

Litteratur- och materiallista

Inköp material;

Material att ta med till kursens designövningar

- Skallinjal
Välj en skallinjal med skalserien: 1:100, 1:200, 1:250, 1:300, 1:500
- Skisspapper (finns på rulle, 30 cm är en bra bredd att börja med).
- Valfritt illustrationsmaterial, färgade pennor, promarkers, tusch, blyerts pennor, akvarell etc.

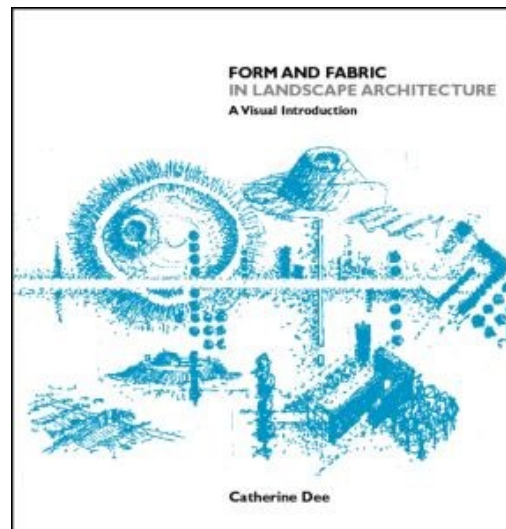
Obligatorisk litteratur

Litteraturen nedan kommer att användas vid seminarier och skriftliga reflektioner.

Kompletterande litteratur kommer att anges under kursens gång.

Dee, C. (2001). *Form and Fabric in Landscape Architecture: A Visual Introduction*, London.
Några exemplar av boken finns att tillgå under kursens övningar, dock rekommenderas att boken inhandlas.

“Form and Fabric in Landscape Architecture provides an original, visual approach to the study of landscape architecture by creating a spatial morphology based on use and experience of landscapes. It explores aesthetic, spatial and experiential concepts by providing a structure through which landscapes can be understood and conceived in design. 'Fabric' is the integrated structure of whole landscapes, while 'form' refers to the components that make up this fabric. Together form and fabric create a morphology of landscape useful for the development of visual-spatial design thinking and awareness. This book is intended as both an introduction to the discipline for students of landscape architecture, architecture and planning, and a source of continuing interest for more experienced environmental designers.”

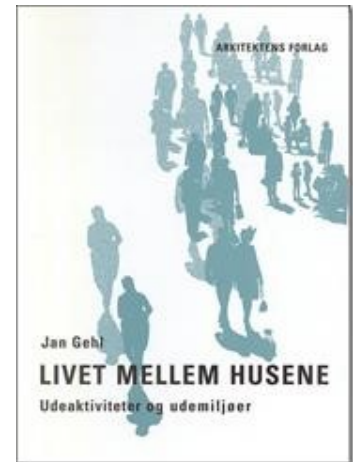


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**Gehl, J. (2011). *Life Between Buildings*,
Några exemplar av boken finns att tillgå under kursens övningar, dock rekommenderas att boken
inhandlas.**

Boken finns även att tillgå på danska, *Livet mellem husene* är utgiven i flera omgångar, det är av ringa betydelse vilken upplaga/språk ni väljer att studera.

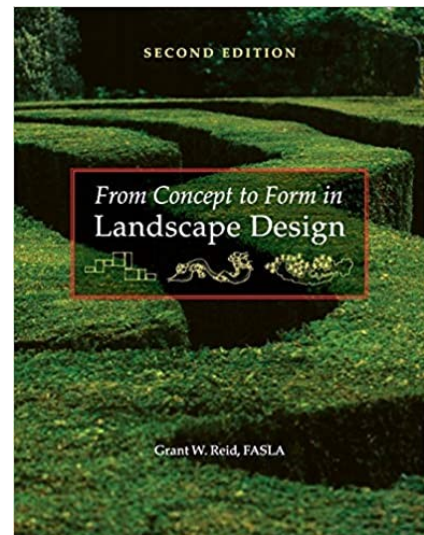
“The character of life between buildings changes with changes in any given social context, but the essential principles and quality criteria to be employed when working with life between buildings has proven to be remarkably constant. Though this work over the years has been updated and revised several times, this version bears little resemblance with the very early versions, however there was no reason to change the basic message: Take good care of the life between your buildings.”



Referenslitteratur (ej-obligatorisk men värdefull)

Grant, W.R. (2007). *From Concept to Form in Landscape Design*, John Wiley & Sons Inc.

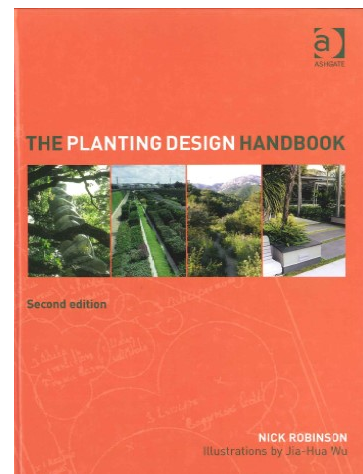
“One of the most difficult tasks for a designer is to translate concepts into specific and detailed organizations of space. From Concept to Form in Landscape Design, Second Edition provides vital, functional techniques that make the transformation easier and more effective. This perceptive resource examines both traditional and nontraditional methods of landscape design, providing the conceptual and philosophical foundations for ideas and their visual expression”



Robinson, N. (2004). *The planting design handbook*, Hampshire

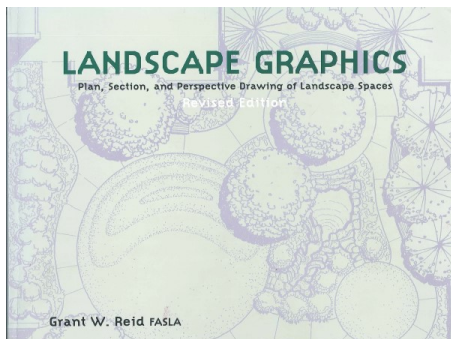
This second edition still provides a complete examination of both the principles and the practice of design with plants, for public, institutional and private landscapes, but is fully revised and updated, taking account of developments in professional practice and reflecting a variety of media and approaches currently used. It incorporates conceptual design approaches to planting, a range of design methods as well as tried and tested analytical and objective procedures, and a wide range of new international examples of planting design. The ecological basis for planting design has been broadened to include examples from warm temperate and subtropical vegetation types as well as those of the cool temperate and Mediterranean climate area.

Nick Robinson lectures in landscape architecture and garden design at the University of Gloucestershire, UK.



Värdefulla och bra böcker om grafiskt språk, skissande, situationsplaner, sektioner etc.

Grant, W. 2002, *Landscape Graphics*, New York



Lockard, W. 2000, *Design Drawing Experiences*

