

Updated 2023-12-15 VSJ

UNCOVERING THE INFRA-ORDINARY - INITIATING COMMONS

- landscape design by artistic methods

COURSE HANDBOOK

LK0367 Design Project – Site, Concept and Theory

15 Jan 2024 – 19 March 2024



Limhamn limestone quarry

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w.3 SITE IMPRESSIONS Site meditation Capture site impressions + literature <i>Individual</i>	w.4 AFFECTIVE ENCOUNTERS Punctumographie Affective encounters + literature <i>Group/Individual</i>	w.5+6 CONCEPTS Visual Essay Formulate a commoning VISION + literature <i>Individual</i>	w.7+8+9+10 DEVELOP PROJECT Tutorials STUDIO PROJECT A Landscape for Commoning <i>Individual/Pair</i>	w.11 FINALIZE PROJECT Exhibition + Final presentation <i>Individual/Pair</i>	w.12 IDEAS BOOK Contribution to Ideas Book <i>Individual/Pair</i>
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Rosengård by Rosengård Centrum

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Assignments

Assignment 1/ Site Impressions – site meditation, practicing presence (individual)

Assignment 2/ Punctumographie – affective encounters (individual/group)

Assignment 3/ Visual Essay – visual essay articulating a commoning vision (individual)

Assignment 4/ Studio Project – a landscape for commoning (individual/pair)

Assignment 5/ Lecture – dialogue with lecturers about students' work (group)

Assignment 6/ Ideas Book – contribution to book (individual)

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Course team

Victoria Sjöstedt (VSJ) (course responsible)

Monika Gora (MG)

Marie Andersson (MAA)

Matilda Alfengård (MA)

Co teachers

Andreas Johansson (AJ)

Anders Folkesson (AF)

Niels de Bruin (NB)

Dennis Andreasson (DA)

Invited lecturers and contributors

Local organizations in Rosengård

Lars Hain

Mats Wirén

Hoai Anh Tran

Lina Wolff

Johan Wirdelöv

Fiona Harrisson

Chris Baines

Anna Lambertini

Kristine Samson

Jennifer Mack

Daniel Feldman

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Invited for final presentations

Johan Paju (JP)

Kristine Samson (KS)

Monika Gora (MG)

NN

Studios and classrooms

Arken A+B, Alnarpsgården

ZOOM

C = Compulsory!

The schedule below shows individual course moments. When no timeslots are indicated we expect you to work on your projects (09.00-17.00).

UNCOVERING THE INFRA-ORDINARY - INITIATING COMMONS

- landscape design by artistic methods

TASK

Imagine Malmö City has commissioned SLU and our studio to create a Book of Ideas called 'Uncovering the Infra-Ordinary – Initiating Commons', with ideas on how to transform places towards commoning, carefully building on what exist on site. The ideas aim to contribute to the discussion about our future living environments and what a society based on local resources and local knowledge could look like. As a team member, you are tasked with developing a set of strategies and corresponding artistic landscape design proposals, to be printed in the book.

DEEP GROUND AND AFFECTIVE ENCOUNTERS

We take point of departure in the Limhamn limestone quarry, where we explore the idea of 'deep ground', uncovering relations between surficial and subterranean territories. In addition to deep ground, we also explore the capacity of affective encounters to spark ideas for commoning and commons. We apply our insights at 'sister sites' in Rosengård, focusing on the green open spaces, uncovering their qualities. We develop design approaches for activating deep ground, carefully making use of what exist in the places, to support and/or initiate commons.

QUESTIONS

We explore: How can the idea of deep ground open up for communities

and commons – places for social interaction, biodiversity and a sense of collective being? What is the capacity of affective encounters to create new relationships to landscape, and drive towards stronger relations with other individuals, collectives and places? How can landscape design support and/or initiate places of commoning?

OBSERVING THE INFRA-ORDINARY

We closely observe everyday life practices at our chosen sites, using a Percequian approach, seeking to uncover the infra-ordinary. We seek to grasp the subterranean milieu as an integral part of the context, thereby exceeding the limits of surface based design practice, uncovering depth as a creative source for landscape design. We experiment with artistic methods, reading our sites closely, using all our senses, practicing being present on site.

CREATIVE IDEAS AND VISIONARY LANDSCAPE DESIGN PROPOSALS

We develop creative ideas for our sites and translate our ideas into visionary landscape design proposals, using a diverse set of materials. We attempt to design urban landscapes for open encounters and social heterogeneity, seeking to initiate commons we might need to handle societal challenges today and in the future. Together we combine our strategies and corresponding landscape design proposals, into an inspirational Ideas Book suggesting ways to support and initiate commons.

