

## Master Course 2024

# LK0387 Design project – Composition & Materiality

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*Welcome to the course!*

*Please be aware of the evening lightscape labs during week 13 and 14. Make early bookings for the fieldwork in Stockholm. Also, be prepared on working in studio during large parts of the course. Basic sketching and model-making materials will be used during the course, bring your own.*

*Kindly*

*Jitka*

### Teachers and lecturers

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Jitka Svensson (JS) – course leader ([Jitka.Svensson@slu.se](mailto:Jitka.Svensson@slu.se), +46 703-679756)

Stefan Lindberg (SL), landscape architect SLU

Jessica Jonerheim – education administrator ([Jessica.Jonerheim@slu.se](mailto:Jessica.Jonerheim@slu.se))

Thorbjörn Andersson, landscape architect

Gunnar Cerwén (GC), landscape architect and researcher, SLU

Camilla Edvinsson, city guide, Stockholm

Mikael Forsberg, light expert, SELUX

Alexander Henriksson, landscape architect, White

Andreas Johansson, artist, SLU

Stefan Jönsson, light engineer, City of Lund

Fredrik Karlsson (FK), landscape architect, Atkins

Johan Krikström, landscape architect, Funkia

Clara Lunqvist, landscape architect, City of Lund

Johan Moritz, light designer, City of Malmö

Anders Westin (AW), landscape architect, SLU

Gösta Olsson, landscape architect, City of Stockholm

Mårten Setterblad, landscape architect, SWMS

Catherine Szanto, landscape architect, researcher

Lisa Torpel, landscape architect, SWECO

Carola Wingren, landscape architect and professor SLU-Ultuna

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Activities in **bold font** are mandatory.

Students are responsible for their own time planning when not scheduled.

The groups are responsible for time planning for their group work.

## **Week 12 Introduction days – Lightscape labs in groups**

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Wednesday    March 20

8 – 17            Individual work  
**Register yourself on Ladok**  
 Read exercise note *Case Place study*, chose site and do investigations  
 Read exercise note for Literature Seminar 1 - *To Design Landscape - Art, Nature & Utility*  
 Read *To Design Landscape - Art, Nature & Utility*

**12.00**            **Register a proposed site on Canvas**

Thursday        March 21

**9 – 12**            **Course introduction** JS, SL  
 Ateljé            **Introduction:** Literature Seminar 1  
                       *To Design Landscape - Art, Nature & Utility*, JS  
                       **Introduction:** *Case-Place study*, SL  
                       Lecture: *Composition and materiality – a project* JS

13 – 15            Read *To Design Landscape - Art, Nature & Utility*

App. 18.30        Exkursion Lightscape in Lund – Experiencing light in Lund (Clara Lundqvist and Stefan Jönsson)

Friday            March 22

16 – 18            Lecture: *Visual concept for light and lighting design* JS  
 Ateljé            Introduction: Lightscape Lab 1 Space and object. JS

18 – 20            Lightscape Lab 1 -tutorial. JS, AW  
 Landscape  
 laboratory

18 – 20            Sandwich & Coffee/Tea JS, AW  
 Navet café

**20.30 – app.22 Review:** Lightscape Lab 1 Space and object. JS, AW  
 Landscape  
 laboratory

**Week 13 Lightscape labs in groups**

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Monday      March 2513 – 14      **Seminar** Reflections lightscape lab 1  
Ateljé      Introduction Lightscape lab 214 – 15.30      Lecture *Lighting essentials* Johan Moritz, light designer, Malmö stad  
Ateljé16 – 17      Lecture/Demonstration of available equipment. AW, Mikael Forsberg  
Ateljé17 – 19.30      Lightscape Lab 2 Tutorial. AW, JS, Mikael Forsberg  
Campus

19.30      Bring food and drinks for evening meal – It will be possible to have a barbecue

**20.30 – app. 22**Campus      **Review:** Lightscape Lab 2 Volumes and surfaces. AW, JS, Mikael ForsbergTuesday      March 26

8 – 17      Individual work

9.00      **Zoom introduction:** Lightscape Lab 3 Design for Darkness. JS  
Individual work Lightscape lab 3  
Read Compendium LightWednesday      March 27

13 – 15      Lightscape Lab 3 Group discussion &amp; sketching.

