

## Criteria for assessment and grading

Note! Mandatory submissions and attendance are specified in the course schedule.

The grading is done on basis of the individual project carried out and presented in relation to the level of its complexity. An important part of the grading is an overall assessment of active performance and attendance in seminars and discussions as well as submission of assignments.

<u>General learning outcomes:</u> <ul style="list-style-type: none"> <li>• carry out a theoretical, artistic and/or practical in-depth study of a theme</li> <li>• present the results of the in-depth study of a theme in a convincing way</li> <li>• reflect on methods, apply theories and results with regard to the actual in-depth study of the theme</li> </ul> <u>Theme specific learning outcomes</u> <ul style="list-style-type: none"> <li>• increased understanding of processes and preconditions for transport infrastructure planning and design</li> <li>• increased knowledge about tools for analysis, sketching, strategy and design</li> <li>• understanding of the preconditions for and possibilities of vegetation design in rail and road landscapes</li> <li>• reading and exploring transport infrastructure with an architectural understanding of different scales</li> <li>• understanding the role of landscape architecture in transport infrastructure projects and how it relates to other disciplines</li> </ul>	Assessment criteria		
	<b>3</b>	<b>4</b>	<b>5</b>
	<p>Carry out and present an individual project according to given instructions.</p>	<p>Carry out and present a project according to given instructions in a way that communicates the project well both in writing and graphically.</p> <p>Reflections from course literature and/or reference projects have been integrated into the individual project.</p> <p>The project is submitted in time.</p>	<p>The criteria under 3 and 4.</p> <p>The individual project is coherent and presented in a convincing way, in both writing and graphically, reflecting an awareness and knowledge in landscape architecture practice and theory.</p>