Schedule week 3 (1): PRACTICING PRESENCE

Day	Time	Topic	Activity	Place	Teacher
Monday 15/1	13.00-16.00	Course introduction Assignment 1/ Site Impressions	Introduction (C)	Arken A+B	VSJ, MG, MAA Monika Gora
Tuesday 16/1	09.00-12.00 13.00-16.00	Site meditation (1) as method for exploring site	Capture site impressions (C)	Limhamn's limestone quarry	Monika Gora Lars Hain Mats Wirén
Wednesday 17/1	09.00-12.00	WATERCOLOR 1	Masterclass (C)	Arken A+B	Marie Andersson
Thursday 18/1	09.00-11.00 (10-12) 13.00-16.00	"Light Volumes" Site meditation (2) as method for exploring site	Lecture Capture site impressions (C)	Arken A+B Limhamn's limestone quarry	Monika Gora Mats Wirén
Friday 19/1	09.00-12.00 13.00-16.00 17.00	Capturing site impressions Site Impressions Hand-in: Assignment 1/ Site Impressions	Studio work Presentation (C)	Arken A+B KORRIDOREN	Course team

Schedule week 4 (2): AFFECTIVE ENCOUNTERS

Day	Time	Topic	Activity	Place	Teacher
Monday 22/1	09.00-12.00	Assignment 2/ Punctumographie “Punctum in art and landscape architecture”	Introduction (C) Lecture	Arken A+B	Victoria Sjöstedt+ Marie Andersson
	13.00-16.00	Affective encounters	SITE VISIT (C)	ROSENGÅRD centrum	
Tuesday 23/1	10.00-12.00	“Children from Rosengård”	Walk (C)	ROSENGÅRD	Monika, Marie+ local actors
	13.00-16.00	Affective encounters	SITE VISIT (C)	ROSENGÅRD centrum	
Wednesday 24/1	09.00-12.00	PAPER MODELS	Masterclass (C)	Arken A+B	Andreas Johansson
Thursday 25/1	09.00-12.00	Develop punctumographie	Tutoring (C)	Arken A+B	Andreas Johansson+ VSJ
	13.00-16.00	Document encounters	SITE VISIT (C)	ROSENGÅRD centrum	
Friday 26/1	09.00-12.00	Finalize punctumographie	PRINT	Arken A+B	MG, MAA, VSJ, HT
	13.00-16.00	Punctumographie	Presentation (C)	ROSENGÅRD library	
	17.00	Hand in: Assignment 2/ Punctumographie			

Schedule week 5 (3): CONCEPTS – finding your ‘commons sister site’

Day	Time	Topic	Activity	Place	Teacher
Monday 29/1	09.00-12.00	Assignment 3/ Visual Essay	Introduction (C)	Arken A+B	Victoria, Matilda
	13.00-16.00		Reading		
Tuesday 30/1	09.00-12.00	“Site from a social perspective”	Reading	Arken A+B	Victoria, Matilda
	13.00-16.00		LITERATURE SALON 1 (C)		
Wednesday 31/1	09.00-12.00	CREATIVE WRITING	Masterclass (C)	Arken A+B	Lina Wolff
Thursday 1/2	09.00-11.00 (10-12)	“Sharing public spaces”	Lecture	Arken A+B	Johan Wirdelöv
	13.00-16.00		Find your sister site (C)	ROSENGÅRD	
Friday 2/2	09.00-12.00	WATERCOLOR 2	Masterclass (C)	Arken A+B	Marie Andersson
	13.00-16.00		Find your sister site (C)	ROSENGÅRD	

Schedule week 6 (4): CONCEPTS – articulating a concept for your ‘commons sister site’

Day	Time	Topic	Activity	Place	Teacher
Monday 5/2	09.00-12.00	“In-Place and In-Time”	Lecture	ZOOM	Fiona Harrisson
	13.00-16.00	“Contemplative observations”	Draw on site (C)	ROSENGÅRD	
Tuesday 6/2	09.00-12.00	“Approaches to commoning”	Reading	Arken A+B	Victoria, Matilda
	13.00-16.00		LITERATURE SALON 2 (C)		
Wednesday 7/2	09.00-12.00	SKETCHING	Masterclass (C)	Arken A+B <i>or</i> <i>Rosengård library</i>	Monika Gora
Thursday 8/2	09.00-12.00	Developing visual essay	Tutoring (C)	Arken A+B	Victoria, Matilda
	13.00-16.00		Studio work		
Friday 9/2	09.00-12.00	Developing visual essay	Studio work	Arken A+B	Course team
	13.00-16.00	Visual Essay	Presentation (C)	KORRIDOREN	
	17.00	Hand-in Assignment 3/ Visual Essay			

Schedule week 7 (5): STUDIO WORK – developing concept and strategy

Day	Time	Topic	Activity	Place	Teacher
Monday 12/2	09.00-12.00	Assignment 4/ Studio Project	Introduction (C)	Arken A+B	Victoria +Monika
	13.00-16.00	Develop studio project	Studio work	Arken A+B	
Tuesday 13/2	09.00-12.00	Develop studio project	Tutoring	Arken A+B	NB, DA, VSJ, NN
	13.00-16.00		Studio work		
Wednesday 14/2	09.00-12.00	WATER COLOR 3	Masterclass (C)	Arken A+B	Marie Andersson
Thursday 15/2	09.00-11.00	“Wildlife in the city”	Lecture	ZOOM	Chris Baines
	13.00-16.00	Develop studio project	Studio work	Arken A+B	
Friday 16/2	09.00-12.00	Develop studio project	Tutoring	Arken A+B	NB, AF, VSJ, NN
	13.00-16.00		Studio work		

