

Mandatory literature

Technical handbooks (will be for sale at the start of the course)

Google Sketchup For Site Design - A Guide to Modeling Site Plans, Terrain and Architecture

Author(s): Daniel Tal

How to Cheat in Photoshop CC: The Art of Creating Realistic Photomontages Book/DVD Package

Author(s): Steve Caplin

Seminar literature (reader) (will be for sale at the start of the course)

Barron, Errol. *Drawing/Thinking – Confronting an Electronic Age*

Drawing in the Digital Age, p 112-12

Jamieson, Harry. 2007. *Visual Communication: More than Meets the Eye*

'In-Forming' and Meaning, p 45-59

Mertens, Elke. 2010. *Visualizing Landscape Architecture-Functions, Concepts*

Strategies Functions Time, p 102-115

Schulz, Adrian. 2009. *Architectural Photography*

p 7-8, 54-73,

Rekittke, Joerg; Paar, Philip. 2010. Dirty Imagery – The challenge of inconvenient reality in 3D

landscape architecture

Trieb, Marc. 2008. *Photographic landscapes.* Photographic Landscapes: Time

Stilled, Place Transposed

Layout & typology (reader) (will be for sale at the start of the course)

Lupton, Ellen. 2010. *Thinking with type*

p 37-42, 52, 54-55, 58, 80, 102, 104-105, 108.

Samara, Timothy. 2002. *Making and Breaking the Grid: A Graphic Design Layout Workshop*

Coming to order, p 14-21

Grid Basics, p22-31

Reference literature/Optional literature

Landscape visualization

Digital Drawing for Landscape Architecture - Contemporary Techniques and Tools for Digital Representation in Site Design

Author(s): Bradley Cantrell, Wes Michaels

Grose, Margaret. 2014, Journal of Landscape Architecture, 2014:1

Reading the colours of plants at a finer scale, p 42-47

Rendering

Rendering in SketchUp

Author(s): Daniel Tal

Digital Lighting and Rendering

Author(s): Jeremy Birn

V-ray 2.0 för SketchUp

Author(s): Camilla Ravenna, André Ravenna

3D-modeling/SketchUp

SketchUp 7.1 for Architectural Visualization - Beginner's Guide

Author(s): R De Jongh

Layout/Graphic Print Production/Visual communication etc

A Guide To Graphic Print Production / Grafisk kokbok 3.0 : guiden till grafisk production

Author(s): Kaj Johansson, Peter Lundberg, Robert Ryberg

Getting It Right With Type - The Do:s and Don't:s of Typography

Author(s): Victoria Squire, Hans Peter Willberg, Friedrich Forssman

Bild och Budskap - ett triangeldrama om bildkommunikation

Author(s): Bo Bergström

Effektiv visuell kommunikation: om nyheter, reklam och profilering i vår visuella kultur

Author(s): Bo Bergström

Samspel text bild: för text- och bildmänniskor, som vill förstärka sina budskap inom information, nyhetsförmedling och reklam

Author(s): Bo Bergström

Första hjälpen i typografi: en handledning i hur man utformar texter

Author(s): Hans Peter Willberg

Grafisk design: en introduction

Author(s): Lennart Hansson, Mattias Kristiansson, Erika Palmquist

Kim, Mikyoung. 2012. *Representing Landscapes*

Hybrid Drawings, p 142-153