

Master Course 2022

LK0387 Design project – Composition & Materiality

PRELIMINARY

All dates, times and locations may be subject to change.

Course team:

(JS) Jitka Svensson – course leader (Jitka.Svensson@slu.se, +46 703-679756)

(SL) Stefan Lindberg, landscape architect SLU

(KR) Kristina Regnell – education administrator (Kristina.Regnell@slu.se)

Invited lecturers and teachers:

(GC) Gunnar Cerwén, landscape architect and researcher, SLU

(FK) Fredrik Karlsson, landscape architect, Atkins

(AN) Arne Nordius, landscape architect, SLU

(AH) Alexander Henriksson, landscape architect, White

(CS) Catherine Szanto, landscape architect, researcher

(KB) Kina Bergdahl, landscape architect SLU

(KW) Kristin Wegren, landscape architect SLU

(CW) Carola Wingren, landscape architect and professor SLU

Activities in **bold type** are mandatory.

The design project is carried out in groups why the groups are responsible for time planning.

WEEK 12 INTRODUCTIONS, READINGS, CASE PLACE STUDY, CLIENT'S DREAMS AND DEMANDS

Read literature: *To Design Landscape - Art, Nature & Utility*

THURSDAY MARCH 24

9 – 12	Studio C	Course introduction: Schedule headings etc. JS, SL Introduction: Case-Place study, SL Introduction: Short exercise – Client's Dreams and Demands, JS
13 – 17	Campus	Short exercise (partly in groups). Site visit at Alnarp

FRIDAY MARCH 25

8 – 17		Short exercise – Client's Dreams and Demands Individual work (questions answered on e-mail, JS)
17.00	Canvas	Hand in: Client's dreams and demands.

WEEK 13 WORKSHOPS LIGHTSCAPE, READINGS, CASE PLACE STUDY

Read literature: *To Design Landscape - Art, Nature & Utility*
 Literature Lightscape days, at Canvas:
The importance of Lighting to the experience of architecture
Luminous composition
Public Spaces
PERCIFAL method in use
 Literature Soundscape days, at Canvas:
Hearing Architecture
The Tuning of the World

MONDAY MARCH 28

8 – 13		Free
13 – 15.30	Corridor	Pin up material
		Review: Client's dreams and demands. JS, SL, XX
16 – 18	Västan	Lecture: <i>Visual concept for light and lighting design</i> JS
		Introduction: Light Lab 1 Space and object. JS
18 – 20	Landscape lab	Light Lab 1 tutorial. JS/SL, AN
18 – 20	Navet café	Sandwich & Coffee/Tea. SL/JS
20.30 – 22	Landscape lab	Review: Light Lab 1 Space and object. JS, SL, AN

TUESDAY MARCH 29

8 – 13		Free
13 – 14.30	Västan	Lecture: <i>Lighting Essentials</i> . Johan Moritz, Malmö stad
14.30 – 15	Västan	Introduction: Light Lab 2 Volumes and surfaces. JS
15.30 – 17	Ateljé	Demonstration: Available equipment. SL, Per Johansson, Selux AB
17 – 19.30	Alnarpsgården	Light Lab 2 tutorial. AN, JS, Per Johansson
19 – 20	Alnarpsgården	Barbecue AN, JS
20.30 – 22	Alnarpsgården	Review: Light Lab 2 Volumes and surfaces. AN, JS, Per Johansson

WEDNESDAY MARCH 30 (FYI, PM COURSE INFORMATION)

8 – 17		Read literature
?? – ??	Location	Introduction: Lab 3 Design for Darkness. JS/AN

THURSDAY MARCH 31

8 – 12		Light Lab 3 Individual sketching.
13 – 15	Ateljé/Campus	Light Lab 3 Group discussion & sketching. SL/AN, Per Johansson,
15.00	Ateljé	Pin up sketches
15 -16.30	Ateljé	Work in progress review: Lab 3 SL, AN, Per Johansson
16.30 – 20.30	Campus	Light Lab 3 tutorial SL, Per Johansson
19.30 – 20.30	Campus	Sandwich workshop Alnarpsgården (two shifts), JS
20.30 – 22	Campus	Review: Light Lab 3 Design for Darkness GC, SL, AN, JS, Per Johansson

FRIDAY APRIL 1

		(FYI, MASTER THESES PRESENTATIONS)
8 – 10		Read reference literature:
10.15 – 12	Loftet	Lecture: Urban Soundscapes GC
		Introduction: Sound Lab 1 Sound walk & Recording sound
		Available equipment GC
13.30 – 17	Malmö	Sound Lab 1 Sound walk & Recording sound

