



LK0400 Urban Landscape Design, 15hp

Preliminary Course Schedule, 2025

2024-12-10

Course coordinator/examiner: Petra Thorpert

Date	Time	Place			
v.4					
20/1	10.15-11.00 11.15-12.00	Hyllan Hyllan	L	Course introduction Assig intro – Procedural Theory - <i>Design process</i> Reading studies – Procedural Theory <i>Design process – Creative and formal processes</i> Lecture on Canvas	PT PT PT
21/1	09.15-10.30 11.00-12.00 13.00-14.30	Hyllan Hyllan Stora Session	W G L	Sketch studio – Procedural Theory - Design process Group studies with guidance <i>What about theory? Thinking about space and design</i>	PT SS PT SS JW
22/1				Reading studies – Procedural Theory	
23/1	09.15-11.00 13.00-16.00	Stallet Stallet	L G	Adobe Photoshop - del 1 Guidance: Adobe Photoshop - del 1	KW KW
24/1	09.15-11.00 11.00-12.00	Hyllan Hyllan	S G	Literature seminar- Procedural Theory Group studies-Procedural Theory with guidance	SS SS
v.5					
27/1	09.15-10.00 10.15-12.00 13.00-16.00	Stallet Stallet Stallet	L G G	Adobe Photoshop - del 2 Guidance: Adobe Photoshop - del 2 Group studies with guidance	KW KW KW
28/1	13.00-16.00	Stallet	G	Guidance: Layout	KW
29/1	09.15-11.00	Hyllan	G	Group studies-Procedural Theory with guidance	PT
30/1	09.15-12.00 13.00-16.00	Stallet The hall	S	Handing in: Poster – Procedural Theory at the latest 09.00 in Canvas Handing in: Abstract – Procedural Theory at the latest 15.00 in Canvas Prints: poster arrangement in the hall Poster presentations- Procedural Theory	KW SS PT
31/1	09.15-10.00 10.15-12.00 13.00-15.00	Skörden Skörden Stora Session	L L L	Assig intro – “Brunnshög a Biophilic area” <i>Green Architecture & Sustainable Designs</i> <i>Biophilic Design in theory and practice</i> <i>Landscape Architecture Ideas, podcast with Tom Turner- Lecture on Canvas</i>	PT JY PT
v.6					
3/2	09.15-11.00 11.00-12.00 13.00-14.00 15.00-16.00	Sunnan Sunnan Skörden Skörden	L G L W	<i>Methods of representation</i> Illustrate an analysis example through illustrator <i>What is an analysis? Why do we do an analysis?</i> Workshop: Analysis	KW KW KW KW
4/2	09.15-10.00 10.00-12.00	Sunnan Sunnan	L W	<i>Analysis- Taking a position</i> Workshop: Analysis- Taking a position Individual studies – Analysis	KW KW
5/2				Individual studies – Analysis	
6/2	08.00-16.00	See separate schedule on Canvas	E	<i>Excursion Malmö/Lund</i> <i>Excamples of contemporary urban landscape design and Tour to the upcoming project site in Brunnshög, Lund</i>	PT SS JA
7/2	09.15-11.00 13.00-15.00	Hyllan Hyllan/ Akvariet	W G	Model studio – Analysis Guidance – Analysis + Digital guidance	PT SS PT SS KC

