

COURSE LITERATURE

LITERATURE SALON 1: SITE AND SITUATIONS

Mandatory readings

Alam, A. & Houston, D. (2020). Rethinking care as alternate infrastructure. *Cities* 100, 1-10.

de Block, G. & Vicenzotti, V. (2018). The effects of affect. A plea for distance between the human and non-human. *Journal of Landscape Architecture* 13(2), 46-55.

Ingold, T. (2010). Footprints through the weather-world: walking, breathing, knowing. *Journal of the Royal Anthropological Institute*, 121-139.

Lee, G. & Diedrich, L. (2018). Transareal excursions into landscapes of fragility and endurance: a contemporary interpretation of Alexander von Humboldt's mobile science. In: E. Braae, H. Steiner (eds) *Routledge Companion for Research in Landscape Architecture* (London: Routledge), 90-102.

Matos e Silva, F. (2008). Symphonies of urban places: Urban rhythms as traces of time in space. A study of 'urban rhythms'. *Studies in Environmental Aesthetics and Semiotics* 6, 91-111.

LITERATURE SALON 2: RESPON-ABILITIES

Mandatory readings

Attenborough, D. (2020). *A Life on Our Planet. My Witness Statement and a Vision for the Future* (UK: Penguin Random House), 174-188, 203-221.

Baines, C. (1985). *How to make a Wildlife Garden* (UK: Penguin Publishing Group), 7-22.

Baines, C. (1986). *The Wild Side of Town* (London: Elm Tree Books), 1-28, 47-56, 105-122, 123-136, 147-162.

Baines, C. & Smart, J. (1991). *A Guide to Habitat Creation* (London: Packard Publishing Ltd), 62-83.

Gora, M. & Bandolin G. (2014). *How Much for a Tree?* (Göteborg, Stockholm: Makadam Förlag), 1-85.

FILMS

Attenborough, D. (2020). *A Life on our planet*, film Netflix.

<https://www.svtplay.se/video/29459868/attenborough-och-massutrotningen>

Eames, C. & Eames, R. (1977). *Powers of Ten*, 9 min film.

<https://www.eamesoffice.com/the-work/powers-of-ten/>

Ehrlich, P. & Reed, J. (2020). *My Octopus Teacher*, film Netflix.

Harrelson, W. (2020). *Kiss the Ground*, film Netflix.

<https://kissthegroundmovie.com/>

Protect the Forest & Greenpeace Nordic (2021). *Forestry in Sweden*, film.

<https://moreofeverything.org/>

LITERATURE SALON 3: CASE STUDIES

Mandatory readings

Diedrich, L. et al. (2021). *Second Glance – Landscape Architecture Europe* (Wageningen: LAE Foundation and Blauwdruk) - 10 selected cases.

von Seggern, H. (2019). Crossing fields. Designing and researching Raumgeschehen. In: M. Prominski, H. von Seggern (eds) *Design Research for Urban Landscapes. Theories and Methods* (London and New York: Routledge), 8-32.