

TEACHING TEAM

Examiner and Course Responsible

CD Caroline Dahl, urban planner and designer MSA/FPR, MA in architecture, PhD landscape architecture
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Co-teachers and lecturers from SLU

MA Matilda Alfengård, research assistant
LD Lisa Diedrich, PhD, professor in landscape architecture
GL Gunilla Lindholm, PhD, senior lecturer, landscape architect
NV Nina Vogel, PhD, urban planner
JW Johan Wirdelöv, architect, PhD Fellow, SLU

Lecturers from SLU

PB Patrick Bellan, landscape engineer, lecturer, SLU
AK Andrea Kahn, adjunct professor in Site Studies, SLU, owner of designCONTENT, NYC.
SW Scott Wall

Invited guest lecturers and workshop leaders

GAM Guillermo Arena-Menda, architect, senior lecturer, RMIT Melbourne, Australia
...will lecture about stakeholder perspectives in transformation of post-industrial sites in Italy and Australia.

KA Karin Andersson, landscape architect DIS/ORDER, Stockholm, Sweden
JB Johanna Bratel, landscape architect DIS/ORDER, Stockholm, Sweden
...will lecture about and host a workshop on sensorial aspects in design.

MHR Maria Hellström Reimer, professor in Urban Design, Malmö University, Sweden
...will contribute with some critical remarks on appropriation, territorialization and public space.

KN Kristoffer Nilsson, architect, planner, City of Gothenburg, Sweden
JB Jessica Segerlund, project leader, Älvstranden, Gothenburg, Sweden
...will lecture about their celebrated project Jubileumsparken and Frihamnen in Gothenburg and how prototypes can be used as driving forces in urban transformation.

MR Matteo Robiglio, architect, professor in Architecture, PoliTO, Turin, Italy
...will lecture about reuse of large structures on post-industrial sites.

FJ Flavio Janchez, architect, professor, University of Buenos Aires, Argentina
MX Maxi Rohm, ass professor, Univerity of Buenos Aires, Argentina
...will lecture about social justice and fragmented cities.

SCHEDULE (Version 2020-08-28)

White color = in studio “Skörden”

Light brown color = in field

Green color = zoom (lectures on zoom will be broadcasted from the studio space Skörden but you can also watch from home)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
WEEK 36 FROM SITE TO PROJECT AND BACK AGAIN				
AUGUSTI 31	SEPTEMBER 1	SEPTEMBER 2	SEPTEMBER 3	SEPTEMBER 4
	9.00-11.00 LECTURE "From site to project and back again – creative responses to urban transformation" (CD) <i>Site Scores</i> 11.00-12.00 Instructions (CD)	9.30-10.30 LECTURE "Adaptive re-use: The Future of our industrial legacies" <i>Matteo Robiglio</i> <i>Professor of Architecture, PoliTo Turin, Italy</i> 11.00-12.00 DISCUSSION With Matteo following the lecture	STUDIO WORK (Stallet available for computer work)	9.00-12.00 LIT SEMINAR 1 (WHAT?) GL, CD, NV
LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
13.00-16.00 INTRODUCTION Course outline, objectives, and outcomes. CD, MA, GL, NV	13.00-16.00 SITE EXPLORATION "Site scores"	STUDIO WORK	STUDIO WORK (Stallet available for computer work) 14.00-17.00 Tutorial CD, MA	14.00-16.00 WEEKLY WRAP-UP: "Site Scores" CD, GL, MA, NV

WEEK 37 DOWN TO THE GROUND				
SEPTEMBER 7	SEPTEMBER 8	SEPTEMBER 9	SEPTEMBER 10	SEPTEMBER 11
09.00-11.00 LECTURE "The Travelling Transect: capturing site qualities on the move" (LD)	SITE EXPLORATION "Travelling transect" (LD)	STUDIO WORK	09.00-12.00 <i>Travelling Transect Continuing:</i> (Stallet available for computer work) WORKSHOP "Tableau Physique" (LD)	9.00-12.00 LIT SEMINAR 2: (WHO) GL, JW, NV
LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
<i>The Travelling Transect</i> 13.00-16.00 WORKSHOP Fieldwork preparation (LD, MA)	SITE EXPLORATION "Travelling transect" (MA)	STUDIO WORK	13.00-16.00 WORKSHOP continue (MA) (Stallet available for computer work)	14.00-16.00 WEEKLY WRAP-UP: "Tableaux Physique" CD, LD, GL, MA

WEEK 38 ITERATING				
SEPTEMBER 14	SEPTEMBER 15	SEPTEMBER 16	SEPTEMBER 17	SEPTEMBER 18
09.00-11.00 LECTURE "Urban Landscape Transformation" (GL)	9.00-11.00 LECTURE "Talking by doing" <i>Karin Andersson & Johanna Bratel, DIS/ORDER.</i> <i>Designing with your senses</i> 11.00-12.00 Instructions (DIS/ORDER)	STUDIO WORK 09.00-12.00 (Tutorial MA, NN)	09.00 LECTURE "Some critical remarks on the art of making publics - appropriation, territorialization, and public space." (TBC) <i>Maria Hellström Reimer, Malmö Uni</i>	9.00-12.00 LIT SEMINAR 3 (WHEN) GL, CD, NV
LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
STUDIO WORK	SITE EXPLORATION "Designing with your senses"	STUDIO WORK	STUDIO WORK (Stallet available for computer work)	14.00-16.00 WEEKLY WRAP-UP: "Designing with your senses" CD, MA, Karin Andersson & Johanna Bratel, DIS/ORDER

