*Anna Peterson 2022-01-27*

LITERATURE

**At the master level you will be expected to find much of your literature by yourself, this to show that you can find relevant literature but mostly so that you have the possibility to read texts that you personally find interesting and useful.**

**Literature seminar**Student will choose one chapter each and present to the class for discussion.

- Howard, P. & B. Graham (Eds.) 2008. *Ashgate Research Companion to Heritage and Identity*. Aldershot: Ashgate. Available from as E-book through the SLU-library.

**Choice workshop**

Students read the text as preparation for a work shop dealing with these concepts.

- Peterson, A. 2006. Farms between Past and Future; the heritage of our time. In: *Farms between Past and Future – Local perspectives for farm planning, design and the new production of landscape values.* Acta Universitatis agriculturae Sueciae. AgrariaDoctoral Thesis 2006:17, SLU, Alnarp. Pp. 50-70. http://pub.epsilon.slu.se/1041/

**SDG workshop**

Students will read one text each and together work on what cultural heritage and sustainable development go together.

- UNESCO *Introducing Cultural Heritage into the Sustainable Development Agenda*

[**http://www.unesco.org/new/fileadmin/MULTIMEDIA/HQ/CLT/images/HeritageENG.pdf**](http://www.unesco.org/new/fileadmin/MULTIMEDIA/HQ/CLT/images/HeritageENG.pdf)

### - [Petti](https://scholar.google.se/citations?user=DeBmO2EAAAAJ&hl=sv&oi=sra), L., [C. Trillo](https://scholar.google.se/citations?user=BlzQsOQAAAAJ&hl=sv&oi=sra), C. & Makore, B.N. 2020. Cultural heritage and sustainable development targets: a possible harmonisation? Insights from the European Perspective.*Sustainability* **2020**, 12, 926; doi:10.3390/su12030926

### - CULTURE IN THE IMPLEMENTATION OF THE 2030 AGENDA: A REPORT BY THE CULTURE 2030 GOAL CAMPAIGN <https://agenda21culture.net/sites/default/files/culture2030goal_high.pdf>

**Paper**

Students shall write a scientific paper with the proper influence of literature and it is

mandatory to find text by yourself. In the middle of the writing process students will choose

one of their texts that are considered useful for the others and make a short summery followed by a question to discuss for a paper seminar.

Recommended journals:

- Journal of Cultural Heritage

http://www.elsevier.com/wps/find/journaldescription.cws\_home/620738/description#d

escription

- European International Journal of Heritage Studies

http://www.informaworld.com/smpp/title~content=t713685629~db=all

- Journal of Landscape Architecture http://www.info-jola.de/

- Landscape Research

http://www.informaworld.com/smpp/title~content=t713437121~db=all

**Inspiration**

Examples of inspiration literature are available at Annas office and you are welcome to

borrow anything you want.

VIDEOS

The 1st week there will be discussions in groups based on videos below to try and get to know what the cultural heritage in landscape architecture can be,

What Do Landscapes Tell Us About Our Culture? | Linnea Sando |TEDxHelena   
<https://www.youtube.com/watch?v=5onjyWsWa78>

Regenerating Neighborhoods with Cultural Heritage | Jeffrey Morgan | TEDxDesMoines City 2.0   
<https://www.youtube.com/watch?v=xkjEzYg1PwU>

Intangible Heritage - Why should we care? | Máiréad Nic Craith | TEDxHeriotWattUniversity   
<https://www.youtube.com/watch?v=d9ZHj4ihTog>

Valuing Heritage | Justin Gunther | TEDxSavannah   
<https://www.youtube.com/watch?v=8lxZ4bZ8Pk8>

Cultural heritage: a basic human need | Sada Mire | TEDxEuston   
<https://www.youtube.com/watch?v=V4UQYem6Dvc>

Our right to land and freedom | Sofia Jannok | TEDxGateway   
<https://www.youtube.com/watch?v=5GZu8xECOdw&t=300s>

From landscape architecture to conservation agriculture | Thomas   
Woltz | TEDxCharlottesville   
<https://www.youtube.com/watch?v=9VlY-3V63>