



Theme for this year's course is *Flooding!*

How can “we” mitigate negative effects on society, in relation to extreme weather conditions such as: sea level rise, storms, heavy rains and inundation, through landscape architecture. Your challenge will deal with mitigation, adaptation but also enhancing physical space in relation to accelerated climate processes.

Course literature

Landscape review, issue 18 (1) <https://journals.lincoln.ac.nz/index.php/lr/issue/view/89> (download for free)
Additional texts will be added by the student body as part of the curriculum.

Reference books on the creative process:

Nachmanovitch, Stephen (1990). *Free play: improvisation in life and art*. 1st ed Los Angeles: J.P. Tarcher, Inc.

Reference literature and films on flooding and climate change:

"Notes from the Wasteland: Competing Climatic Imaginaries in the Post-Apocalyptic Landscape" av Jacob Boswell from *Climates: Architecture and the Planetary Imaginary* (download for free)

<https://worldarchitecture.org/architecture-video/efgcm/watch-exclusive-keynotes-of-anuradha-mathur-and-dilip-da-cunha-at-waf-2019>

Organisation of the course

The course is organized in three different phases: *Explorations (I-IV)*, *Project*, and *Communication*. The course is principally student-led. Students work in groups and with optional tutoring time with the course team. The initial exploration phase is led by teachers. You will have one reading assignment, search for literature/references valid for your project, organize student led seminars and do one writing assignment in parallel.

Course team

Professor Carola Wingren
Professor Hildegun Varhelyi
Lecturer Anna Lundvall