



In this schedule common activities are marked. The rest of the time (full time course) is for independent work on individual or group basis.					
	Monday	Tuesday Independent group work	Wednesday Independent group work	Thursday	Friday Individual working day if nothing else is decided by your group
Understanding through exploration - When students explore the course theme in relation to: a) the physical landscape (places of wetness), b) the representational methods (section and photo pattern) and c) project and process					
Week 3: 17-21 January Understanding the landscape challenge <i>Performing group work in Ateljén is possible.</i> Start reading at once! https://slu-se.zoom.us/j/69650658520 Passcode: Experiment	10-12 Course introduction Mini-lectures course team (CW, HV, AL) Introduction exploration I: Understand the challenge – flooding (reference research) 13.30-16 Lectures by landscape architects with flooding experiences 13.30-14.30 Martin Arfalk, Mandaworks 15-16 Christel Lindgren, Vancouver (CW, HV, AL)			9 Pin-up exploration I, vernissage 10-14: Student led discussions Focus on landscape challenge (take notes for individual reflection) (CW, HV) 14-16: Lecture Carola Wingren Understand the challenge through representation and design Introduction exploration IIa (group) +IIb (individual): a) contain-retain (volume) b) sections and photo pattern (topography and ambience) (CW, HV)	
Week 4: 24-28 January Understanding the landscape challenge through representation <i>Performing group work in Ateljén is possible</i> Look at film Mathur & da Cunha together in groups - discuss, test, reflect, make notes... (take notes for individual reflection)	9-14 Work shop day - wetness 10-11 Time for questions/ discussions with teachers on zoom (CW, HV) 14 Pin-up expl. IIa, vernissage 14.30-16: Student led discussions Focus on representation (take notes for individual reflection) (CW, HV)			9 Pin-up exploration II b, vernissage 10-14 Student led discussions Focus on representation (take notes for individual reflection) (CW, AL) 14-16 Forming final groups and Introduction exploration III: Methodological test - wetness on specific landscape stretch (inspiration <i>Landscape review</i>) (CW, AL)	

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Week 5: 31 Jan-4 Feb <i>Understanding the landscape challenge through project.</i> <i>Make group contract and describe method and process</i> <i>Performing group work in Ateljén is possible</i>	9-15 Lectures of inspiration 9-10 Hildegund Varhelyi Scent and memory 10-12 Project presentation and discussions with Astrid Bergström, Isa Byström, Rebecca Eurenus (students from last years course With project Gula stigen) 13-16 Conceptual project plan Finalize exploration III (and groups if necessary). (take notes for individual reflection). Then start working on conceptual project plan 15-16 Time for questions/ discussions with teachers on zoom (HV, AL)			Between 9-15 Time for Q&A Focus on process (HV, AL)	Hand in group project plan!
Adapt and mitigate/Make through project - When students develop their project in relation to the physical landscape (places of wetness), the representational methods (section and photo pattern) and project and process					
Week 6: 7-11 February <i>Performing group work in Ateljén is possible</i>	9-12 Introduction project phase – two phases a) physical, b) film/slide show (CW) Lecture: Photographer Clément Morin: Methods, film techniques			9-15 Workshop day - discussions The physical/spatial project (CW, AL)	
Week 7: 14-18 February <i>Performing group work in Ateljén is possible until Wednesday when cleaning up</i>	9-15 Possible lecture day Complementary lectures searched for by students in relation to projects (CW)		Document and photograph your physical project ('pin up'). Move things to rooms D 224 and D236. Clean and put Ateljén in order!	9-16 Workshop with Studio Bastarder (if possible to do this covid safe at campus) Ateljén (CW, HV, AL)	
Week 8: 21-25 February <i>Performing group work in rooms D 224 and D236</i>	13-16 Lecture of inspiration: Artist and filmmaker Katarina Löfström. (HV, CW)			9-15 Student led thematic project discussions (CW, HV, AL)	
Week 9: 28 February – 4 March Week when project is finalized and soon transformed into narrative (film/ slide show with voiceover) <i>Performing group work in rooms D 224 and D236</i>	9-15 Day of inspiration Complementary lectures searched for by students in relation to projects (CW)			9-15 Q&A optional (CW, HV)	Hand in your landscape project raw material on concept board!

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Communication - When students develop their communication in relation to the physical landscape (places of wetness), the representational methods (section and photo pattern) and project and process					
Week 10: 7-11 March <i>Performing group work in rooms D 224 and D236</i>	9-15 Workshop communication, narrative Transformation from landscape project to narrative (post its etc) (CW, AL)			9-15 Student led thematic project discussions (CW, HV)	
Week 11: 14-18 March <i>Performing group work in rooms D 224 and D236</i>	9-16 Tutoring with Clément Morin (editing, sound, graphics etc) (HV)			9-12 Optional Q&A (CW, HV)	Hand in your film (voiced slide show)!
Week 12: 21-23 March <i>Performing group work in rooms D 224 and D236</i> (CW)	9-16 Course round up and final film viewing and discussions CW/HV/AL	Afternoon until late: “Film festival” organized by students	Time for revising results from the course to do the final hand in in time for end of course. Thank you!		