

LEARNING ACTIVITIES:

- Studio work –** sketching, testing, thinking, taking, laughing, sharing, refining and back again.
- Site Explorations –** mapping and recording site qualities and conditions with an intentional approach, testing techniques.
- Stakeholder visits –** meeting stakeholders with interests in the site and learning about their framework and sometimes conflicting ideas about the future.
- Lectures –** inspiring, outlining, theorizing and contextualizing various topics related to the site and the assignment.
- Literature seminars –** elaborating, discussing, and questioning literature.
- Case seminars –** investigating, discussing, and questioning cases and projects.
- Wrap-ups –** at the end of (approx.) every other week we meet and reflect upon progress and next steps.
- Presentations –** communicating result, reflecting upon process.

WEEK	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	"THEME"
1: AUG 28 – SEP 1 (Johan Paju / Caroline Dahl)	AM: SEMESTER CALL PM: INTRO COURSE & WEEK 1 (CD/JP) PM: LECTURE (CD)	AM: LECTURE (LD) zoom AM: LECTURE (JP) PM: FIELD WORK		AM: LIT SEMINAR 01 PM: TUTORIALS	AM: STUDIO WORK PM: WRAP UP (LD/JP/GL)	SITE TRANSECT – WHAT
2: SEP 4 – SEP 8 (Matilda Alfengård)	AM: LECTURE (GAM) zoom PM: STAKEHOLDER VISITS	AM: SYMPOSIUM (CD) PM: STAKEHOLDER VISITS	AM: LECTURE (FJ) AM: Stakeholder	AM: LIT SEMINAR 02 PM: LECTURE (NV)	AM: PRESENTATION (MA/CD/NV/FJ) PM: WORKSHOP (MA)	STAKEHOLDER - WHO
3: SEP 11 – SEP 15 (Max Rohm/ Caroline Dahl)	AM: WORKSHOP continues (MA) PM: INTRO WEEK (MR/CD)	AM: LECTURE (MR) PM: STUDIO WORK	AM: FIELD/STUDIO WORK	AM: CASE SEMINAR PM: FIELD/STUDIO WORK	AM+PM: FIELD/STUDIO WORK	ECOTONE MAPPING IDEATING
4: SEP 18 – SEP 22 (Max Rohm/ Caroline Dahl)	AM: STUDIO WORK PM: LECTURE (CD)	AM: LECTURE (GL) PM: STUDIO WORK	AM: STUDIO WORK	AM + PM: FIELD/STUDIO WORK	AM+PM: PRESENTATION	ECOTONE MAPPING IDEATING
5: SEP 25 – SEP 29 (Jessica Segerlund/ Kristoffer Nilsson)	AM: STUDIO WORK PM: INTRO WEEK (KN/CD)	AM+PM: STUDIO WORK	AM: TUTORIALS	AM: LIT SEMINAR 03	AM: STUDIO WORK PM: WRAP-UP (JS/ KN/GL)	PROTOTYPE - WHEN
6: OCT 2 – OCT 6 (Caroline Dahl)	AM+PM: STUDIO WORK	AM+PM: TUTORIALS NEXT STEP (CD)	AM: STUDIO WORK	AM: STUDIO WORK PM: CASE SEMINAR or VISIT (CD)	AM: STUDIO WORK PM: WRAP UP	RE_IDEATING COMMUNICATING
7: OCT 9 – OCT 13 (Peter Dacke/ Caroline Dahl)	PM: INTRO ASSIGNMENT	AM+PM: STUDIO WORK	AM: PRESENTATION	AM+PM: STUDIO WORK	AM+PM: STUDIO WORK	TRANSFORMING
8: OCT 16 – OCT 20 (Caroline Dahl)	AM+PM: STUDIO WORK	AM: STUDIO WORK PM: PRE PRESENTATION	AM: STUDIO WORK	AM+PM: STUDIO WORK	AM+PM: STUDIO WORK	REFINING CONSOLIDATING REPRESENTING
9: OCT 23 – OCT 27 (Caroline Dahl)	AM+PM: STUDIO WORK	FINAL PRESENTATIONS (CH, JP, NV, LBS, MA, PD, VS)	FINAL PRESENTATIONS (CH, JP, NV, LBS, MA, PD, VS)	PM: SHARING WITH STAKEHOLDERS	AM: EVALUATION SUBMISSIONS (OCT 30)	COMMUNICATING CELEBRATING REFLECTING