

TEACHING TEAM

Examiner and Course Responsible

CD Caroline Dahl, urban planner and designer MSA/FPR, MA in architecture, PhD landscape architecture
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Co-teachers and lecturers from SLU

MA Matilda Alfengård, research assistant
LD Lisa Diedrich, PhD, professor in landscape architecture
GL Gunilla Lindholm, PhD, senior lecturer, landscape architect
NV Nina Vogel, PhD, urban planner
SW Scott Wall, lecturer, landscape architect

Invited guest lecturers and workshop leaders

GAM Guillermo Arena-Menda, architect, senior lecturer, RMIT Melbourne, Australia
...will lecture about stakeholder perspectives in transformation of post-industrial sites in Italy and Australia.

KA Karin Andersson, landscape architect DIS/ORDER, Stockholm, Sweden
JB Johanna Bratel, landscape architect DIS/ORDER, Stockholm, Sweden
...will lecture about and host a workshop on sensorial aspects in design.

MG Maria Goula, associate professor in landscape architecture at Cornell University, USA will lecture about landscape dynamics and the transformation of the NYC estuary.

CH Cecilia Helsing, architect, curator and artist engaged with the transformation of Frihamnen and the Gothenburg Triennale. Will facilitate a workshop on slow photography.

MHR Maria Hellström Reimer, professor in Urban Design, Malmö University, Sweden
...will contribute with some critical remarks on appropriation, territorialization and public space. (TBC)

AK Andrea Kahn, affiliated adjunct professor, SLU Urban Futures, owner of designCONTENT, NYC
... will lecture about urban sites and design thinking.

KN Kristoffer Nilsson, architect, planner, City of Gothenburg, Sweden
JS Jessica Segerlund, project leader, Älvstranden, Gothenburg, Sweden
...will lecture about their celebrated project Jubileumsparken and Frihamnen in Gothenburg and how prototypes can be used as driving forces in urban transformation.

FJ Flavio Janchez, architect, professor, University of Buenos Aires, Argentina
MX Maxi Rohm, ass professor, Univerity of Buenos Aires, Argentina (TBC)
...will lecture about social justice and fragmented cities.

And more to join for the wrap-ups, tutorials and final presentations.

SCHEDULE (Draft 2021-08-01)

White color = in studio
Light brown color = in field
Green color = zoom

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
WEEK 35 SENSING PLACE				
AUGUST 30	AUGUST 31	SEPTEMBER 1	SEPTEMBER 2	SEPTEMBER 3
	9.00-11.00 LECTURE "From site to project and back again – creative responses to urban transformation" (CD)	09.00-12.00 SITE EXPLORATION NYHAMNEN, MALMÖ "Designing with your senses"	STUDIO WORK 09.00-11.00 Tutorial KA, JB	9.00-12.00 LIT SEMINAR 1 (WHAT?) GL, CD, NV
<i>LUNCH</i>	<i>LUNCH</i>	<i>LUNCH</i>	<i>LUNCH</i>	<i>LUNCH</i>
13.00-16.00 INTRODUCTION Course outline, objectives, and outcomes. CD, GL, NV	13.00-15.00 LECTURE "Talking by doing" <i>Karin Andersson & Johanna Bratel, DIS/ORDER.</i> <i>Designing with your senses</i> 15.00-16.00 INSTRUCTIONS (DIS/ORDER)	STUDIO WORK	STUDIO WORK	14.00-16.00 WEEKLY WRAP-UP: "Designing with your senses" (KA, JB, CD, GL, NV)