*A Case Study Method For Landscape Architecture.
The polysensory dynamics of ambiance. Example of a
Japanese garden (Murin-an).*

WEEK 14 WS LIGHTSCAPE & SOUNDSCAPE, READINGS, CASE PLACE STUDY

Read literature:

Listening to Japanese gardens II: expanding the soundscape action design tool
Hearing Architecture; The Tuning of the World,
To Design Landscape - Art, Nature & Utility

MONDAY APRIL 4

8.30 – 9.30	Studio	Review: Sound Lab 1 Sound walk & Recording sound. GC, SL Introduction: Sound Lab 2 Noise adaptation in Jesusparken. GC, SL
10 – 14.30	Studio	Sound Lab 2 tutorial GC, SL
14.30	Studio	Pin up proposals
15 – 16	Studio	Review: Sound Lab 2 Noise adaptation in Jesusparken. GC, SL, JS
16 – 16.30	Studio	Introduction: Lab 3 Sonic embellishment. GC, SL

TUESDAY APRIL 5

8 – 17	Campus/Ateljé	Sound Lab 3 Individual sketching. Sound Lab 3 Group discussion & sketching. GC, SL Work in progress review: Lab 3. GC, SL Sound Lab 3 tutorial. GC, SL
	Campus	Review: Sound Lab 3. Sonic embellishment. GC, SL, JS

WEDNESDAY APRIL 6

8 – 17		Reading Dee Reports Light and Sound
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THURSDAY APRIL 7

8 - 17		Reading Dee Case Place study (find a place, search material/first contacts)
12.00	Canvas	Submit choice of place (Case Place Study)

FRIDAY APRIL 8

8 - 17		Reading Dee/Case Place Study
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WEEK 15 READINGS, READINGS, LITERATURE SEMINAR 1 CASE PLACE STUDY

Read literature: *To Design Landscape - Art, Nature & Utility.*
Materials in the Outdoor Environment and Sustainability.

MONDAY APRIL 11

8 – 12 Read and prepare questions/topics to discuss during Literature Seminar 1 (*To Design Landscape - Art, Nature & Utility*)

12.00 Canvas **Submit:** Three questions/topics for Literature Seminar 1

13 – 17 Case Place Study

TUESDAY APRIL 12

9 – 11 Krolliljan, Magnolian, **Literature Seminar 1: *To Design Landscape - Art, Nature & Utility***
 Trollhasseln, Tulpanen AN, JS, SL, KW

11.15 – 12 **Location** **Introduction:** Literature Seminar 2 – *Materials in the Outdoor Environment and Sustainability.* JS

Introduction: Graphics & Layout for Case Place Study. SL, KW

13 – 17 Loftet Group work: Graphics & Layout for Case Place Study

13 – 17 **Location** Drop in tutorial: Graphics & Layout for Case Place Study. SL, KW

WEDNESDAY APRIL 13

9 – 11 Ateljé Drop in tutorial: Graphics & Layout for Case Place Study. SL, KW

12.00 Canvas **Hand in:** Graphics & Layout for Case Place Study

13 - 17 Case Place Study/Lit sem 2 – *Materials in the Outdoor Environment and Sustainability.*

THURSDAY APRIL 14 (MAUNDY THURSDAY)

8 – 17 Case Place Study/Lit sem 2. – *Materials in the Outdoor Environment and Sustainability.*

FRIDAY APRIL 15

NATIONAL EASTER HOLIDAY (LÅNGFREDAGEN)
 Free?

WEEK 16 READINGS, LITERATURE SEMINAR 2, CASE PLACE STUDY, INTRODUCTION DESIGN PROJECT

Read literature: *Materials in the Outdoor Environment and Sustainability.*

MONDAY APRIL 18 NATIONAL EASTERN HOLIDAY (ANNANDAG PÅSK)
Free?

