LK0403 The Cultural Heritage of Landscape Architecture 2024

**SCHEDULE**

Please check the things in yellow that you should prepare before the course starts!

In honor of the great outdoors and physical movement, much of the course will be outside so appropriate clothing, a thermos and something to sit on is good to have. If it is pouring rain or a dreadful storm there are places where we can be rescued. This also means that presentations will not be digital.

Due to circumstances the PROJECT might be moved in time, the schedule might therefore be changed. Other things could be as well but I am then aware of that I can course you problems and will make arrangements for this…

**Descriptions of different assignments**

**Introduction,** please bring a photo of your heritage landscape. We will use these to present ourselves and where we come from. I will also present the course and assign you to groups for the CHOICE workshop.

**CHOICE workshop**, three short group sketchings to practice how the cultural heritage can inspire designing by seeing different perspectives. You will read literature ahead to understand what to do.

**TOOL task**, an individual assignment where you all get different subjects to tell the other students about. There are concepts, conventions, books, people etc that are important for cultural heritage work in landscape architecture. Deliverables: a presentation in the park and some sort of manuscript or illustration and questions on Canvas.

**TED seminars**, to get an international perspective and understand the possibilities of heritage in planning you look at several TED-talks and discuss them in a small group. Deliverables: a personal reflection on Canvas.

**HOWARD seminar**, reading and discussing different chapters in the Howard book. Peter Howard is an English geographer that have influenced that landscape heritage discipline and myself. Deliverables: Presenting you chapter and reflect on usefulness of the perspective.

**DIVE**, this is a tool to make an inventory on a place and understand both the place and its possibilities before planning/designing – Describe, Interpret, Verify, Evaluate. **Prepare ahead by choosing a square that you are familiar with and collecting material about it**. Deliverables: The DIVE-analysis on your square.

**PAPER,** a traditional academic paper on something involving cultural heritage and landscape architecture that you are interested in. Deliverables: The paper and a popular poster.

**REFLECTIONS,** you should keep a diary all through the course where you take notes, write reflections and sketch. This will be your personal but will be used in the Summing up task.

**SUMMING UP**, a surprise workshop.

**MASTER THESIS** presentations, I think that courses should always add these presentations to their schedule since it is fantastic lectures on different subjects that somebody has work with for 20 weeks. Also a good opportunity to see how it works for those of you how will do your own thesis presentation at SLU. Deliverables: Short reflections in points of 3 presentations/day.

**M =** Mandatory, this is marked in the schedule. All groupwork is also mandatory.

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| Week 12 ***INDRODUCTION*** |
| Date | Time  | Place | Activity | Info |
| M  |  |  |  |  |
| Tu |  |  |  |  |
| W 20/3 | 9-1212-16 | In front of the castle | Course introductionReading | Get information on your given city.Peterson, A. 2006. Farms between Past and Future; the heritage of our time. In: *Farms between Past and Future.* Acta Universitatis agriculturae Sueciae. AgrariaDoctoral Thesis 2006:17, SLU, Alnarp. **Pp. 50-70.** Available: <http://pub.epsilon.slu.se/1041/> Monclús, J. 2014.International Expos and Urban Design Paradigms, in R. Freestone, R. & Amati, M. (Ed.), *Exhibitions and the Development of Modern Planning Culture*, Abingdon, Oxon: Ashgate.Available: see below \* |
| Th 21/3Kväll SNF årsmöte | 9-16 | The corridor Alnarpsgården | CHOICE workshop | **M**  |
| F 22/3F&L fmHM em | 10-11 | Alnarp OR Zoom | Introduction TOOL task and TED seminarsIndividual work |  |

\*<https://www.academia.edu/11434406/_International_Expos_and_Urban_Design_Paradigms_in_R_Freestone_and_M_Amati_2014_Exhibitions_and_the_Development_of_Modern_Planning_Culture_Abingdon_Oxon_Ashgate>

