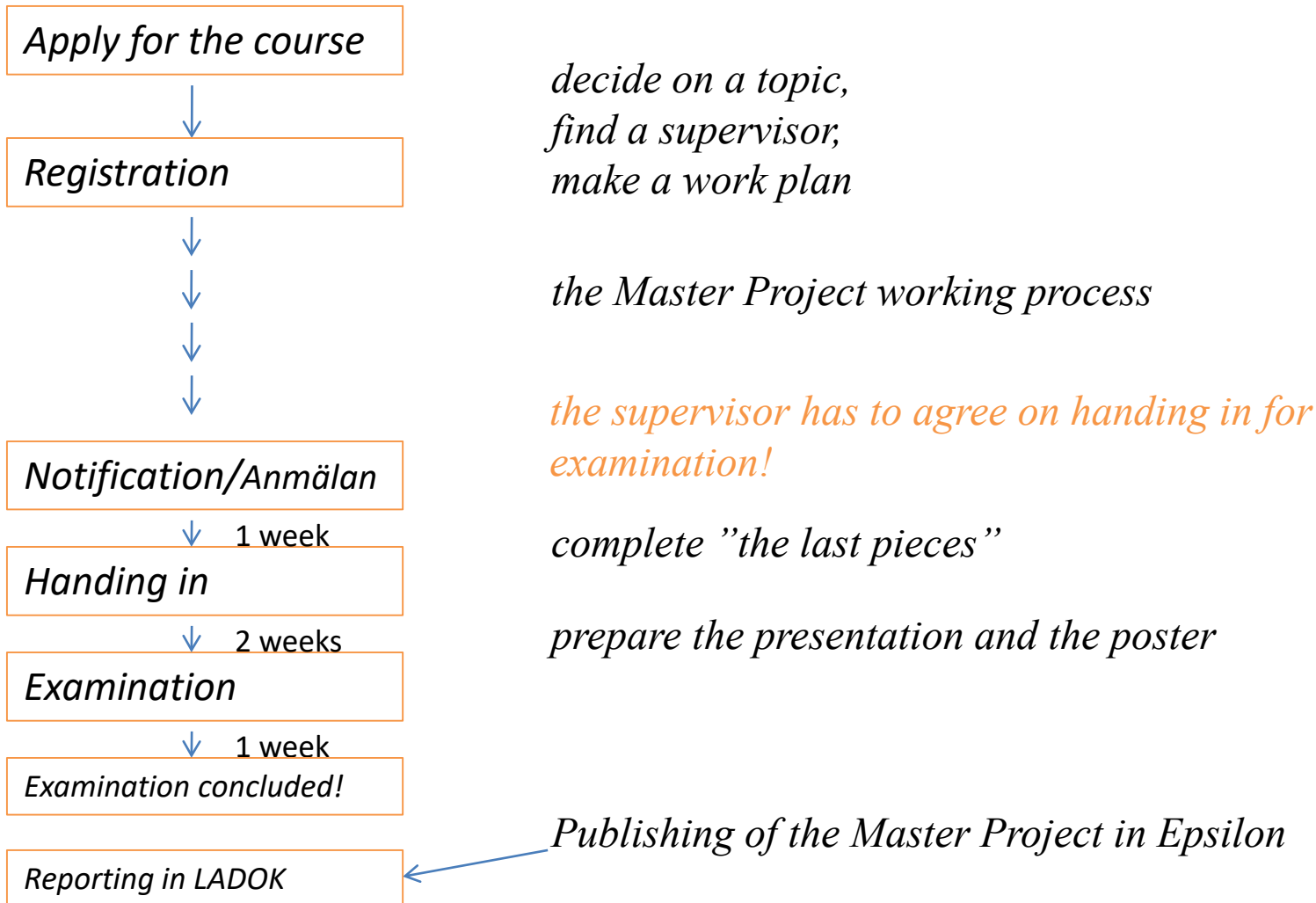
X = day of examination

S = course start

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This is how it works:



Routines and actors:

-THE STUDENT (or course coordinator) contact supervisor

-THE SUPERVISOR approves the workplan (and signs it)

-THE SUPERVISOR approves the thesis before notification to go for examination

-THE STUDENT make the notification to go for examination to the course coordinator and hands in the thesis before deadline

-COURSE COORDINATOR contact examiners and make the schedule for the presentations

-THE EXAMINERS read, attend the presentation, evaluate and set the grade

-COURSE COORDINATOR do follow ups of the examinations

- COURSE ADMINISTRATOR administrates routines (in general) and reporting in Epsilon

OPPOSITION

Notify the Course Coordinator that you want to make an opposition (at the same time as the notification to go for examination).

HANDING IN

of the completed thesis as a pdf and in two printed copies.

SUPERVISOR

Make sure to have the approval of the supervisor before notifying the Course Coordinator that you want to go for examination.

Days of examination 2021		EX0846 LARK; EX0852 LAM	
Day of examination (2 weeks)	Handing in	(1 week)	Notification/Anmälan
5 February 2021	22 January		15 January
26 March 2021	12 March		5 March
28 May 2021	14 May		7 May
24 September 2021	10 September		3 September

Registration

Self-registration. Please hand in the work plan and the form "Individuell arbetsplan för självständigt arbete"/Individual work plan for master project (has to be signed by the student, the supervisor and the course leader) as soon as it's ready, that is within the first few weeks of your projectworking.