v.7					
10/2	09.15-12.00	Hyllan/Stallet	G	Guidance – Analysis + Digital guidance Handing in Analysis “Brunnshög at the latest 11.00 in Canvas Prints: poster and model arrangement in the hall Reflections: Analysis reflection in the hall	PT KC
	13.00-16.00	The Hall	S		PT SS
11/2	09.15-11.00	Hyllan		Assig intro – Concept-/Design - Biophilia Sketch films Reading studies: Concept Model studio – Concept	PT
	13.00-15.00	Hyllan	W		PT SS
12/2	10.15-12.00	Articum 2	L	<i>Green-Blue Infrastructure</i>	SW
	13.00-15.00	Hyllan	G	Guidance - Concept	SW PT
13/2	09.15-12.00	Hyllan	G	Guidance – Concept/Biophilia Individual studies – Concept/Biophilia	PT SS
14/2				Reading studies: Biophilic design	
v.8					
17/2				Reading studies: Biophilic design	
18/2	10.15-12.00	Skörden	L	XXX	XX
	13.00-15.00	Hyllan/ akvariet	G	Guidance – Concept + Digital guidance	KC SS
19/2				Handing in Outline Biophilia “Brunnshög a Biophilic area” – “Project problem definition” at the latest 17.00	
20/2	09.15-12.00	Stallet	G	Guidance – Concept/ Digital guidance	KC SS
	13.00-15.00	Skörden	L	XXX	XX
21/2	09.15-12.00	Stallet	G	Guidance – Concept/ Digital guidance Handing in Concept “Brunnshög a Biophilic area” at the latest 17.00 in Canvas	KC
v.9					
24/2	10.00-12.00	XX		Prints: poster arrangement in the hall	PT
	13.00-16.00	The Hall	S	Reflections: Concept reflection in the hall	PT JA
25/2	10.15-12.00	Sunnan	L	<i>Urban planting design in various landscape contexts</i>	PK
	13.00-15.00	Hyllan	G	Guidance – Design	PK PT
26/2				Individual studies – Design	
27/2	10.15-12.00	Sunnan	L	<i>Climate-adapted planning and design in urban landscapes</i>	JDS
	13.00-15.00	Hyllan	G	Guidance – Design	JDS PT
28/2	09.15-10.00	Stallet	L	<i>In Design- Layout</i>	KW
	10.00-12.00	Stallet	G	Guidance: In Design	KW
v.10					
3/3	08.30-10.00	Articum 1	L	<i>Environmental psychology approaches in urban landscape design</i>	AM
	10.15-12.00	Articum 1	L	<i>Biodiversity in the city</i>	CH
	13.00-15.00	Hyllan	G	Guidance – Design	PT SS CH
4/3	10.15-12.00	Stallet	G	Guidance: Digital tools	KW
	13.00-15.00	Stallet	G	Guidance: Digital tools	KW
5/3				Individual studies – Design	
6/3	10.15-12.00	Articum 1	L	<i>Social aspects of green roofs and green walls</i>	PT
	13.00-15.00	Hyllan	G	Guidance – Design	PT CH
7/3				Individual studies – Design	
v. 11					
10/3	09.15-12.00	Olympen B	G	In Design – Guidance	KW
	13.00-15.00	Hyllan	G	Guidance – Design	PT JA
11/3				Individual studies – Design	
12/3				Individual studies – Design	
13/3	09.15-12.00	Hyllan/ Olympen B	G	Guidance – Design + Digital guidance	PT JA KW
14/3				Individual studies – Design	

v. 12					
17/3	09.15-12.00	Hyllan	G	Guidance – Design	SS PT
18/3	09.15-12.00	Olympen B	G	Guidance – digital layout	KW
19/3	09.15-12.00	Hyllan	G	Guidance – Design	PT SS
20/3				Individual studies– “Brunnshög a Biophilic area” Handing in “Brunnshög a Biophilic area”- Design proposal – description of design process at the latest 17.00 in Canvas	
21/3	08.30-16.00	Arken Hyllan	S	Project presentation“Brunnshög a Biophilic area” - Overall design work- Power Point/posters	KW PT SS JA

v. 13					
24/3	09.00-12.00	Stallet		Individual studies – “Brunnshög a Biophilic area” Handing in “Brunnshög a Biophilic area” overall design work-digital posters -at the latest 11.00 in Canvas. Prints	PT
	11.00-12.30 13.30-14.30	The Hall		Prints: poster arrangement in the hall “Brunnshög a Biophilic area” presentation in the hall Course evaluation and “Swedish fika”	PT PT

Place

Stora Session	Slottet
Articum 1	Articum/Navet
Articum 2	Articum/Navet
Olympen B	Alnarpsgården
Sunnan	Agricum
Skörden	Agricum
Kärnan	Agricum
Grodden	Agricum
Hyllan	Alnarpsgården
Stallet	Alnarpsgården/the library
The Hall	Alnarpsgården

Activities

L	Lecture
G	Guidance
S	Seminar - Compulsory
W	Workshop
E	Excursion

Participants

PT	Petra Thorpert, Landscape Architecture, Planning and Management, SLU
KW	Kristin Wegren, Landscape Architecture, Planning and Management, SLU
SS	Stefan Sundblad, Landscape Architecture, Planning and Management, SLU
KC	Kamil Chojnowski, Landscape Architecture, Planning and Management, SLU
JW	Johan Widerlöv, Landscape Architecture, Planning and Management, SLU
CH	Christine Haaland, Landscape Architecture, Planning and Management, SLU
SW	Scott Wall, Landscape Architecture, Planning and Management, SLU
JDS	Johanna Deak Sjöman, Landscape Architecture, Planning and Management, SLU
AMP	AnnaMaria Palsdottir, People and Environment
JY	John Young, Biosystem och Teknologi, SLU
PK	Peter Korn, Landscape Planner, Klinta Garden
JA	Julia Andersson, Landscape Planner, Klinta Garden