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| Week 13 ***INSPIRATION***Time not TED seminars should be spent to work on TOOL task and writing reflections on TED seminars. |
| Date | Time  | Place | Activity | Info |
| M 25/3 | 10-11:30 | Zoom | TED group seminar/Individual work | **M** **What Do Landscapes Tell Us About Our Culture?** | Linnea Sando | TEDxHelenahttps://[www.youtube.com/watch?v=5onjyWsWa78](http://www.youtube.com/watch?v=5onjyWsWa78) **Regenerating Neighborhoods with Cultural Heritage** | Jeffrey Morgan | TEDxDesMoines City 2.0 https://[www.youtube.com/watch?v=xkjEzYg1PwU](http://www.youtube.com/watch?v=xkjEzYg1PwU)**Intangible Heritage - Why should we care**? | Máiréad Nic Craith | TEDxHeriotWattUniversity https://[www.youtube.com/watch?v=d9ZHj4ihTog](http://www.youtube.com/watch?v=d9ZHj4ihTog) |
| Tu 26/3 | 10-11:30 | Zoom | TED group seminar/Individual work | **M** **Valuing Heritage** | Justin Gunther | TEDxSavannah https://[www.youtube.com/watch?v=8lxZ4bZ8Pk8](http://www.youtube.com/watch?v=8lxZ4bZ8Pk8) **Cultural heritage: a basic human need** | Sada Mire | TEDxEustonhttps://[www.youtube.com/watch?v=V4UQYem6Dvc](http://www.youtube.com/watch?v=V4UQYem6Dvc) |
| W 27/3AJ 8:30-12 | 10-11:30 | Zoom | TED group seminar/Individual work | **M** **Our right to land and freedom** | Sofia Jannok | TEDxGateway https://[www.youtube.com/watch?v=5GZu8xECOdw&t=300s](http://www.youtube.com/watch?v=5GZu8xECOdw&t=300s)**From landscape architecture to conservation** agriculture | Thomas Woltz | TEDxCharlottesville https://[www.youtube.com/watch?v=9VlY-3V63yI](http://www.youtube.com/watch?v=9VlY-3V63yI) |
| Th 28/3 | 17 |  | Individual workDelivery of TOOL material + TED reflections on Canvas. |  |
| **F 29/3** |  |  |  | Recomendations:<https://www.youtube.com/watch?v=c7WC5EorX0k><https://www.youtube.com/watch?v=xE77FOLjxTw> |

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| Week 14 ***TOOL / TED*** |
| Date | Time  | Place | Activity | Info |
| **M 1/4** |  |  |  |  |
| Tu 2/49-10:30 Marie | 9-16 | Alnarp park / Corridor | Presentations TOOL task | **M**PO |
| W ¾LN 1-12 |  |  | Reading HowardSearching for ideas on Paper | Howard, P. & B. Graham (Eds.) 2008. *Ashgate Research Companion to Heritage and Identity*. Aldershot: Ashgate. Available from as E-book through the SLU-library. |
| Th 4/4 | 9-16 | Alnarp park / Corridor | Presentations TOOL task | **M** |
| F 5/4LN 9-12EX Lark | See separate schedule | Campus | Master thesis presentations + writing critique/reflections | **M** |

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| Week 15 ***PROJECT*** |
| Date | Time  | Place | Activity | Info |
| M 8/4 | 9-16 | Alnarp park | Howard seminar | **M** |
| Tu 9/4 | 9-16 | Staffanstorp | Introduction Group project | **M** |
| W 10/4 |  |  | Group work |  |
| Th 11/4AJ 8:30-12 |  |  | Group work |  |
| F 12/4 |  |  | Group work |  |

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| Week 16 ***PROJECT*** |
| Date | Time  | Place | Activity | Info |
| M 15/4 |  |  | Group work |  |
| Tu 16/4 |  |  | Group work |  |
| W 17/4 |  |  | Group work |  |
| Th 18/4 |  |  | Group work |  |
| F 19/4 |  |  | Group work |  |