WEEK 36 EXPERIENCE SITE				
SEPTEMBER 06	SEPTEMBER 07	SEPTEMBER 08	SEPTEMBER 09	SEPTEMBER 10
09.00-11.00 LECTURE "The Travelling Transect: capturing site qualities on the move" (LD)	STUDIO WORK	07.00 (Buss depart) SITE EXPLORATION GOTHENBURG "Travelling transect" (LD, CD)	STUDIO WORK	9.00-12.00 LIT SEMINAR 2: (WHEN) GL, CD, NV
<i>LUNCH</i>	<i>LUNCH</i>		<i>LUNCH</i>	<i>LUNCH</i>
<i>The Travelling Transect</i> 13.00-16.00 WORKSHOP Fieldwork preparation (LD, CD)	14.00-15.00 ROUND TABLE "Site-specific transformation – report from ongoing research" (CD, LD and more) 15.00-16.00 LECTURE "From waterfronts to waterscapes: toward a new coastal genealogy" <i>Maria Goula, Cornell Uni.</i>	GOTHENBURG CONTINUE, BACK IN MALMÖ LATE... Workshop on slow photography (CH)	STUDIO WORK 13.00-15.00 Tutorial CD	14.00-16.00 WEEKLY WRAP-UP: "Tableaux Physique" (CD, LD, GL)

WEEK 37 <i>PROTOTYPING</i>				
SEPTEMBER 13	SEPTEMBER 14	SEPTEMBER 15	SEPTEMBER 16	SEPTEMBER 17
09.00-11.00 LECTURE “Prototyping Frihamnen” <i>Jessica Segerlund, Älvstranden Utvecklings AB & Kristoffer Nilsson, Göteborgs SBK</i> <i>Prototyping</i> 11.00-12.00 Instructions	09.00-11.00 LECTURE “Planning and Urban Landscape - <i>Acting Among Actors</i> ” GL	STUDIO WORK 10.00-12.00 Tutorial JS, KN, CD	09.00-11.00 LECTURE “Some critical remarks on the art of making publics – appropriation, territorialization, and public space” <i>Maria Hellström Reimer, Malmö Uni (TBC)</i>	9.00-12.00 LIT SEMINAR 3 (WHO?) GL, CD, NV
LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
STUDIO WORK	STUDIO WORK	STUDIO WORK	STUDIO WORK	14.00-16.00 WEEKLY WRAP-UP <i>Prototyping</i> (CD, GL, KN, JS)

WEEK 38 <i>STAKEHOLDERS</i>				
SEPTEMBER 20	SEPTEMBER 21	SEPTEMBER 22	SEPTEMBER 23	SEPTEMBER 24
09.00-11.00 LECTURE “Stakeholders’ perspective” <i>Guillermo Aranda-Mena, RMIT Melbourne</i> 11.00-12.00 Instruction stakeholder visits & manifesto. (MA)	STAKEHOLDER VISITS AND/OR STUDIO WORK	STAKEHOLDER VISITS AND/OR STUDIO WORK	09.00-12.00 LIT SEMINAR 4 (WHY) GL, CD, NV	ALL DAY: THESIS PRESENTATIONS, PLEASE TAKE THE OPPORTUNITY TO LISTEN IN.
LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
STUDIO WORK	13.00-15.00 LECTURE “Transformative change: From transition studies to experimental governance” (NV)	STAKEHOLDER VISITS AND/OR STUDIO WORK	13.00-16.00 WORKSHOP “Creating a stakeholder manifesto” (MA) 18.30 LECTURE (please note the opportunity) Florian Idenburg from SO-IL, New York is lecturing as part of the GBG Trienal.	ALL DAY: THESIS PRESENTATIONS, PLEASE TAKE THE OPPORTUNITY TO LISTEN IN.

