

Conservation of gardens, parks and designed landscape, (*preliminary schedule*).

March 24 – June 6

Date	Time	Activity	Teachers	ZOOM
V 12				
March 24 Wed	10-12	Course introduction: Course layout and practicalities Introduction Assignment I	Åsa Klintborg Ahlklo (ÅKA) Patrik Olsson (PO)	
	13-17	Reading time		
25 Th	10-12	Nature/Culture/Wilderness, lecture	Kenneth Olwig (KO)	
	13-16	Reading time		
26 F		Individual reading time.		
V 13				
29 Mon	10-12	Principles and methods, restoration history discourse,	To be confirmed	
	13-16	Seminar/workshop:		
30 Tues	9-12	Safeguarding gardens and parks – agents and legal framework. Conventions and Charters	To be confirmed	
	13-15	ELC and conservation/preservation	Pere Sala, Catalonia	
31 Wed	10-12	Conservation and reconstruction	To be confirmed	
	13-16	Seminar/workshop/reading time		
April				
1 Thur	10-12	Conservation seen from the County administrative board	To be confirmed	
	13-16	Seminar/workshop/reading time		
V 14				
6 Tu	10-12	Critical heritage and conservation	To be confirmed	
	13-16	Workshop: Critical heritage studies		
7 Wed	10-12	Researching sensory qualities	To be confirmed	
	13-16	Seminar/workshop/reading time		
8 Th	10-12	Traditional landscapes and change	Hans Renes, Utrecht (HR)	
	13-16			
9 Fri	9-12	Presentations assignment I	PO/ÅKA	
	13-15	Presentations assignment I		
	15-16	Introduction Assignment II		

V 15				
12 Mon	10-12 13-15	Management plans Smaller gardens	To be confirmed	
13 Tues	10-12 13-15	Women and garden Workshop/seminar	To be confirmed	
14 Wed	8-17	Individual/Group-work		
15 Th	8-17	Individual/Group-work		
16 Fri	9-12 13-16	Tutoring Tutoring	ÅKA PO	
V 16				
19 Mon	10-12 13-16	Cultural heritage, problems and conflicts. Seminar/workshop/reading time	To be confirmed	
20 Tues	8-17	Conservation, women, historiography	To be confirmed	
21 Wed	8-17	Preservation, tradition, etc	To be confirmed	
22 Thur	8-17	Individual/Group-work		
23 Fri	10-12 13-15 15-16	Presentations assignment II Presentations assignment II Introduction Assignment III		
V 17				
26 Mon	10-12 13-16	Trees in lines and avenues Workshop, trees in lines and avenues	PO PO	
27 Tues	10-12 13-16	A guide to evaluating trees from a cultural, biological and social perspective Workshop	Johan Östberg (JÖ) JÖ, PO	
28 Wed	9-12			
29 Thur	10-12 13-16	Conservation seen from a government institution Workshop/seminar	To be confirmed	
30 Fri		Individual/Group work		
V 18				
3 Mon	10-12 13-16	The program for diversity of cultivated plants (Pom) in an international context. Workshop/seminar	To be confirmed	
4 Tues	10-12 13-16	Immaterial cultural heritage Seminar	To be confirmed	
5 Wed	8-17	Individual/Group work/Reading time		
6 Thur	8-17	Individual/Group work/Reading time		
7 Fri	10-12 13-15	Presentations assignment III Presentations assignment III Introduction Final assignment, Assignment IV	ÅKA/PO	
V 19				
10 Mon	10-12	Conservation and restauration of pastures, meadows and forests	Christine Haaland (CH)	

11 Tues	10-12	The management of pastures	To be confirmed	
12 Wed	10-12	Conservation and management of valuable cultural landscapes as cultural reserves	To be confirmed	
	13-16	Workshop		
13 Thur				
14 Fri	8-17	Individual/Group work/Reading time		
V 20				
17 Mon	10-12	Outdoor museums. Another way of conserving designed landscapes	To be confirmed	
18 Tues	8-17	Self-studies		
19 Wed	8-17	Self-studies		
20 Thur	8-17	Self-studies		
21 Fri	8-17	Self-studies		
V 21				
24 Mon	8-17	Self-studies		
25 Tues	8-17	Self-studies		
26 Wed	8-17	Self-studies		
27 Thur	8-17	Self-studies		
28 Fri	8-17	Self-studies		
V 22				
31 Mon	09.00 9-17	Deadline for handing in the paper Preparation for presentation and opposition		
1 Tues	8-17	Preparation for presentation and opposition		
2 Wed	8-17	Preparation for presentation and opposition		
3 Thur	9-12 13-16	Presentation and opposition		
4 Fri	9-12 13-16	Presentation and opposition, course evaluation		

Dear Student,

As you can see, the schedule is preliminary but the outline of the course is set and we are almost done in closing the deals in our contacts with the rest of the lecturers. There might be minor changes in the schedule that is, a lecture can be moved to a different day and there might also be one or two added lectures but it could also be that one or two lectures will be canceled. Our aim is, of course, as few changes as possible as we are quite pleased with the schedule as it is today. **The entire course will be on zoom.** We know of the disadvantages but if we look at the bright side, we now have the opportunity to collaborate with very interesting people from different countries with different expertise and background. This is fantastic and something that we look forward to a great deal. When the Canvas page is available to you one week before the course starts, the finalised schedule will also be available to you there.

Kind regards from the course-team, Patrik Olsson and Åsa Klintborg Ahlklo