General info

You can write either in Swedish or in English. **Around 60 pages.**

It is possible for two students to work together. It is also possible to start together, but complete individually.

Poster

Make a poster to summarize the project/thesis. It is not mandatory to follow the template from SLU, but view it as a guide on how to summarize and communicate to a viewer.

Independent Work (Självständigt arbete)

In short a lay-out may look like this:

- Clarifying the frames and delimitations of the task
- Interpretation/tolkning and/or problematising of the task
- Formulation of the question or hypothesis
- Choise of method
- Carry out the actual work
- Reflections

The work plan contains:

- Preliminary title
- Background
- Goal
- Method
- Product (what you will deliver)
- Time plan **20 weeks**

Master theses

All master theses at the Faculty of LTV will be published electronically in Epsilon, according to a Head Master decision.

Certain facts must be noted on all student's works at SLU, according to a Head Master decision. More information is to be found at the SLU library homepage and at the Course homepage.

Also the Faculty has some mandatory information that have to show on the front and second pages. All mandatory information is collected in a template (mall) to be found at the Course homepage.

Master theses

The thesis can be written either in Swedish or in English.

It will be published in Epsilon.

Changes in the published thesis can not be done. It is possible to add a list of errata.

In those cases the student gets paid by an employer it is regulated by an agreement between the student and the employer. The employer can not rule over the publication. Important!

The student has the copyright.

If you plan to go abroad to collect data for/as a part of your project – you have to contact the course coordinator/me. This is very important!

SOME SUGGESTED TOPICS

Look at the Course homepage for an updated list of suggested topics. For example:

Gestalta entrén till Sigelhults kyrkogård – Uddevalla pastorat

En park kring Folkets hus och Dansrotundan – Lomma Folkets hus-förening

Friluftsliv för god folkhäls - Länsstyrelsen

Friluftsliv i samhällsplaneringen - Länsstyrelsen

Labyrint Bosjökloster

Stadsvatten

Utveckling av bostadsnära gröna områden i Thulehem i Lund

Möckelsnäs i Småland planeras utvecklas med en naturlekplats

SOME SUGGESTED TOPICS continued

Hjälmarens vattenvårdsförbund – 2 exjobbsförslag

Identifiera och kategorisera intressant landskapsarkitektur - Sveriges Arkitekter

Plan- och byggförvaltningen i Perstorps kommun söker praktikant/exjobbare

Hur kan vi använda ullen i planteringar och utemiljöer?- Huhållningssällskapet Halland

Lek, park- och badplatsstrategi med handlingsplan – Vimmerby kommun

Skanörsgårdens gruppbebyggelse – utveckling av utemiljön

Ta med skogen inomhus – multisensoriska inomhusrum för bättre hälsa

Grönstrukturplan och Friluftslivplan i Övertorneå kommun

SOME SUGGESTED TOPICS continued

Grönytefaktorer – vilken typ av gröna miljöer premieras och vilka faller bort?

Skåneleden – Region Skåne

Sydostleden och Sydkustleden – cykelleder för turism och rekreation – Region Skåne

Klimatanpassning, översvämningsskydd och erosionsåtgärder – SGI i Malmö

Cyklisternas cykelvägsanalys - Cykelfrämjandet

Kartläggning av hur en lågstadielklass använder Landskapslabbet

Multifunktionella ytor vid skolor i Helsingborg

Advanced searching in EPSILON:

1. Department: Department of Landscape Architecture, Planning and Management (before 2013: Landscape Architecture)
alt: Dept of Urban and Rural Development
2. Level: A2E
3. All of these
4. Most recent first

		5	The criterias described under 3 and 4, and with a high degree of difficulty and awareness connect the task with a shown insight in scientific and/or design attitudes	The criterias described under 3 and 4, and to complete a convincing and on the whole well worked at in writing and/or graphically presentation of one's work
	4	The criterias described under 3, and to discuss the need of continued knowledge in relation to one's own work	The criterias described under 3, and to develop and pursue the task in an insightful and transparent way that is well connected to the task	The criterias described under 3, and to choose ways of expressing oneself and/or representations that are well suited for the task as well as for the chosen target group
3	Shown ability to describe background and context, as well as formulate and delimit a task with relevance to the exercise of the profession and discipline of the landscape architect	Shown ability to critically reflect and conduct a valued discussion regarding the result in relation to the knowledge and insights gained through the work	Shown ability to independently seek and refer to relevant sources and models as well as to choose and describe relevant methods and ways of going about the task	Shown ability to, in a structured and communicatively functioning way, in writing, graphically and orally present one's work
	DELIMITATION AND CONTEXT	DISCUSSION AND REFLECTION	SKILL AND ATTITUDE	PRESENTATION

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Demands for passing the course

Handing in of work plan, approved and signed by the supervisor

Presentation and grading of final master project

Plagiarism check of final master project

Published in Epsilon

Carrying out and report an opposition on a fellow student's master project

Poster

Canvas

Urkund

Send your master project digitally to

Marie.Larsson.slu@analys.orkund.se