Schedule week 8 (6): STUDIO WORK – developing project

Day	Time	Topic	Activity	Place	Teacher
Monday 19/2	09.00-11.00	“Exploring Wild Urban Nature”	Lecture	Arken A+B +ZOOM	Anna Lambertini
	13.00-16.00	Develop studio project	Studio work	Arken A+B	
Tuesday 20/2	09.00-12.00	Develop studio project	Tutoring	Arken A+B	AF, DA, VSJ, NN
	13.00-16.00		Studio work		
Wednesday 21/2	09.00-12.00	MODELMAKING 1	Masterclass (C)	Arken A+B	Andreas Johansson
Thursday 22/2	09.00-11.00	“COMMONS, deep ecology, minerals”	Lecture	Arken A+B	Kristine Samson
	13.00-15.00	“Parks around the towers”	Lecture	Arken A+B +ZOOM	Jennifer Mack
	15.00-16.00	Develop studio project	Studio work	Arken A+B	
Friday 23/2	09.00-12.00 13.00-16.00	Develop studio project	Tutoring Studio work	Arken A+B	AF, VSJ, NN, NN

Schedule week 9 (8): STUDIO WORK – developing project

Day	Time	Topic	Activity	Place	Teacher
Monday 26/2	09.00-12.00	Developing studio project	Studio work	Arken A+B	Daniel Feldman
	13.00-16.00	“Power of Places - Team Layered work methods”	Lecture	Arken A+B +ZOOM	
Tuesday 27/2	09.00-12.00	Develop studio project	Tutoring	Arken A+B	NB, DA, VSJ, NN
	13.00-16.00		Studio work		
Wednesday 28/2	09.00-12.00	MODELMAKING 2	Masterclass (C)	Arken A+B	Andreas Johansson
Thursday 29/2	09.00-12.00	Develop studio project	Studio work	Arken A+B	
	13.00-16.00				
Friday 1/3	09.00-12.00	Develop studio project	Wrap-up (C)	KORRIDOREN	NB, AF, VSJ, NN Course team
	13.00-16.00		Studio work	Arken A+B	

Schedule week 10 (8): STUDIO WORK – developing project

Day	Time	Topic	Activity	Place	Teacher
Monday 4/3	09.00-12.00 13.00-16.00	Develop studio project	Studio work	Arken A+B	
Tuesday 5/3	09.00-12.00 13.00-16.00	Develop studio project	Tutoring Studio work	Arken A+B	NB, DA, VSJ, NN
Wednesday 6/3	09.00-12.00	WATERCOLOR 4 Presentation material	Masterclass (C)	Arken A+B	Marie Andersson
Thursday 7/3	09.00-12.00 13.00-16.00	Develop studio project	Studio work	Arken A+B	
Friday 8/3	09.00-12.00 13.00-16.00	Develop studio project	Tutoring Studio work	Arken A+B	NB, AF, VSJ, NN

Schedule week 11 (9): EXHIBITION – finalizing project

Day	Time	Topic	Activity	Place	Teacher
Monday 11/3	09.00-12.00	Instructions for final presentation	Introduction (C) Studio work	Arken A+B	Victoria+Marie
	13.00-16.00	Finalize studio project	Studio work	Arken A+B	
Tuesday 12/3	09.00-12.00	Exhibition	Install exhibition (C)	Arken A+B	Marie Andersson
	13.00-16.00				
Wednesday 13/3	09.00-12.00	Presentation	Final presentations (C)	Arken A+B	Monika Gora Kristine Samson Johan Paju
	13.00-16.00				
Thursday 14/3	09.00-12.00	Presentation <i>Vernissage!</i>	Final presentations (C)	Arken A+B	Monika Gora Johan Paju NN
	13.00-16.00				
	16.00-				
Friday 15/3	09.00-12.00	Exhibition	Exhibition	Arken A+B	
	13.00-16.00				

Schedule week 12 (10): IDEAS BOOK – finalizing contribution

Day	Time	Topic	Activity	Place	Teacher
Monday 18/3	09.00-12.00	Assignment 6/ Ideas Book	Introduction (C) Studio work	Arken A+B	Victoria
	13.00-16.00	Prepare contribution to Ideas Book	Studio work	Arken A+B	
Tuesday 19/3	09.00-12.00	Take down exhibition	Clear studio (C)	Arken A+B	Course team
	13.00-16.00	Reflections on the course	Course evaluation (C)	Arken A+B	
	17.00	Hand in: Assignment 6/ Ideas Book			