

Master Course 2021

LK0387 Design project – Composition & Materiality

Course team:

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WEEK 12 INTRODUCTIONS, READINGS, CASE PLACE STUDY, CLIENT'S DREAMS AND DEMANDS

WEDNESDAY MARCH 24

Read literature:
Catherine Dee's *To Design Landscape - Art, Nature & Utility*

9.15–12 Zoom

Course introduction: Schedule headings etc. JS, SL. EL

Introduction: JS, SL

- Literature Seminar 1 Catherine Dee's *To Design Landscape - Art, Nature & Utility*, SL
- Short exercise – Client's Dreams and Demands, JS

13–17

Short exercise – Client's Dreams and Demands
Optional site visit

THURSDAY MARCH 25

8 – 12

Short exercise – Client's Dreams and Demands
JS stand by on email

13 – 17

Read literature for Literature Seminar 1 Catherine Dee's *To Design Landscape - Art, Nature & Utility*

FRIDAY MARCH 26

(MASTER THESIS PRESENTATIONS DAY)

8 – 12

Short exercise – Client's Dreams and Demands

13 – 16

Review: Client's dreams and demands.
JS, SL, KW

16 – 17

After review:

Introduction: Case-Place study, SL

Case Place study (find a place, search material/first contacts)

17

Hand in: Client's dreams and demands.

WEEK 13 WORKSHOPS LIGHTSCAPE & SOUNDSCAPE, READINGS, CASE PLACE STUDY

MONDAY MARCH 29

9.00 – 11.00 Zoom

Lecture: *Visual concept for light and lighting design JS*

Introduction Light exercise 1: Light analysis

Read literature: *The importance of Lighting to the experience of architecture; Luminous composition. Applications, PERCIFAL method in use*

Available on Canvas

Before dark

Light exercise 1, individual choice of place, natural light

After dusk

Light exercise 1, places that are illuminated artificially

TUESDAY MARCH 30

9.00 – 11.00

Lecture: *How to represent and describe darkness and light*

Introduction Light exercise 2: Case studies JS

Work with reflection of Light exercise 1/Reading

After dark,

Light exercise 2 - individual choice of urban places

WEDNESDAY MARCH 31

8-17

Read literature and/or

Work with Compiled report of Light exercise 1 and 2.

9-12

Tutoring

13-15

Tutoring

THURSDAY APRIL 1

(MAUNDY THURSDAY SKÄRTORSDAGEN)

8-17

Read literature and/or

Work with Compiled report of Light exercise 1 and 2.

17

Hand in: Compiled report of Light exercise 1 and 2.

FRIDAY APRIL 2

NATIONAL HOLIDAY EASTER (LÅNGFREDAGEN)

WEEK 14 WS LIGHTSCAPE & SOUNDSCAPE, READINGS, CASE PLACE STUDY

MONDAY APRIL 5

NATIONAL HOLIDAY EASTER (annandag påsk)

TUESDAY APRIL 6

8 – 17

Read literature: Article by G Cerwén; *Hearing Architecture; The Tuning of the World*. Available on Canvas

10.00 – 11.00

Introduction: Sound exercise 1: Soundmapping, GC

13.30 – 15.00

Lecture: *Urban Soundscapes* GC

Introduction: Sound exercise 2: Noise adaption in Jesusparken, GC

WEDNESDAY APRIL 7

9.00 – 11.00

Review: Sound exercise 1 Soundmapping. GC, SL, JS

9-12 in groups

Tutorial Sound exercise 2 tutorial GC, JS, SL

THURSDAY APRIL 8

8 – 17

Prepare seminar Light and Sound in groups / Read literature for Literature Seminar 1 Catherine Dee's *To Design Landscape - Art, Nature & Utility*

Case Place study, JS stand by on email

FRIDAY APRIL 9

10-12 see schedule on Canvas

Seminar Light and sound

Presentation and discussion – Knowledge we gained

13-15 see schedule on Canvas

Seminar Light and sound

Presentation and discussion – Knowledge we gained

8-17

Read literature for Literature Seminar 1 Catherine Dee's *To Design Landscape - Art, Nature & Utility*

Case Place study, JS stand by on email

WEEK 15 READINGS, READINGS, LITERATURE SEMINAR 1 CASE PLACE STUDY

MONDAY APRIL 12

8-12 Read and prepare questions/topics to discuss during Literature Seminar 1
12.00 Canvas **Submit:** Three questions/topics for Literature Seminar 1
14.00 - 16 **Literature Seminar 1** on Materiality – Immateriality
AN, JS, SL, KW

TUESDAY APRIL 13

8.30 – 9.30 **Introduction:** Graphics & Layout for Case Place Study. JS, SL
10.00–12.00 **Tutorial:** Graphics & Layout for Case Place Study. JS, SL
13.00-17.00 **Team work:** Graphics & Layout for Case Place Study

WEDNESDAY APRIL 14

8.30 **Pin up:** proposals for Graphics & Layout
9.00 – 10.30 **Review:** Exhibition and choice of template JS, SL
Introduction: Literature Seminar 2 *Materials in the Outdoor Environment and Sustainability.* JS

13 – 17 Case Place Study

THURSDAY APRIL 15

8-17 Case Place Study
13 – 16 Pre-booked optional tutorial: Case Place Study. SL, JS

FRIDAY APRIL 16

9 – 12 Pre-booked optional tutorial: Case Place Study. SL, JS
/Case Place Study
13 – 17 Read literature: *Materials in the Outdoor Environment and Sustainability.* Available on Canvas

