

*Updated 2022-12-22 VSJ*

# UNCOVERING THE INFRA-ORDINARY

*landscape design for commoning of places around public transport nodes*

COURSE HANDBOOK

LK0367 Design Project – Site, Concept and Theory

16 Jan 2023 – 21 March 2023



Paper model by artist Andreas Johansson

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w.3 FIELDWORK	w.4 SITE IMPRESSIONS	w.5+6 VISIONING	w.7+8+9+10 DEVELOP PROJECT	w.11 FINALIZE PROJECT	w.12 IDEAS BOOK
<b>Perecquian fieldwork</b> Observe waiting practice + literature	<b>Practicing presence</b> Capture site impressions + literature	<b>Visual Essay</b> Formulate a VISION for your chosen site + literature	<b>Tutorials</b> STUDIO PROJECT A Landscape for Commoning	<b>Exhibition + Final presentation</b>	<b>Contribution to Ideas Book</b>
Group	Individual	Individual	Individual	Individual	Individual

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## **Assignments**

**Assignment 1/ Punctumographie** – Peregrian observation of waiting practice (group)

**Assignment 2/ Site Impressions** – practicing presence (individual)

**Assignment 3/ Visual Essay** – essay narrating a commoning vision/strategy for your chosen site (individual)

**Assignment 4/ Studio Project** – landscape design for commoning of places around public transport nodes (individual)

**Assignment 5/ Lecture** – prepare questions to lecturers (group)

**Assignment 6/ Ideas Book** – 3 pages contribution to book (individual)

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**Course team**

Victoria Sjöstedt (VSJ) course responsible

Monika Gora (MG)

Lisa Diedrich (LD)

Marie Andersson (MAA)

Matilda Alfengård (MA)

**Co teachers**

Andreas Johansson (AJ)

Johan Wirdelöv (JW)

Anders Folkesson (AF)

Pedro Sardin (PS) guest teacher from FADU, Buenos Aires

Niels de Bruin (NB)

**Invited lecturers**

Fiona Harrison

Lars Hain

Finn Williams

Chris Baines

Burcu Yigit Turan

Jesús Huarte

Hernan Maldonado

Anna Lambertini

Julian Raxworthy

Johan Paju

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**Invited for final critics**

Caroline Dahl (CD)

Hoai Anh Tran (HT)

Johan Paju (JP)

NN

**Studios and classrooms**

Arken A+B, Alnarpsgården

REHABKULTUR

ZOOM

C = Compulsory!

The schedule below shows individual course moments. When no timeslots are indicated we expect you to work on your projects (09.00-17.00).

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## **UNCOVERING THE INFRA-ORDINARY** **landscape design for commoning of places around public transport nodes**

### **TASK**

Imagine Malmö City has commissioned SLU and our studio to create a Book of Ideas called 'Uncovering the Infra-Ordinary – landscape design for commoning of places', exploring environments around public transport nodes as places for (potential) meaningful social interaction. As part of a larger strategy to counter social inequality and fragmentation of public space, Malmö City seeks ideas on how to provide attractive and socially diverse public space around its public transport infrastructure. As a team member, you are tasked with developing a set of strategies and corresponding artistic landscape design proposals, to be printed in the book.

### **EXPLORING WAITING PRACTICE**

We imagine environments around public transport nodes as in-between spaces that carry potential to become public domains and supporters of civil society. We explore waiting as a meaningful collective everyday life practice and probe into its creative potential. Waiting space around public transport nodes are places where exchange between different social groups is possible and also actually occurs. These are potential sites of resistance, meaningful social communication and interaction that deserve particular attention, given today's widespread functionalization and commercialization of waiting space.

What types of public space and commons might we need to handle societal challenges today and in the future? We investigate how landscape design can support commoning of places around public transport nodes, asking

questions such as: In what ways can waiting practice spark ideas for public space and commons? How can landscape design support commoning of places? What is the potential of commoning to create places for social interaction, biodiversity and a sense of collective being?

### **OBSERVING THE ORDINARY**

We start out with closely observing waiting as an everyday life practice in the urban settings around public transport nodes (bus stops locations) along Amiralsgatan in Malmö, from Folkets park to Rosengård – our study site. We seek to grasp public transport nodes as assemblages of social and built infrastructure (bus-stop locations as geographies of material, emotional and imaginary sorts created through networks of connectivity). We use a Perrequinian fieldwork approach, seeking to uncover the Infra-Ordinary.

