

Schedule and Literature list 2024 at course start
Studio - Explorative methods to meet current societal challenges (LK0428)



Place: We use **Ateljén** in Ulls hus until mid February and after this **Ritsalar + rooms D 224 and D236**. For exhibition and connecting activities we plan to use **Foajén**, Ulls väg 27. For all pinning up...bring your own pins or other material and do finish your pinning up before start!

Literature/Reading/reflection and Writing: There is time for reading and reflection every week and day. Connect/relate the reading to your own work by writing reflections in parallel, to make the reading useful for you and your project.

Week 3	UNDERSTAND – Senses	
15-19 January	<p>MONDAY – Welcome Day (inc. Welcome Kit) 9-10: Welcome and introduction to the course 10-12: Intro lectures: Sea level rise and coastal adaptation (CW), Senses (HV) 13-16: Exploration 1: Pilot study: Create Sensual Diagrams.</p> <p>TUESDAY 9-10: Lecture: Landscape gives us sensibility (AM) 10-12: Finalise Exploration 1: Step 1. Presentation & discussion. 13-16: Exploration 1: Step 2: Read & Reflect in relation to graphics/diagrams</p> <p>WEDNESDAY (Master Thesis Examination Day) Read & Reflect: <i>Mathur, Anuradha & Cunha, Dilip da (red.) (2014). Design in the terrain of water. Pp. VIII-XII, 1-11, 40-49, 50-65, 82-89, 140-147, 154-185, 202-209. (approx. 90 pages) Film https://vimeo.com/55322384</i></p> <p>THURSDAY (Master Thesis Examination Day) Exploration 1 in parallel with Read & Reflect Half day (tutoring on demand, eventually on zoom 10-12), develop ideas for diagrammatic work/methods</p> <p>FRIDAY 9-16: Continue with Exploration 1: Step 2. Create Sensual Diagrams (Ateljén is occupied)</p>	<p>CW, HV, AM, EL</p> <p>EL, AM</p> <p>(CW)</p>

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Week 4	UNDERSTAND – landscape, process and communication	
22–26 January	<p>MONDAY 9-12 Finalise Exploration 1: Step 2 – Pin up in Ateljén before lunch. 13-16 Presentation + Discussion.</p> <p>TUESDAY 9-12 Lectures: Lisa Van Well, SGI – Flexmark, sea level rise, COALA project & Magnus Hieronymus, SMHI 13-16: Seminar w Lisa, SGI. Discussions in groups.</p> <p>WEDNESDAY Prepare for Thursday: <u>Research Kalmar</u>. Familiarise yourself with the Kalmar landscape: Lantmäteriet, other maps, literature etc. so you have a clear understanding of its conditions.</p> <p>THURSDAY 9-10 Lecture: Åsa von Malortie, SYDVÄST - The necessity of creative and conscious design in climate adaptation (scenarios/storytelling) 10-16 Workshop/seminar Exploration 2: Make your narratives and design scenarios for future Kalmar + Intro to Individual Project.</p> <p>FRIDAY Work w Individual project: Find your place in Kalmar, dig deeper and create your first draft in text and image. Start to define/dig deeper/explore your individual working space in Kalmar.</p>	<p>EL, HV, CW</p> <p>CW, EL</p> <p>CW</p>

Week 5	ACT - COMMUNICATE	
29 January– 2 February	<p>MONDAY 9-12 Exploration 3: Sketch on a napkin! Develop your project through creative approaches. 13-16 Individual project. Tutoring on demand</p> <p>TUESDAY 13-16 Individual project. Tutoring on demand (9-12)</p> <p>WEDNESDAY 9-16 Individual project.</p> <p>THURSDAY Pin up your Individual work before 9. 9-12: Check-in seminar. <i>Bring your material, present and receive feedback from the group</i>: First version of project: plan, sections, time process, flex land etc. 13-16: Update individual project in line with feedback. Tutoring on demand</p> <p>FRIDAY 9-16 Individual project: Continue to update individual project in line with feedback - Start developing Group presentation for Kalmar</p>	<p>EL+CW</p> <p>EL</p> <p>EL, CW</p> <p>CW, AM, EL</p> <p>EL, CW</p>

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Week 6	UNDERSTAND/COMMUNICATE: <u>Exhibition week!</u>	
5-9 February Exhibition: Fojén Ulls väg 27+ Rooms, 6-24 Febr	<p>MONDAY 9-11 Inspirational Seminar w Elin Stampe & Placemaking seminar w. HV 11-16 Exploration 4 (Step 1 & 2)</p> <p>TUESDAY 9-16 Work with Exploration 4 in Ateljén/Fojén. Tutoring on demand (EL)</p> <p>WEDNESDAY 9-15 Work with Exploration 4. 15-17: Visit Exhibition /Vernissage Talk: "På liv och död" Ulls hus. Helena Nordh, Carola Wingren. Editor-in-Chief Titti Olsson introduces STAD! (Swedish)</p> <p>THURSDAY 9-12 Work with Exploration 4. Tutoring on demand (EL + HV) 12-13: Vernissage! Invite everyone you know ☺ 14-14:45 Lecture: Experimental methods & proposal (EL). Introduction to Exploration 5: Student led explorations in Kalmar (CW + EL) 14:45-16 Clean Ateljén!</p> <p>FRIDAY (Make & prepare Exploration 5, your student led exploration in Kalmar)</p>	<p>EL, ES HV</p> <p>CW,EL HV</p>