WEEK 39 PROTOTYPING				
SEPTEMBER 21	SEPTEMBER 22	SEPTEMBER 23	SEPTEMBER 24	SEPTEMBER 25
09.00-11.00 LECTURE "Planning and Urban Landscape - Acting Among Actors" GL	09.00-11.00 LECTURE "Prototyping Frihamnen" <i>Jessica Segerlund, Älvstranden Utvecklings AB & Kristoffer Nilsson, Göteborgs SBK</i> <i>Prototyping</i> 11.00-12.00 Instructions (Jessica Segerlund & Kristoffer Nilsson)	STUDIO WORK (Magasinet available for computer work)	STUDIO WORK (Magasinet available for computer work) 10.00-12.00 (Tutorial NN & NN)	9.00-12.00 LIT SEMINAR 4 (WHY) GL, JW, NV
LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
STUDIO WORK	SITE EXPLORATION "Prototyping"	STUDIO WORK (Magasinet available for computer work)	STUDIO WORK (Magasinet available for computer work)	14.00-16 WEEKLY WRAP-UP <i>Prototyping</i> CD, MA, Jessica Segerlund, Kristoffer Nilsson

WEEK 40 IDEATING URBAN CONSTELLATIONS				
SEPTEMBER 28	SEPTEMBER 29	SEPTEMBER 30	OCTOBER 1	OCTOBER 2
10.00-12.00 LECTURE "Temporalities and flexible frameworks" (CD)	09.00-11.00 LECTURE "Perspectives on Stakeholders' perspective" <i>Guillermo Aranda-Mena, RMIT Melbourne</i> 11.00-12.00 Instructions stakeholder visits & manifesto. (CD, MA)	STUDIO WORK	09.00-11.00 LECTURE "Transformative change: From transition studies to experimental governance" (NV)	STUDIO WORK
LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
15.00-17.00 LECTURE "Urban Constellations" (AK)	13.00-16.00 STAKEHOLDER VISITS Lokstallarna, Circus Hotel, City of Malmö Jernhusen etc. (TBC) (MA)	STUDIO WORK	STUDIO WORK (Stallet available for computer work) 14.00-17.00 (Tutorial NN, NN)	14.00-16 WEEKLY WRAP-UP <i>Stakeholder manifesto</i> (GL, NV, MA)

WEEK 41 WORK: BACK ON GROUND: EVALUATING AND IDEATING PROPOSALS				
OCTOBER 5	OCTOBER 6	OCTOBER 7	OCTOBER 8	OCTOBER 9
STUDIO WORK	09.00-11.00 LECTURE "Vegetation and post-industrial sites" <i>Patrick Bellan (TBC)</i>	STUDIO WORK	09.00-11.00 LECTURE "Contaminated soil and post-industrial sites" <i>Scott Wahl</i>	STUDIO WORK
LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
14.00-17.00 "MID-TERM" DESK CRITS: NEXT STEPS (GL, CD, MX)	14.00-17.00 "MID-TERM" DESK CRITS: NEXT STEPS (GL, CD, MX)	STUDIO WORK	STUDIO WORK (Stallet available for computer work)	14.00-16.00 WEEKLY WRAP-UP <i>Draft proposals</i> (CD, GL, LD)

WEEK 42 WORK: PROJECTS IN SHAPE, SPACE AND SCOPE				
OCTOBER 12	OCTOBER 13	OCTOBER 14	OCTOBER 15	OCTOBER 16
STUDIO WORK	STUDIO WORK	STUDIO WORK	09.00-11.00 LECTURE "Car-free urban development: Insights from Malmö & Gothenburg" (NV)	STUDIO WORK
LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
14.00-17.00 LECTURE & DISCUSSION "The fragmented city" <i>Flavio Janches, and Maxi Rohm, FADU, University of Buenos Aires</i>	STUDIO WORK 14.00-17.00 (Tutorial JW, MA)	STUDIO WORK	STUDIO WORK (Stallet available for computer work) 14.00-17.00 (Tutorial NN, NN)	14.00-16.00 WEEKLY WRAP-UP <i>Draft proposals</i> (CD, MA, MX)



WEEK 43 WORK: FINALIZING PROPOSALS				
OCTOBER 19	OCTOBER 20	OCTOBER 21	OCTOBER 22	OCTOBER 23
FIELDTRIP (CLOSE BY AND DEPENDING ON TEACHING SITUATION)	STUDIO WORK	STUDIO WORK	STUDIO WORK (Stallet available for computer work)	STUDIO WORK
FIELDTRIP		LUNCH	LUNCH	LUNCH
FIELDTRIP	STUDIO WORK 14.00-17.00 (Tutorial MA, MX)	STUDIO WORK	STUDIO WORK (Stallet available for computer work) 14.00-17.00 (Tutorial CD, MX)	STUDIO WORK

WEEK 44 WRAP-UP: MAKING THINGS PUBLIC				
OCTOBER 26	OCTOBER 27	OCTOBER 28	OCTOBER 29	OCTOBER 30
09.00-12.00 ORGANIZING "PRESENTATION"	09.00-12.00 PRESENTATION & FINAL CRITS (CD, LD, NV, GL)	09.00-12.00 PRESENTATION & FINAL CRITS (CD, LD, NV, GL)	Extra time for complements and revisions.	Extra time for complements and revisions.
LUNCH	LUNCH	LUNCH		
STUDIO WORK	13.00-16.00 PRESENTATION & FINAL CRITS (CD, LD, NV, GL, FJ, MX, AK)	13.00-16.00 COURSE EVALUATION CLEAR OUT STUDIO		