Ateljé      AW, Mikael Forsberg

14.50      Pin up sketches

Corridor      **Work in progress review:** Lightscape Lab 3 JS, AW, Mikael Forsberg

Campus      Lightscape Lab 3 tutorial, AN, Mikael Forsberg

App 19.30      Evening meal - Bring food and drinks

**20.30 – app. 22**Campus      **Review:** Lightscape Lab 3 Design for Darkness. AW, JS, Mikael Forsberg, HK, SLThursday      March 28 MAUNDY THURSDAY

Individual work

Read *To Design Landscape - Art, Nature & Utility*Friday      March 29 EASTER National Holiday

## **Week 14    Soundscape lab in groups**

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Monday      April 1 EASTER National Holiday

Tuesday     April 2

8.00 – 12.00    Read Compendium Sound

13.00 – 15.00 Zoom Lecture *Urban Soundscapes GC*

15.00 – 17.00 Read Compendium Sound

Wednesday   April 3

9.00 – 9.30    Malmö City Hall    **Introduction: Soundscape Lab 1.** SL, HK

9.30 – 12      **Soundscape Lab 1** Sound walk in groups & Recording sound  
Malmö streets

13.00 – 18.00 Individual work Read Compendium Sound

Thursday     April 4

8.30 – 9.30    **Review:** Soundscape Lab 1 Sound walk in groups & Recording sound. SL, HK  
Ateljé            Bring your sound clips on a USB pen or laptop (with 3.5 mm sound outlet)!

10 – 15        Introduction: Soundscape Lab 2 Noise adaptation in Jesusparken. SL, HK  
Ateljé            Soundscape Lab 2 tutorial. SL, HK

14.50         Pin up proposals.  
Ateljé

15 – 16        Ateljé **Review:** Soundscape Lab 2 Noise adaptation in Jesusparken. SL, HK

Friday         April 5

9 – 14         **Introduction:** Soundscape Lab 3 Sonic embellishment. SL, HK  
Ateljé            Soundscape Lab 3 tutorial. SL, HK

14 – 16        **Review:** Soundscape Lab 3. Sonic embellishment. SL, HK, JS  
Campus

**Week 15 Teamwork on site and in Studio – Implementation study in groups**

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Hyllan is booked from Wednesday and the rest of the week

Monday      April 8

8 – 12      Read and prepare Literature Seminar: *To Design Landscape - Art, Nature & Utility*

**12.00**      **Hand in** Seminar questions/themes, see assignment

13 – 17      Case Place study

Tuesday      April 9

8.00 – 12.00 Case Place study

14.00 – 16.00 **Literature seminar 1** *To Design Landscape - Art, Nature & Utility* JS/SL/HK

Adonis      See detailed schedule

Aralia

Semlan

Wednesday      April 10

9.00 – 9.45      **Introduction** of team assignment *Implementation study* SL, (JS)

Ateljé

10.00 – 11.00

Ateljé      **Introduction/lecture** Habitat

10.00 – 11.00

Hyllan      **Introduction/lecture** Aspria

11.15 – 12

Ateljé      **Q&A** team assignment *Implementation study* JS, SL

Groupwork

13-18      Studio work

Thursday      April 11

9 –16      **Exercise in groups at Lernacken - In touch with the project site**, see detailed

Lernacken      schedule JS, SL

Address: Lernacken, Malmö Meeting point: Luftkastellet, Utsiktsvägen 10, 216 30  
Limhamn

Wear warm and sturdy clothes and bring your own food and drink.

Friday      April 12

9 – 18      **Group exercise in studio** *Topography* JS, HK

Hyllan

## **Week 16    Teamwork on site and in Studio – Implementation study in groups**

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Monday      April 15

**9.00 – 10.30    Review *Topography***

10.30 – 12.00 Studio work  
Ateljé

13 – 14.30    Lecture *The larger context* Alexander Henriksson  
Ateljé

14.30 – 18.00 Studio work  
Ateljé

Tuesday      April 16

8 – 12            Studio work  
Ateljé

**13 – 17            Team tutorials**  
See detailed schedule JS/SL/HK

Wednesday    April 17

**8 – 12            Team tutorials**  
Ateljé            See detailed schedule JS/SL/HK

Thursday      April 18

8 – 17            Studio work, note! Move to Hyllan  
Hyllan

Friday          April 19

8 – 12            **Review** of Implementation study  
Hyllan            See detailed schedule JS/SL/HK/FK/XX

13 – 17            **Review** of Implementation study  
Hyllan            See detailed schedule JS/SL/HK/FK/XX

**17.00            Hand in** Peer review notes on Implementation study

**Week 17 Fieldwork Stockholm**

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Individually organized and financed travel and accommodation.  
(Close-to-campus individual fieldwork is an option.)

