

**Literature + scientific paper found during work** (*Copies of mentioned pages on canvas from course start. 10 copies of Mathur & da Cunha to lend. Saunders & Yu exist as electronic recourse (some parts for free).*)

Desimini, Jill & Waldheim, Charles (2016). *Cartographic grounds: projecting the landscape imaginary*. 1 ed. New York: Princeton Architectural Press. **Pp. 6-19, 30-33, 46-51, 72-75, 176-195** (approx. 45pp)

Foxley, Alice & Vogt, Günther (2010). *Distance & engagement: walking, thinking and making landscape*. Baden, Switzerland: Lars Muller Publishers. **Pp. 7-32, 447** (approx. 25 pages)

Halprin, Lawrence (1986). *Lawrence Halprin: changing places : {exhibition} San Francisco Museum of Modern Art from 3 July to 24 August, 1986*. San Francisco, Calif.: The Museum. **Pp. 11-33** (approx. 20 pages)

Mathur, Anuradha & Cunha, Dilip da (red.) (2014). *Design in the terrain of water*. [Point Reyes Station, California]: ORO editions. (Read the texts of Mathur & da Cunha, Hirsch, Spirn, Yu, Hood, Braham, Leatherbarrow, Dreiseitl, Echeverria & Gutiérrez, Latz & Todd). **Pp. VIII-XII, 1-11, 40-49, 50-65, 82-89, 140-147, 154-185, 202-209**. (approx. 90 pages)

McHarg, Ian L. (1992). *Design with nature*. New York: Wiley. **Pp. 162-173** (approx. 10 pages)

Olin, Laurie. (2011). Form, Meaning, and Expression in Landscape Architecture. In *Meaning in landscape architecture & gardens: four essays, four commentaries*. Treib, Marc. & Gillette, Jane Brown. (eds.). New York: Routledge. **pp. 22-81**. (approx. 60 pages)

Saunders, William S. & Yu, Kongjian (red.). (2012). *Designed ecologies: the landscape architecture of Kongjian Yu*. Basel: Birkhäuser. **Pp. 7-19, 42-49, 152-157** (approx. 20 pages)

Seggern, H & Werner, J. (2008). Designing as an integrative process of creating knowledge. In Lucia Grosse-Bachle, Hille Seggern, and Julia Werner (ed.) *Creating Knowledge. Innovation Strategies for Designing Urban Landscapes*, JOVIS Verlag GmbH, Berlin, pp. 35-65. (approx. 30 pages)

Treib, Marc. (red.) (2008). *Representing landscape architecture*. London: Taylor & Francis. **Pp. 74-95** (approx. 20 pages)

#### **Electronic websites for project search**

<https://www.ipcc.ch/report/ar6/wg2/>

<https://ipbes.net/>

<https://www.slu.se/en/departments/urban-rural-development/research/la-research/ongoing-projects/coala/>

<https://www.mathurdacunha.com/>

<https://placesjournal.org/>

<http://www.landezine.com/>

[and newspapers and other on climate change, coastal adaptation and on design](#)

**Place:** We use **Ateljén** in Ulls hus until mid February and after this **Ritsalar + rooms D 224 and D236**.

For exhibition and connecting activities we plan to use **Foajén**, Ulls väg 27. For all pinning up...bring your own pins or other material and do finish your pinning up before start!

**Literature/Reading/reflection and Writing:** There is time allocated for reading and individual reflection every week, about 2 hours/day. Connect and relate the reading you do to your own work by writing reflections in parallel, so that you make the reading useful for you and your project.

Week 3	UNDERSTAND Landscape, process and representation	
16-20 January	<p><b>MONDAY (CW, AL)</b></p> <p><b>9-10:</b> Welcome and introduction to theme and Kalmar (space, material, students etc)</p> <p><b>10-12: Intro lectures</b> Water &amp; humidity and COALA project CW</p> <p><b>13-15: 'Pilot workshop' Walk the landscape:</b> map space and topography (diagram+map) from the top of the ridge to bottom (Fyrisån) (<b>outdoor equipment</b>)</p> <p><b>15-16: Pin up and discuss</b> CW/AL</p> <p><b>TUESDAY</b></p> <p><b>Visit the two exhibitions at Nordiska museet in Stockholm and start exercise 2</b>  <a href="https://www.nordiskamuseet.se/utställningar/come-norden">https://www.nordiskamuseet.se/utställningar/come-norden</a>  <a href="https://www.nordiskamuseet.se/arktis">https://www.nordiskamuseet.se/arktis</a></p> <p>Visit and work in decided groups and prepare yourself for next days work through discussions, looking and informing yourself about coastal issues, poster communication and exhibition. Discuss the exhibition in relation to a flexible coastline and especially Kalmar (google maps, Wikipedia etc could enough at this stage). Read, discuss, write short texts to get material to do your poster.</p> <p><b>WEDNESDAY (master thesis examination day)</b></p> <p><b>Exercise 1: Do a poster!</b> Individual work. Design a posters for a coastal Kalmar 2100 with more humidity than the actual: challenges and possibilities with a flexible coast line, related to climate change and sea level rise. Work in a playful and intuitive way, to make a colourful communicative poster (can be quite sketchy). Format A2 landscape                      Finalise posters and <b>pin up in Ateljén before 9 on Thursday</b>.</p> <p><b>THURSDAY Exercise (CW, AL)</b></p> <p><b>9-10: Vernissage</b> with discussions on posters (exercise 2)</p> <p><b>10-11 Intro lecture Kalmar + exercise 2</b> (landscape processes before, now and after) CW</p> <p><b>11-16 Exercise 2a: Walking the landscape! Stockholm as example (group work)</b>  <b>Prepare Fridays walk</b> with printing maps etc, thinking about space/terrain section/diagram/map, materiality photos keywords/concepts – connect to specific texts.</p> <p><b>FRIDAY Exercise 2a: Walking the landscape! continues in Stockholm outdoor equipment (group work)</b> Bring drawing material, phone (photo) and maps. Walk together and register individually in the morning, and then in afternoon combine to maps, diagrams, sections etc (important is space/terrain section/diagram/map, materiality photos keywords/concepts – connect to specific texts).</p>	