### **CREATIVE IDEAS AND VISIONARY LANDSCAPE DESIGN**

We experiment with artistic fieldwork methods, reading our sites closely, using all our senses, practicing being present on site. We develop conceptual ideas for our sites, and translate our ideas into creative design work, using a diverse set of materials. Through visionary landscape design proposals, we attempt to design urban landscapes for open encounters and social heterogeneity, "agoras" for creative rebelliousness and tolerance of difference, oriented towards building public spheres, and commons, that we might need to handle societal challenges today and in the future. Together we combine our strategies and corresponding visionary landscape architecture proposals, into an inspirational Ideas Book, with suggestions on ways to support commoning of places around public transport nodes.

*Schedule week 3 (1): OBSERVING WAITING*

Day	Time	Topic	Activity	Place	Teacher
<b>Monday 16/1</b>	<b>09.00-12.00</b>	'The Southern Thruway'	Reading Julio Cortázar		
	<b>13.00-16.00</b>	Course introduction	Introduction (C)	Arken A+B	VSJ, MG, LD, MA
<b>Tuesday 17/1</b>	<b>09.00-09.45</b>	Assignment 1/ Punctumographie Assignment 6/ Lecture + Literature	Introduction (C)	Arken A+B	VSJ, MAA
	<b>10.00-12.00</b>	Percquian observation + Punctum	Lecture	Arken A+B	Victoria Sjöstedt+ Marie Andersson
	<b>13.00-16.00</b>		Fieldwork (C)	bus stop locations	
<b>Wednesday 18/1</b>	<b>09.00-12.00</b>	PAPER MODELS + PHOTO	Workshop (C)	Arken A+B	Andreas Johansson
<b>Thursday 19/1</b>	<b>09.00-12.00</b>	Develop punctumographie	Studio work/ <b>Tutoring</b> (C)	Arken A+B	AJ, VSJ
	<b>14.00-16.00</b>	Sharing public spaces	Lecture		Johan Wirdelöv
<b>Friday 20/1</b>	<b>09.00-12.00</b>	Develop punctumographie	Studio work	Arken A+B	
	<b>13.00-16.00</b>	Punctumographie  <b>Hand-in: Assignment 1/ Punctumographie</b>	Presentation (C)	KORRIDOREN	MG, VSJ, MAA, LD

*Schedule week 4 (2): PRACTICING PRESENCE*

Day	Time	Topic	Activity	Place	Teacher
<b>Monday 23/1</b>	<b>09.00-12.00</b>	Assignment 2/ Site Impressions	Intro (C) Charcoal sketch	REHABKULTUR	Monika Gora Lars Hain
	<b>13.00-15.00</b>	Practicing presence (1) as method for exploring site	+capturing site impressions +reading (C)	Arildsplan	
<b>Tuesday 24/1</b>	<b>09.00-12.00</b>	Practicing presence (2) as method for exploring site	+capturing site impressions +reading (C)	Nobelorget	
	<b>13.00-16.00</b>	Practicing presence (3) as method for exploring site		Enskifteshagen	
<b>Wednesday 25/1</b>	<b>09.00-12.00</b>	SKETCHING	Workshop (C)	REHABKULTUR	Monika Gora
<b>Thursday 26/1</b>	<b>09.00-11.00</b>	Listening practices	Lecture	ZOOM	Fiona Harrisson
	<b>13.00-16.00</b>	Practicing presence (4) as method for exploring site	+capturing site impressions +reading (C)	Find your own 'Precious Wildlife Site'	
<b>Friday 27/1</b>	<b>09.00-12.00</b>		capturing site impressions +reading		
	<b>13.00-16.00</b>	Site Impressions <b>Hand in: Assignment 2/ Site Impressions</b>	Presentation (C)	REHABKULTUR	MG, VSJ, MA, NN



*Schedule week 5 (3): VISIONING – selecting your ‘place of waiting’*

<b>Day</b>	<b>Time</b>	<b>Topic</b>	<b>Activity</b>	<b>Place</b>	<b>Teacher</b>
<b>Monday 30/1</b>	<b>09.00-12.00</b>	Assignment 3/ Visual Essay	Introduction + <b>Workshop</b> (C)	Arken A+B	LD, VSJ, MA
	<b>13.00-16.00</b>		SITE VISIT 1 (C)	STUDY AREA	
<b>Tuesday 31/1</b>	<b>09.00-12.00</b>	Site from a social perspective	writing+reading	Arken A+B	LD, VSJ, MA
	<b>13.00-16.00</b>		LITERATURE SALON 1 (C)		
<b>Wednesday 1/2</b>	<b>09.00-12.00</b>	WATERCOLOR 1	Masterclass (C)	Arken A+B	Marie Andersson
<b>Thursday 2/2</b>	<b>09.00-11.00</b>	Wildlife in the city	Lecture	ZOOM	Chris Baines
	<b>13.00-16.00</b>		SITE VISIT 2 (C)	STUDY AREA	
<b>Friday 3/2</b>	<b>13.00-16.00</b>	Approaches to commoning	writing+reading LITERATURE SALON 2 (C)	Arken A+B	MG, VSJ, MA

