

Master Course 2023

LK0387 Design project – Composition & Materiality

Course team:

Jitka Svensson (JS) – course leader (Jitka.Svensson@slu.se, +46 703-679756)

Stefan Lindberg (SL), landscape architect SLU

Jessica Jonerheim – education administrator (Jessica.Jonerheim@slu.se)

Invited lecturers and teachers:

Thorbjörn Andersson, landscape architect

Gunnar Cerwén (GC), landscape architect and researcher, SLU

Mikael Forsberg, light expert, SELUX

Alexander Henriksson, landscape architect, White

Fredrik Karlsson (FK), landscape architect, Atkins

Bibbi Leine, landscape architect, Landskapslaget

Johan Moritz, light designer, City of Malmö

Arne Nordius (AN), landscape architect, SLU

Mårten Setterblad, landscape architect, SMWS

Catherine Szanto, landscape architect, researcher

Emelie Wieslander, landscape architect, City of Malmö

Carola Wingren, landscape architect and professor SLU-Ultuna

Activities in **bold type** are mandatory.

A workday is 8 hours; students are responsible for their own time planning when not scheduled. The groups are responsible for time planning during group work.

Course zoom-link:

<https://slu-se.zoom.us/j/7413087331>

Password: C&M2023

Week 12 Introduction days

Wednesday March 22

9 – 12

Stora sessionssalen

Course introduction JS, SL

Introduction: Literature Seminar 1

To Design Landscape - Art, Nature & Utility, JS

Introduction: Case-Place study, SL

13 – 15

Stora sessionssalen

Lecture: *Why design project? Why composition and materiality?* JS

Thursday March 23

8 – 17

Lernacken, Malmö

Exercise *In touch with the project site*. In groups.

Wear warm and sturdy clothes and bring your own food and drink.

Friday March 24

9 – 17

Hyllan

Exercise Introduction. *Lernacken as topography in model*. In groups.

17.00

Hand in Exhibit your material in the Corridor

Week 13 Introduction sum up – Lightscape and soundscape labs

Monday March 27

13 – app 22

Corridor **Seminar** Discussions about findings at and about Lernacken

Campus **Lightscape lab 1**

Tuesday March 28

13 – 14

Seminar Reflections lightscape lab 1

Introduction Lightscape lab 2

14 – 15.30

Västan Lecture *Lighting essentials* Johan Moritz, light designer, Malmö stad

16 – 17

Alnarpsgården

Lecture/**Demonstration** of available equipment. AN, Mikael Forsberg

17 – 19.30

Campus **Lightscape Lab 2** tutorial. AN, JS, Mikael Forsberg

20.30 – app. 22

Campus **Review:** Lightscape Lab 2 Volumes and surfaces. AN, JS, Mikael Forsberg

Wednesday March 29

9.00 – 9.30

Zoom **Introduction: Lightscape Lab 3** Design for Darkness. JS, AN

Thursday March 30

13 – 15

Hyllan/Campus **Lightscape Lab 3** Group discussion & sketching.

AN, Mikael Forsberg

14.50 – app 22

Corridor **Pin up sketches**

Work in progress review: Lightscape Lab 3 JS, AN, Mikael Forsberg

Campus **Lightscape Lab 3** tutorial, AN, Mikael Forsberg

Review: Lightscape Lab 3 Design for Darkness

GC, SL, AN, JS, Mikael Forsberg

Friday March 31

10 – 12

Sal Lecture *Urban Soundscapes* GC

13.30 – 17 **Introduction Soundscape Lab 1** Sound walk & Recording sound, GC

Malmö City Hall

Malmö **Soundscape Lab 1** Sound walk in groups & Recording sound

Week 14 Soundscape lab

Monday April 3

9 – 10

Corridor/Hyllan

Review: Soundscape Lab 1 Sound walk & Recording sound. GC, SL**Introduction: Soundscape Lab 2** Noise adaptation in Jesusparken. GC, SL

10 – 14.30

Hyllan

Soundscape Lab 2 tutorial GC, SL

14.50

Corridor

Pin up proposals

15 – 17

Review: Soundscape Lab 2 Noise adaptation in Jesusparken. GC, SL, JSTuesday April 4

9 – 15

Hyllan

Soundscape Lab

Wednesday April 5

9 – 15

Hyllan

Introduction: Lab 3 Sonic embellishment. GC, SL**Soundscape Lab 3** tutorial. GC, SL

15 – 17

Campus

Review: Soundscape Lab 3. Sonic embellishment. GC, SL, JSThursday April 6 MAUNDY THURSDAY**17.00****Hand in**– chosen site for Case place studyFriday April 7 EASTER (LÅNGFREDAGEN)