WEEK 39 WORK: BACK ON GROUND: EVALUATING AND IDEATING PROPOSALS				
SEPTEMBER 27	SEPTEMBER 28	SEPTEMBER 29	SEPTEMBER 30	OCTOBER 1
9.00-11.00 WEEKLY WRAP-UP <i>Sharing result from stakeholder visits</i> (CD, NV, MA, GAM TBC)	09.00-11.00 LECTURE "Urban Landscape Transformation" (GL)	STUDIO WORK	07.00 (Buss depart) BACK ON GROUND IN GOTHENBURG (CD)	STUDIO WORK
LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
13.00-17.00 TUTORIALS: NEXT STEPS (GL, CD)	15.00-17.00 LECTURE "Urban Constellations" (AK)	STUDIO WORK	GOTHENBURG CONTINUE, BACK IN MALMÖ LATE...	14.00-16.00 WEEKLY WRAP-UP <i>Confirming next steps and "review" of the result of slow photography</i> (CD, GL)

WEEK 40 WORK: PROJECTS IN SHAPE, SPACE AND SCAPE				
OCTOBER 4	OCTOBER 5	OCTOBER 6	OCTOBER 7	OCTOBER 8
STUDIO WORK	10.00-12.00 LECTURE "Time, Temporalities and Flexible Frameworks" (CD)	STUDIO WORK	09.00-11.00 LECTURE "Car-free urban development: Insights from Malmö & Gothenburg" (NV)	9.00-12.00 CASE SEMINAR 1 (LD, XX)
LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
STUDIO WORK	STUDIO WORK 13.00-16.00 Tutorial CD, XX	STUDIO WORK	STUDIO WORK	14.00-16.00 WEEKLY WRAP-UP <i>Draft proposals</i> (GL, NV, XX)

WEEK 41 WORK: PROJECTS IN SHAPE, SPACE AND SCAPE				
OCTOBER 11	OCTOBER 12	OCTOBER 13	OCTOBER 14	OCTOBER 15
STUDIO WORK	STUDIO WORK	STUDIO WORK	STUDIO WORK 09.00-12.00 (Tutorial CD, XX)	9.00-12.00 CASE SEMINAR 2 (LD, XX)
LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
14.00-17.00 LECTURE & DISCUSSION "The fragmented city" Flavio Janches, and Max Rohm, FADU, University of Buenos Aires (LD TO HOST)	STUDIO WORK 14.00-17.00 (Tutorial GL, AK)	STUDIO WORK	STUDIO WORK 14.00-17.00 (Tutorial CD, AK)	14.00-16.00 WEEKLY WRAP-UP Draft proposals (CD, GL, FADU TBC)

WEEK 42 WORK: FINALIZING PROPOSALS				
OCTOBER 18	OCTOBER 19	OCTOBER 20	OCTOBER 21	OCTOBER 22
STUDIO WORK	STUDIO WORK 10.00-12.00 (Tutorial CD, VV)	STUDIO WORK	STUDIO WORK 10.00-12.00 (Tutorial CD, VV)	STUDIO WORK
LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
STUDIO WORK	STUDIO WORK 14.00-17.00 (Tutorial CD, FADU TBC)	STUDIO WORK	STUDIO WORK 14.00-17.00 (Tutorial CD, FADU TBC)	13.00-17.00 FINAL WRAP-UP Last input (CD, GL)

WEEK 43 WRAP-UP: MAKING THINGS PUBLIC				
OCTOBER 25	OCTOBER 26	OCTOBER 27	OCTOBER 28	OCTOBER 29
STUDIO WORK	STUDIO WORK	09.00-10.00 ORGANIZING "PRESENTATION" 11.00-12.00 PRESENTATION & FINAL CRITS (CD, LD, NV, GL and more)	09.00-12.00 PRESENTATION & FINAL CRITS (CD, LD, NV, GL and more)	09.00-11.00 PRESENTATION FOR STAKEHOLDERS 11.00-14.00 FINAL AMENDMENTS
LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
STUDIO WORK		13.00-16.00 PRESENTATION & FINAL CRITS (CD, LD, NV, GL and more)	13.00-16.00 PRESENTATION & FINAL CRITS (CD, LD, NV, GL and more)	14.00-16.00 COURSE EVALUATION / CLEAR OUT STUDIO 16.00 HAND IN FINAL PROPOSALS (SUBMIT TO CANVAS)