*Schedule week 6 (4): VISIONING – articulating your future commoning vision*

<b>Day</b>	<b>Time</b>	<b>Topic</b>	<b>Activity</b>	<b>Place</b>	<b>Teacher</b>
<b>Monday 6/2</b>	<b>09.00-11.00</b>	Topography of chance/DESIGN	Lecture	Arken A+B	Lisa Diedrich
	<b>13.00-16.00</b>		SITE VISIT 3 (C)	STUDY AREA	
<b>Tuesday 7/2</b>	<b>09.00-11.00</b>	Malmö City plans	WALK (C)	STUDY AREA	Finn Williams, MA
	<b>13.00-16.00</b>	Developing visual essay	<b>Tutoring</b> (C)	Arken A+B	LD, MA, VSJ
<b>Wednesday 8/2</b>	<b>09.00-12.00</b>	WATERCOLOR 2	Masterclass (C)	Arken A+B	Marie Andersson
<b>Thursday 9/2</b>	<b>09.00-12.00</b>	Developing visual essay	Studio work	Arken A+B	
	<b>13.00-16.00</b>				
<b>Friday 10/2</b>	<b>09.00-12.00</b>	Developing visual essay	Studio work	Arken A+B	MG, LD, VSJ, MA
	<b>13.00-16.00</b>	Visual Essay	Presentation (C)	KORRIDOREN	
	<b>17.00</b>	<b>Hand-in Assignment 3/ Visual Essay</b>			

*Schedule week 7 (5): STUDIO WORK – developing concept and strategy*

<b>Day</b>	<b>Time</b>	<b>Topic</b>	<b>Activity</b>	<b>Place</b>	<b>Teacher</b>
<b>Monday 13/2</b>	<b>09.00-09.45</b>	Assignment 4/ Studio Project	Intro (C)	Arken A+B	MG, VSJ
	<b>10.00-12.00</b>	Revisits	Lecture		Monika Gora
	<b>13.00-16.00</b>	Develop studio project	Tutoring individual		VSJ, AF, MA, MG
<b>Tuesday 14/2</b>	<b>09.00-12.00</b>	Develop Studio Project	Studio work	Arken A+B	
	<b>13.00-16.00</b>				
<b>Wednesday 15/2</b>	<b>09.00-12.00</b>	WATERCOLOR 3	Masterclass (C)	Arken A+B	Marie Andersson
<b>Thursday 16/2</b>	<b>09.00-11.00</b>	COMMONS	Lecture	ZOOM/Arken A+B	Burcu Yigit Turan
	<b>13.00-16.00</b>	Develop Studio Project	Tutoring group/ <b>desk crits</b>	Arken A+B	VSJ, JW, MA, NB
<b>Friday 17/2</b>	<b>09.00-12.00</b>	Develop Studio Project	Studio work	Arken A+B	
	<b>13.00-16.00</b>				

*Schedule week 8 (6): STUDIO WORK – developing project*

<b>Day</b>	<b>Time</b>	<b>Topic</b>	<b>Activity</b>	<b>Place</b>	<b>Teacher</b>
<b>Monday 20/2</b>	<b>09.00-11.00</b>	Overgrown	Lecture	ZOOM	Julian Raxworthy
	<b>13.00-16.00</b>	Develop studio project	Tutoring individual	Arken A+B	PS, VSJ, AF
<b>Tuesday 21/2</b>	<b>09.00-12.00</b>	Develop Studio Project	Studio work	Arken A+B	
	<b>13.00-16.00</b>				
<b>Wednesday 22/2</b>	<b>09.00-12.00</b>	MODELMAKING 1	Workshop (C)	Arken A+B	Andreas Johansson
		Develop Studio Project	Studio work		
<b>Thursday 23/2</b>	<b>09.00-11.00</b>	Engagement	Lecture	ZOOM	Johan Paju
	<b>13.00-16.00</b>	Develop Studio Project	Tutoring group/ <b>desk crits</b>	Arken A+ B	PS, VSJ, JW
<b>Friday 24/2</b>	<b>09.00-12.00</b>	Develop Studio Project	Studio work	Arken A+B	
	<b>13.00-16.00</b>				