WEEK 16 READINGS, LITERATURE SEMINAR 2, CASE PLACE STUDY, INTRODUCTION DESIGN PROJECT

MONDAY APRIL 19

8-17

Read literature: *Materials in the Outdoor Environment and Sustainability*. Available on Canvas/

Case Place Study

17.00 Canvas

Submit: Preparation for Literature Seminar 2

TUESDAY APRIL 20

12.00 Canvas

Submit Case Place Study for peer review

13.00 – 14.45

Literature Seminar 2. *Materials in the Outdoor Environment and Sustainability* JS, SL, AN, KW

-17

Peer review of Case Place Study

WEDNESDAY APRIL 21

8 -10

Peer review of Case Place Study

10.00 Canvas

Submit your peer review of Case Place Study

10.30 – 12.00

Lecture: *Identity, character or what?*

13.00 – 14.00

Introduction: Design project KW

14 – 17

Design project – in groups

THURSDAY APRIL 22

8 – 17

Design Project – in groups

8.30 – 9.45

Kick-off: Parallell commission by project leaders ANM, FK

FRIDAY APRIL 23

8 – 17

Design Project – visit site in groups

WEEK 17 DESIGN PROJECT

MONDAY APRIL 26

| | |
|------------|------------------------------------|
| 8 – 12 | Design Project |
| 13 – 14.30 | Lecture <i>In touch with water</i> |
| 14.30 – 17 | Design Project |

TUESDAY APRIL 27

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|--------------|--|
| 8.30 – 10.00 | Lecture <i>The larger context</i> Landscape architect Alexander Henriksson, White |
| 10.00 – 17 | Design Project |

WEDNESDAY APRIL 28

| | |
|-----------------|-----------------|
| 8 – 17 | Design Project |
| 9 – 12, 13 – 14 | Tutorial JS, KW |

THURSDAY APRIL 29

| | |
|--------------|---|
| 8 – 17 | Design Project |
| 9 – 12 | Check-up meeting: With project leaders in groups ANM, FK, JS, KW |
| 17.00 Canvas | Submit: Design Guidelines |

FRIDAY APRIL 30 (VALBORGSMÄSSOAFTON)

WEEK 18 IMMATERIAL WEEK

MONDAY MAY 3

9.00 – 10.30

Lecture *What makes immateriality*

10.30 – 11

Introduction: Exercise – Light and sound applied in project JS, GC

10.45 – 12.15

Introduction: Exercise – SE analysis

13.00 – 14.30

Lecture *Spatial experiential analysis*

14.30-17

Reading/Case Place study

TUESDAY MAY 4

8 – 17

Design project - Light and sound applied in project

9.00 – 16.00 in groups

Exercise Composition and wordlist JS

WEDNESDAY MAY 5

8 – 17 in groups

Design project - Light and sound applied in project

THURSDAY MAY 6

8 – 17 individual work

SE analysis

FRIDAY MAY 7

8-17 in groups

Work with project - Light and sound applied in project

9-12, 13-15 in groups

Tutorial Light and sound applied in project

17

Hand in: Exercise: SE analysis

WEEK 19 DESIGN PROJECT

MONDAY MAY 10

8 – 17

Design Project

9 – 16

Pre-booked optional tutorial Design project, JS, KW

17.00 Canvas and printed in box

Submit: Case Place Study

TUESDAY MAY 11

8 – 17

Design Project

WEDNESDAY MAY 12

8 – 17

Design Project

THURSDAY MAY 13

NATIONAL HOLIDAY (KRISTI HIMMELSFÄRDS DAG)

FRIDAY MAY 14

8 – 17

Design Project

WEEK 20 DESIGN PROJECT (EXHIBITION CASE PLACE STUDY)

MONDAY MAY 17

8 – 17 Design Project
13 – 16 Tutorial JS, KW

TUESDAY MAY 18

8 – 17 Design Project

WEDNESDAY MAY 19

8 – 17 Design Project

THURSDAY MAY 20

8 – 17 Design Project
9 – 12, 13 – 14 Tutorial JS, KW

FRIDAY MAY 21

8 – 17 Design Project

WEEK 21 DESIGN PROJECT

MONDAY MAY 24

8 – 17 Design Project
9 Introduction: Layout, JS, KW
10 – 15 Tutorial on layout – presentation JS, KW

TUESDAY MAY 25

8 – 17 Design Project
10 – 15 Tutorial on layout – presentation JS, KW

WEDNESDAY MAY 26

8 – 17 Design Project

THURSDAY MAY 27

8 – 17 Design Project

FRIDAY MAY 28

8 – 12 **(MASTER THESIS PRESENTATIONS DAY)**
Design Project

12.00 Canvas **Submit Design Project**

13 – 17 **Peer review of Design Project**

WEEK 22 DESIGN PROJECT

MONDAY MAY 31

9.30 – 15

Review: Design project. FK, ANM, KW, SL, JS, AN, XX

TUESDAY JUNE 1

9.30 – 15

Review: Design project. FK, ANM, KW, JS, SL, AN, XX

15 – 15.30

Introduction: Spatial and experiential thinking 3.

WEDNESDAY JUNE 2

8 – 17

Spatial and experiential thinking 3

10.00 Canvas

Submit: Peer review of projects – summary max one A4

17.00 Canvas

Submit: Spatial and experiential thinking 3

THURSDAY JUNE 3

FREE (COMPENSATION FOR LIGHT EXERCISES)

FRIDAY JUNE 4

9 – 11

Feed-back: Design project – assessment JS, SL, KW

11 – 12 Home page

Submit: Course Evaluation SLUNIK

13 – 14

Seminar: Experience we gained, JS, KW, SL

INFORMATION

Activities in bold type are mandatory.

The design project is carried out in groups why the groups are responsible for time planning.