Monday      April 22

9.00      Mandatory introduction of individual project to those that will not go to Stockholm, SL  
8 – 17      Individual work  
            Read assignment Individual project  
            Case place study

Tuesday      April 23

15.00 – app 17

Meeting point: City Hall courtyard

Guide: Thorbjörn Andersson  
Norr Mälarstrand and The Stockholm school (Stockholmsskolan)

Wednesday      April 24

9.00 – app 12

**Intro individual project at Funkia**  
Funkia – office visit, Johan Krikström and colleagues(?)

15.00 – app 17

Meeting point: Bobergsgatan 15, outside Stockholm Royal Seaport project office

Guide: Camilla Edvinsson (Gösta Olsson)  
Development of Stockholm Royal Seaports

Thursday      April 25

9 – app 12      Meeting point: Brovaktarparken, Kungsholmen

Guide: Mårten Setterblad  
Northern side of Kungsholmen

**Exercise** Spatial Experiential Thinking 1

15.00 –      Office visit at SWMS, Upplandsgatan 33

Friday      April 26

9 – app 13      Meeting point: Visitors' center, The Woodland Cemetary

**Exercise** Spatial Experiential Thinking 2

**Week 18 Design project – individual work, lectures**

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Location: Hyllan all week

Monday      April 29

8 – 17          Studio work

9 – 10.30      Lecture *Spatial device – Device of spatiality* Catherine Szanto

13.00          Q&amp;A individual project, JS

Tuesday      April 30

8 – 17          Studio work

9 – 10.30      Lecture *Design in Coastal situations* Carola Wingren

13 – 16          Tutoring JS/HK

Wednesday    May 1

National holiday

Thursday      May 2

8 – 17          Case Place study

10 – 15          Tutoring SL/HK

Friday          May 3

8 – 17          Studio work

9 – 12  
Semlan**Seminar 2** *Case Place study - work in progress* JS/SL  
One-hour seminar, see detailed schedule  
Bring printed material (text and graphics) according to layout.

10 – 15          Tutoring, HK

**13.00**          **Intro Seminar 3** Materials in context



**Week 19 Case Place study – Design project – individual work, lectures**

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Location: Hyllan all week

Monday      May 6

8 – 12      Studio work

9.00      Q&amp;A ind project, JS

13 – 17      Finalize Case Place study

**17.00**      **Hand in** Case Place studyTuesday      May 7

8 – 17      Studio work

**9.00**      **Introduction** Exercise *Materials in a context*

10 – 15      Tutoring JS/SL/HK

Wednesday      May 8

8 – 17      Studio work

9 – 12      Tutoring SL/HK

Thursday      May 9

NATIONAL HOLIDAY

Friday      May 10

8 – 17      Studio work

**Week 20 Design project – individual work, Seminar 3**

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Location: Hyllan all week

Monday      May 13

8 – 17      Studio work

9.00      Q&amp;A ind project, HK

Tuesday      May 14

8 – 17      Studio work

10 – 15      Tutoring SL/HK

Wednesday      May 15

8 – 17      Studio work

9 – 12      Tutoring SL/HK

Torsdag      May 16

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8 – 17      Studio work

10 – 15      **Seminar 3** *Materials in a context* JS/SL  
 One hour seminar in groups, see detailed schedule  
 Bring printed material – the comparison between materials.

Friday      May 17

8 – 17      Studio work

10 – 15      Tutoring JS/HK

**Week 21    Design project – finalize! Individual work, tutoring**

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Location: Hyllan all week

Monday      May 20

8 – 17      Studio work

10 – 15     Tutoring JS/HK

Tuesday     May 21

8 – 17      Studio work

10 – 15     Tutoring JS/SL/HK

Wednesday   May 22

8 – 17      Studio work

Thursday    May 23

8 – 17      Studio work

10 – 15     Tutoring JS/SL/HK

Friday      May 24

8 – 17      Studio work

## **Week 22    Design project – hand in – exhibition – review**

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Monday        May 27

8 – 17        Studio work  
Hyllan

**17.00**        **Hand in** Design project, see assignment note

Tuesday        May 28

9 – 12        **Exhibition work / vernissage / clean Hyllan** JS/HK  
Hyllan

13 – 18        Prepare presentation

Wednesday    May 29

9 – 12        **Review** JS/SL/HK/ FK/LT  
Hyllan        See detailed schedule

13 – 16        **Review** JS/SL/HK/ FK/LT  
Hyllan        See detailed schedule

Thursday        May 30

9 – 12        **Review** JS/SL/HK/ FK/LT  
Ateljé        See detailed schedule

13 – 16        **Review** JS/SL/HK/ FK/LT  
Ateljé        See detailed schedule

**17.00**        **Hand in** Peer review, see assignment

Friday         May 31

9 – 14        **Seminar** Experience we gained JS/SL/HK  
Ateljé