*Schedule week 9 (8): STUDIO WORK – developing project*

<b>Day</b>	<b>Time</b>	<b>Topic</b>	<b>Activity</b>	<b>Place</b>	<b>Teacher</b>
<b>Monday 27/2</b>	<b>09.00-12.00</b>	Develop Studio Project	Tutoring individual	Arken A+B	PS, VSJ, AF
	<b>14.00-16.00</b>	Artistic practices	Lecture	ZOOM	Jesús Huarte
<b>Tuesday 28/2</b>	<b>09.00-12.00</b>	Develop studio project	Studio work	Arken A+B	
	<b>13.00-16.00</b>				
<b>Wednesday 1/3</b>	<b>09.00-12.00</b>	MODELMAKING 2	Workshop (C)	Arken A+B	Andreas Johansson
		Develop Studio Project	Studio work		
<b>Thursday 2/3</b>	<b>09.00-11.00</b>	Wild Urban Nature	Lecture	ZOOM	Anna Lambertini
	<b>13.00-16.00</b>	Develop Studio Project	Tutoring group/ <b>desk crits</b>	Arken A+B	PS, VSJ, JW, NB
<b>Friday 3/3</b>	<b>09.00-12.00</b>	Develop Studio Project	Studio work	Arken A+B	
	<b>13.00-16.00</b>				

*Schedule week 10 (8): STUDIO WORK – developing project*

<b>Day</b>	<b>Time</b>	<b>Topic</b>	<b>Activity</b>	<b>Place</b>	<b>Teacher</b>
<b>Monday 6/3</b>	<b>09.00-12.00</b>	Develop Studio Project	Tutoring individual	Arken A+B	VSJ, AF, NN
	<b>14.00-16.00</b>	Artistic practices	Lecture	ZOOM	Hernan Maldonado
<b>Tuesday 7/3</b>	<b>09.00-12.00</b>	Develop Studio Project	Studio work	Arken A+B	
	<b>13.00-16.00</b>				
<b>Wednesday 8/3</b>	<b>09.00-12.00</b>	WATERCOLOR 4 Presentation Material	Masterclass (C)	Arken A+B	Marie Andersson
		Develop Studio Project	Studio work		
<b>Thursday 9/3</b>	<b>09.00-12.00</b>	Develop Studio Project	Studio work	Arken A+B	
	<b>13.00-16.00</b>		Tutoring group/ <b>desk crits</b>		VSJ, JW, NB, NN
<b>Friday 10/3</b>	<b>09.00-12.00</b>	Develop Studio Project	Studio work	Arken A+B	
	<b>13.00-16.00</b>				

*Schedule week 11 (9): EXHIBITION – finalizing project*

<b>Day</b>	<b>Time</b>	<b>Topic</b>	<b>Activity</b>	<b>Place</b>	<b>Teacher</b>
<b>Monday 13/3</b>	<b>09.00-12.00</b> <b>13.00-16.00</b>	Instructions for final presentation Finalize Studio Project	Introduction (C)  Studio work	Arken A+B	VSJ, MAA
<b>Tuesday 14/3</b>	<b>09.00-12.00</b> <b>13.00-16.00</b>	Finalize Studio Project	Studio work	Arken A+B	
<b>Wednesday 15/3</b>	<b>09.00-12.00</b>	Exhibition	Install exhibition (C)	REHABKULTUR	Marie Andersson
<b>Thursday 16/3</b>	<b>09.00-12.00</b> <b>13.00-16.00</b>	Presentation	<b>Final presentations (C)</b>	REHABKULTUR	MAA, MG, VSJ HT, JP, CD
<b>Friday 17/3</b>	<b>09.00-12.00</b> <b>13.00-16.00</b>	Presentation	<b>Final presentations (C)</b>	REHABKULTUR	MA, MG, VSJ HT, JP, NN

*Schedule week 12 (10): IDEAS BOOK – finalizing contribution*

<b>Day</b>	<b>Time</b>	<b>Topic</b>	<b>Activity</b>	<b>Place</b>	<b>Teacher</b>
<b>Monday 20/3</b>	<b>09.00-12.00</b>	Assignment 6/ Ideas Book Reflections on your design process	Introduction (C)	Arken A+B	VSJ, MA
	<b>13.00-16.00</b>	Prepare contribution to Ideas Book	Studio work		
<b>Tuesday 21/3</b>	<b>09.00-12.00</b>	Prepare contribution to Ideas Book	Studio work	Arken A+B	VSJ, MA
	<b>13.00-16.00</b>	Reflections on the course	Clear studio (C) Course evaluation (C)		
	<b>17.00</b>	<b>Hand in: Assignment 6/ Ideas Book</b>			