TUESDAY APRIL 19
8 – 17 Lit sem 2. – *Materials in the Outdoor Environment and Sustainability.*

WEDNESDAY APRIL 20
9 – 11 Krolliljan, Magnolian, **Literature Seminar 2. – *Materials in the Outdoor Environment and***
Trollhasseln, Tulpanen *Sustainability* JS, SL, AN, KW
11.15 – 12 Myllan **Introduction:** Design project. JS, SL
13.00 **Submit** Case Place Study for peer review
13 – 17 **Location** Design project – in groups

THURSDAY APRIL 21
9 – 10 Sunnan, Grodden **Kick-off:** Parallell commission by project leaders KB, FK (JS, SL)
10 – 17 Hyllan Design Project – in groups

FRIDAY APRIL 22
8 – 17 Hyllan or Design Project – in groups / Exercise
project site

WEEK 17 DESIGN PROJECT, CASE PLACE STUDY

MONDAY APRIL 25

9 – 15 Västana (until 11) Tutorial JS, SL
9 – 17 Hyllan Design Project

TUESDAY APRIL 26

9 – 11 Västana Lecture: *The larger context*. AH
11 – 17 Studio Design Project

WEDNESDAY APRIL 27

8 – 17 Hyllan Design Project

THURSDAY APRIL 28

8 – 17 Ateljé Design Project

FRIDAY APRIL 29

9 – 12 Magnolian, Krolliljan **Check-up meeting:** With project leaders in groups KB, FK (JS, SL)
8 – 17 Hyllan Design Project
17.00 Canvas **Submit:** Design Guidelines

WEEK 18 FIELD STUDY STOCKHOLM

MONDAY MAY 2

Program to be announced

TUESDAY MAY 3

Program to be announced

WEDNESDAY MAY 4

Program to be announced

THURSDAY MAY 5

Program to be announced

FRIDAY MAY 6

Program to be announced

WEEK 19 DESIGN PROJECT, CASE PLACE STUDY**MONDAY MAY 9**

9 – 11 **Location** Lecture: *Understanding design in coastal projects*. CW
9 – 16 **Location** Pre-booked optional tutorial Design project, JS, SL
11 – 17 Hyllan Design Project
17.00 Canvas **Submit:** Case Place Study

TUESDAY MAY 10

8 – 17 Studio Design Project

WEDNESDAY MAY 11

9 – 11 Zoom Lecture: *Spatial experiential analysis*. CS
11 – 17 Hyllan Design Project

THURSDAY MAY 12

8 – 17 Hyllan Design Project

FRIDAY MAY 13

8 – 17 Studio Design Project

WEEK 20 DESIGN PROJECT, EXHIBITION CASE PLACE STUDY**MONDAY MAY 16**

8 – 17 Loftet Design Project
11 – 16 Loftet Tutorial JS, SL

TUESDAY MAY 17

8 – 17 Hyllan Design Project

WEDNESDAY MAY 18

8 – 17 Hyllan Design Project

THURSDAY MAY 19

8 – 17 Studio Design Project
9 – 15 Studio Tutorial JS, SL

FRIDAY MAY 20

8 – 17 Studio Design Project

WEEK 21 DESIGN PROJECT

MONDAY MAY 23

8 – 17 Loftet

Design Project

10 – 15

Tutorial – focus on narrative and presentation JS, SL

TUESDAY MAY 24

8 – 17 Studio

Design Project

10 – 15

Tutorial – focus on narrative and presentation JS, SL

WEDNESDAY MAY 25

8 – 17 Hyllan

(FYI, MASTER THESES PRESENTATIONS DAY)

Design Project

THURSDAY MAY 26

NATIONAL HOLIDAY (KRISTI HIMMELSFÄRDS DAG)

Free?

FRIDAY MAY 27

8 – 17 Hyllan

Design Project

12.00 Canvas

Submit: Design Project

13 – 17 Hyllan

Tidy up in Hyllan (or other work space) – in groups

13 – 17

Peer review of Design Project (take and save your notes)

WEEK 22 DESIGN PROJECT

MONDAY MAY 30

10 – 15 Terra Nova

Review: Design project. FK, KB, SL, JS, AN/KW

TUESDAY MAY 31

10 – 15 Articum 1

Review: Design project. FK, KB, JS, SL, AN/KW

15 – 15.30 Articum 1

Introduction: Spatial and experiential thinking – final. JS

17.00 Canvas

Hand in: Notes from peer review

WEDNESDAY JUNE 1

8 – 17 Hyllan (until 12)

Spatial and experiential thinking – final

17.00 Canvas

Submit: Spatial and experiential thinking – final

THURSDAY JUNE 2

9 – 11 Location

Project seminar?

FRIDAY JUNE 3

9.00 – 11 Loftet

Project seminar?

11 – 12

Submit: Course evaluation (fill out in *Evald*, on the Student Web)

13 – 14 Loftet

Closing seminar: *Experience we gained*. JS, SL