<b>Week 4</b>	<b>UNDERSTAND – landscape, process and communication</b>	
23–27 January	<p><b>MONDAY (CW, AL)</b>  <b>9-10.30 Pin up/organise Stockholm material + Exercise 1b: Hang and rehang</b>  <b>10.30-14.30 Exercise 2b: Walk the Kalmar landscape through maps</b> Intro CW (group work). Through maps. Pin up before 14.30  <b>14.30-16:</b> Discussions about results (topography, sea levels, humidity, and flexibility)</p> <p><b>TUESDAY (CW, AL)</b>  <b>9-12 Lectures SGI, SMHI</b> Magnus Hieronymus, Åsa von Malortie + discussion: The necessity of creative and conscious design in climate adaptation  <b>13-16 Exercise 3: Thinking coastal space and place! (scenarios/story telling) (2 and 2)</b>                  Make your narratives and design scenarios for future Kalmar</p> <p><b>WEDNESDAY</b> Work with exercise 3 and pin up material before 10 Thursday</p> <p><b>THURSDAY (CW, AL)</b>  <b>10-12:</b> Discussion in groups on exercise 3 and bring forward key challenges and solutions  <b>13-16 Exercise 4 Form and space (CW)</b>, individual (some co-creation). Analogue model making, intuitive approach to landscape design, materials sand, cardboard, scale relative</p> <p><b>FRIDAY</b>  <b>Exercise 4: Form and space</b> - Write reflect, visualize on A2: a) Form and landscape, b) short written reflection in relation to Kalmar scenario. Pin up all before 9 Monday</p>	

<b>Week 5</b>	<b>ACT - COMMUNICATE</b>	
30 January– 3 February	<p><b>MONDAY (CW, HV)</b>  <b>9-11 Exhibit and discuss</b> exercise 4. Form, space and written landscape reflection  <b>11-12</b> Define/choose now your individual working space in Kalmar  <b>13-16 Exercise 5: Sketch on a napkin! Idéating!</b></p> <p><b>TUESDAY (CW, AL)</b>  <b>9-10 Reflection/discussion</b> in group on former work - what is important when choosing space?  <b>10-12 Lecture AL</b> on materials (porosity/flexibility)  <b>13-16 Project work phase 1 starts</b> a) Choose your place + exhibition groups b) Organise proposals in space (group work) c) write short arguing text (individual)</p> <p><b>WEDNESDAY-THURSDAY</b> individual + group (1/2 each, am/pm)  <b>Project work 1<sup>st</sup> part + exercise 6 (exhibition) in parallel:</b> First version of project: plan, sections, time process, flex land etc. <b>Two A2s.</b> Intermediate exhibition, group work (flyer, signs, poster, layout etc). <b>Pin up/show everything before 16</b></p> <p><b>FRIDAY</b>                  Individual recapitulation day for students. Which information do I miss? What do I want to change. Possible to exchange your exhibited A2s for new ones before 9 Monday</p>	