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| Week 17 ***PROJECT*** |
| Date | Time  | Place | Activity | Info |
| M 22/4 |  |  | Group work |  |
| Tu 23/4 | 8-18 (?) | Bus | Excursion together with garden history course year 1 (LING TRING) |  |
| W 24/410-12 GUT/PSR |  |  | Group work |  |
| Th 25/4(AJ 13-17)Skånska landskapsdagen |  |  | Group work |  |
| F 26/4 | 9-12 | Corridor | Presentation of PROJECTIndividual work | HM |

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| Week 18 ***DIVE*** |
| Date | Time  | Place | Activity | Info |
| M 29/4 | 9-10 | Alnarp/ZOOM | Introduction DIVEIndivudual work | ENGLISH**Tools to Suspend Judgment - DESCRIPTION, INTERPRETATION, VERIFICATION,EVALUATION (D.I.V.E.) MODEL**<https://d22dvihj4pfop3.cloudfront.net/wp-content/uploads/sites/106/2019/03/05001420/Tools_to_Suspend_Judgment_for_AFS_and_Friends.pdf>SWEDISH**Kulturmiljöanalys – En vägledning för användning av DIVE**<https://www.raa.se/publicerat/9789172095380.pdf> pp. 5-1 |
| Tu 30/4 |  |  | Individual work |  |
| **W 1/5** |  |  |  |  |
| Th 2/5 |  |  | Individual work |  |
| F 3/5 | 13-16 | Corridor | Individual workPresentations in groups | **M**AJ PO |

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| Week 19 ***PAPER*** |
| Date | Time  | Place | Activity | Info |
| M 6/5 | 9-12 | SemLa, Alnarpsgården | Open supervisionIndividual work |  |
| Tu 7/5 |  |  | Individual work |  |
| W 8/5 | 9-12 | SemLa | Open supervisionIndividual work |  |
| **Th 9/5** |  |  | Individual work |  |
| F 10/5 | klämdag |  |  |  |

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| Week 20 ***PAPER*** |
| Date | Time  | Place | Activity | Info |
| M 13/5F&L examin |  |  | Individual work |  |
| Tu 14/5 | 1213-16 |  | Individual workSend paper to cross readers.Read and comment two papers. |  |
| W 15/5LN 9-12 | 9-12 |  | Paper half time seminar, groups of threeIndividual work |  |
| Th 16/5 |  |  | Individual work |  |
| F 17/5Semester MUSIKFESTIVAL |  |  | Individual work |  |

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| Week 21 ***PAPER*** |
| Date | Time  | Place | Activity | Info |
| M 20/5 | 9-12 | SemLa | Open supervisionIndividual work |  |
| Tu 21/510-12 ÅSA |  |  | Individual work |  |
| W 22/5Exkursion ÅSA | 17 |  | Individual workHand in Paper on Canvas |  |
| Th 23/5 |  |  | Individual workPrepare presentation/Poster |  |
| F 24/5Lark exam + Azadeh | See separate schedule | Campus | Master thesis presentations / Dissertation + writing critique/reflections | **M** |

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| Week 22 ***SUMMING UP*** |
| Date | Time  | Place | Activity | Info |
| M 27/5 | 9-16 |  | Paper presentations | **M**AJ PO |
| Tu 28/5 | 9-16 |  | Introduction Workshop SUMMING UPGroup work |  |
| W 29/5 |  |  | Workshop, group work |  |
| Th 30/5 | 9-12 |  | Exhibition and Course evaluation | **M** |
| F 31/5THESIS DAY |  |  | Time to do potential missed assigments. |  |

Teachers, in order of appearance:

AP Anna Peterson
PO Patrik Olsson
AJ Anna Jakobsson
HM Helena Mellqvist