National holiday

Week 15 Teamwork on site and in Studio – “The system”

Hyllan is booked from Wednesday and the rest of the week

Monday April 10 EASTER (ANNANDAG PÅSK)
National holiday

Tuesday April 11

12.00 **Hand in** Seminar questions/themes
14 – 16
Adonis, Aralia, Semlan
Literature **Seminar 1 Dee**

Wednesday April 12

9.00 – 10.00
Sunnan **Introduction/lecture** Habitat

9.00 – 10.00
Hyllan **Introduction/lecture** Aspria

10.30 – 12
Hyllan **Introduction** of team assignment *The overview system document*

Thursday April 13

8 – 17

9 – 10.30 **Lecture** *The larger context* Alexander Henriksson

Friday April 14

8 – 17

Week 16 Teamwork on site and in Studio – “*The system*”

Hyllan is booked all week

Monday April 17

8 – 17

10 – 15 Pre-booked team tutorials
 Se detailed schedule

Tuesday April 18

8 – 17

Wednesday April 19

8 – 17

Thursday April 20

8 – 17

Friday April 21

8 – 12

Hyllan **Review** of *The overview system document*
 See separate detailed schedule
Introduction *Materials in a context*

13 – 17

Hyllan **Review** of *The overview system document*
 See separate detailed schedule
Introduction *Materials in a context*

Week 17 Literature seminars and Case Place study

Monday April 24

8 – 17

Tuesday April 25**14 – 16**

Magnolian, Trollhasseln, Semlan

Seminar 1 *Materials in a context*

Se detailed schedule

17.00 **Hand in** Materials in context discussion topicsWednesday April 26

9 – 12

Semlan

Seminar 2 *Case Place study - work in progress*

Se detailed schedule

(pm free conference lectures Movium)

Thursday April 27

8 – 17

Friday April 28**10.00** **Hand in** Case Place study for peer review

13 – 14 Peer review Case Place study

14.00 **Hand in** peer reviewed Case Place study

14 – 17 Finalize Case Place study

17.00 **Hand in** Case Place study

Week 18 Field work Stockholm

Individually organized and financed travel and accommodation.

Monday May 1
National holiday

Tuesday May 2

15.30
Skeppsholmen
 Bibbi Leine Landskapslaget

Wednesday May 3

9 – app 12 Thorbjörn Andersson
 Norr Mälärstrand
 Stockholmsskolan

Pm Norra Djurgårdsstaden

Thursday May 4

9 – app 12 Kungsholmen
 Exercise Spatial Experiential Thinking 1

Friday May 5

10 – app 14 Skogskyrkogården
 Exercise Spatial Experiential Thinking 2

Week 19 Design project – individual work, lectures

Location: Hyllan all week

Monday May 8

9 – 12 Lecture *Design in coastal situations* Carola Wingren

Kick-off Design project – question time, JS

Pm Studio work

Tuesday May 9

9 – 11 Lecture *Spatial device – Device of spatiality* Catherine Szanto

Pm Studio work

Wednesday May 10

8 – 17 Studio work

Thursday May 11

8 – 17 Studio work

Friday May 12

8 – 17 Studio work

10 – 12 Tutoring

13 – 15 Tutoring

Week 20 Design project – individual work, tutoring

Hyllan all week

Monday May 15

8 – 17 Studio work

Tuesday May 16

8 – 17 Studio work

Wednesday May 17

8 – 17 Studio work

10 – 12 Tutoring

13 – 15 Tutoring

Torsdag May 18 _____ NATIONAL HOLIDAY

Friday May 19

8 – 17 Studio work

Week 21 Design project – individual work, tutoring

Hyllan all week

Monday May 22

8 – 17 Studio work

Tuesday May 23

8 – 17 Studio work

10 – 12 Tutoring

13 – 15 Tutoring

Wednesday May 24

8 – 17 Studio work

Thursday May 25

8 – 17 Studio work

10 – 12 Tutoring

13 – 15 Tutoring

Friday May 26

8 – 17 Studio work

Week 22 Design project – hand in – review

Monday May 29

8 – 17 Studio work

Tuesday May 30**12.00 Hand in** Design projectWednesday May 319 – 12
Loftet **Review**
See detailed schedule13 – 16
Loftet **Review**
See detailed scheduleThursday June 19 – 12
Loftet **Review**
See detailed schedule13 – 16
Loftet **Review**
See detailed scheduleFriday June 29 – 12
Stora Sessionssalen **Seminar** Experience we gained