<b>Week 6</b>	<b>ACT/PROPOSE – first proposal/idea, your approach is visualized</b>	
<p>6-10 February</p> <p><b>Exhibition:</b> Foajén Ulls väg 27+ Rooms, 6-24 Febr</p> <p><b>Clean Ateljén!</b></p>	<p><b>MONDAY</b> 9-12: Discussion about the exhibition (Foajé and 2 rooms) What material to use? 13-16 Exercise/Task 6: Exhibition – continue collaborative work look for material to take or refuse, and is something more needed? Organise!</p> <p><b>TUESDAY</b> 9-16 Ex. 6 Students work in group to make material for exhibition, Ateljén/Foajén/Rooms <b>Individual talks in parallel with</b> (CW, AL och ev HV)</p> <p><b>WEDNESDAY-THURSDAY</b> Students continue with projects/exhibition. <b>Pin up Foajé on Thursday before 16</b></p> <p><b>FRIDAY</b> (CW, AL, HV) 9-12 Finalise and discuss exhibition 13- 16 Finalise/corrections Clean Ateljén!</p>	
<b>Week 7</b>	<b>STUDY TRIP TO KALMAR AND SKÅNE - Understand</b>	
<p>13–17 February</p> <p><b>Exhibition:</b> Foajén Ulls väg 27+ Rooms, 6-24 Febr</p>	<p><b>MONDAY PREPARE YOUR VISIT TO Kalmar in groups</b> (Ateljén is available if needed for discussions)</p> <p><b>TUESDAY-THURSDAY</b> <b>Studytrip to Kalmar, Kristianstad vattenrike(?), Vellinge (Skanör, Falsterbo), lecture LTH.</b> <b>Tuesday:</b> Train to Kalmar 5.11-10.59, walk/sketch, meet municipality/museum, Konstkiosk? Kalmar at night (sleep there) <b>Wednesday:</b> bus? to Kristianstad and visit Vattenrike, meet? Sleep in Malmö/Vellinge! <b>Thursday Lecture and visit Vellinge with Björn Almström LTH (and Alnarp students); wall, sonic tour, history etc</b> Group work. More details to come Night train home</p> <p><b>FRIDAY “CLOSE YOUR VISIT”- start revising your ideas/findings + travel report work</b></p>	
<b>Week 8</b>	<b>UNDERSTAND/ACT/PROPOSE – Program, flexible landscape</b>	
<p>20–24 February</p> <p><b>Exhibition:</b> Foajén Ulls väg 27+ Rooms, 6-24 Febr</p> <p><b>We move to Ritsalarna and two smaller rooms after study trip</b></p>	<p><b>MONDAY</b> <b>Exercise 9. Group work, finish travel report</b></p> <p><b>TUESDAY</b> (CW, AL) 9-12 Ex. 10. Individual – what do I want to change in my proposal Individual work revising project/sketch paper on top... 13-16 Discussions about travel, what we learnt, had to revise etc, in smaller and bigger groups in Foajén</p> <p><b>WEDNESDAY-THURSDAY</b> Reading day flexibility landscape. <b>WRITE YOUR FINAL PROGRAM FOR YOUR FLEXIBLE COASTAL LANDSCAPE!</b> Hand in/Canvas</p> <p><b>FRIDAY</b> (CW, AL) 9-12 (15) individual tutoring on demand for those who have new material/print sent in</p>	

<b>Week 9</b>	<b>COMMUNICATE/PRESENT - Explore communicative tools</b>	
<b>27 February – 3 March</b>	<p><b>MONDAY</b>  <b>Exercise 7: Write your flexible landscape.</b> Introduce the flexibility in your landscape project. Hand in text with image</p> <p><b>TUESDAY-THURSDAY</b>  <b>Project phase 2: Make revised version of project for 2/3<sup>rd</sup> critic including flexibility: Pin up on Thursday before 16.</b></p> <p><b>FRIDAY</b> CW, HV m fl  <b>9-10 Time for “internal vernisage” have a look (Foajé, small rooms or on zoom???)</b>  <b>10-15: 2/3<sup>rd</sup> critic discussion with guests HV, COALA?, NN? (20 min/student?)</b></p>	
<b>Week 10</b>	<b>COMMUNICATE/PRESENT Explore communicative tools – reduce and abstract</b>	
<b>6 March – 10 March</b>	<p><b>MONDAY</b> CW and...  <b>9-10 Intro Exercise 8: Reducing project in analogue model (A4 format)</b>  <b>10-12 Lecture with Andreas Johansson</b>  <b>13-16 tutoring</b></p> <p><b>TUESDAY</b>  <b>9-16 Tutoring</b></p> <p><b>WEDNESDAY-THURSDAY</b>  finish your model</p> <p><b>FRIDAY</b>  <b>9-12: Vernissage models</b> Discussion about what reduction can make</p>	
<b>Week 11</b>	<b>COMMUNICATE/PRESENT Final remake</b>	
<b>13–17 March</b>  <b>Exhibition Foajén</b> <b>16-22 March</b>	<p><b>MONDAY-THURSDAY</b>  <b>Exercise 9: Close the box</b> Finalise all material:  <b>a) make a pp presentation</b>  <b>b) write reflective text according to instructions</b>  Supervision if agreed on  Hand in pp presentation on Canvas Thursday before 16</p> <p><b>FRIDAY</b> CW, AL, HV (Guests)  <b>9-12 PP-presentations in room J?????</b>  <b>13-16 Take down and clean all over the place</b></p>	
<b>WEEK 12</b>	<b>COMMUNICATE/PRESENT - reflect</b>	
<b>20-21 March</b>	<p><b>MONDAY-TUESDAY</b>  Ex 9 (text): <b>Write reflective text about project and certain literature.</b> Hand in Tuesday before 16</p>	

## **People**

### **Course team**

Course leader:

Carola Wingren (CW)

Teachers:

Anna Lundvall (AL)

Hildegun Varhelyi (HV)

### **Guest teachers/lecturers**

Model and exhibition:

Andreas Johansson or Annika Carlsson

Climate adaptation:

Jim Hedfors, SGI

Magnus Hieronymus, SMHI

Åsa von Malortie, Sydväst landskapsarkitekter.....