Week 7	<u>STUDY TRIP TO KALMAR & SKÅNE!</u> – UNDERSTAND/ACT/COMMUNICATE	
12–16 February Exhibition: Fojén Ulls väg 27+ Rooms, 6-24 Febr	<p><i>(If you have time bef. Monday: Visit Louisiana's AI Exhibition, Skissernas museum etc.)</i></p> <p>MONDAY <i>Train to Lund. 6:19 (Uppsala) 7:20 (Sthlm) – 11:40 Lund.</i> 13-17: Transdisciplinary perspectives on coast – Pufendorf institute, Lund (Caroline Hallin etc from the project Coastal perspectives) & Konstkiosk (Peter Dacke & Christel Lundberg) including final discussion.</p> <p>TUESDAY Excursion to Vellinge (Skanör, Falsterbo) with Björn Almström LTH (and Alnarp students); wall, sonic tour, history etc Group work. More details to come <i>≈17:07-20:05: Train to Kalmar</i></p> <p>WEDNESDAY 8:30-14:30: Walk/Sketch: Create Student led Exploration (Create exploration schedule) 14:30-17:00: Meet municipality. Group presentation (1h) <i>≈18:00: (Sthlm 22:38) (Uppsala 23:49)</i></p> <p>THURSDAY – FRIDAY</p> <ul style="list-style-type: none"> - Individual project: "CLOSE YOUR VISIT". Start revising your ideas/materials/methods/findings. Make sure your valuable findings and results are implemented in your project. Create, recreate, update, evaluate ☺ : Develop your proposal. 	<p>CW, AM, EL</p> <p>CW, AM, EL</p> <p>CW, AM, EL</p>

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Week 8	UNDERSTAND/ACT– Program, flexible landscape	
19–23 February	<p>MONDAY Read & reflect, finalise project material</p> <p>TUESDAY 9-15: Check-in seminar. Discuss your explorative methods used in Kalmar & your individual design process/proposal. Pin up before 9.</p> <p>WEDNESDAY Individual work</p> <p>THURSDAY - WRITE/DRAW YOUR FINAL SYNOPSIS FOR YOUR FLEXIBLE COASTAL LANDSCAPE! Hand in/Canvas at 17</p> <p>FRIDAY 9-12 individual tutoring on demand (zoom)</p>	<p>CW, EL, HV, AM</p> <p>CW, EL, HV</p>
Exhibition: Fojén Ulls väg 27+ Rooms, 6-24 Febr		
We move to Ritsalarna and two smaller rooms after study trip		
Week 9	UNDERSTAND/COMMUNICATE - Explore communicative tools	
26 February – 1 March	<p>MONDAY 9-10 Intro Exploration 6: Creating an analogue model 10-12 Lecture/workshop: Model and paper work with Andreas Johansson 13-16 Workshop - Tutoring with Andreas Johansson</p> <p>TUESDAY 9-16 Workshop - Tutoring Andreas Johansson</p> <p>WEDNESDAY-THURSDAY Finish your model</p> <p>FRIDAY 9-12 Lecture / Tutoring 12-13 Vernissage! <i>Bring your friends, dogs and relatives ☺</i></p>	<p>EL</p> <p>HV, EL (CW)</p>
Week 10	COMMUNICATE – Explore communicative tools – reduce and abstract	
4 March – 8 March	<p><i>Read, write, reflect, produce – text + project +. Graphic presentation</i></p> <p>MONDAY-WEDNESDAY Produce and present – (inspiration exhibition Marabouparken “häremellan rummen”)</p> <p>THURSDAY 9-15: Check-in seminar. <i>Bring your material, present and receive feedback from the group.</i> Discuss possible improvements in your individual project in groups.</p> <p>FRIDAY Individual project 9-12: individual tutoring on demand (eventually on zoom)</p>	<p>CW, HV, AM, EL</p> <p>CW, HV, EL</p>

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Week 11	COMMUNICATE – Final remake	
11–15 March Exhibition Foajén 14-22 March	MONDAY-THURSDAY 1: Create your presentation (How do you best present your idea?) 2: Write in parallel your reflective text according to instructions 3: Work with your presentation & reflective text. Tutoring on demand on Tuesday (CW,EL) Hand in pp(or other)-presentation on Canvas Thursday before 16 FRIDAY 9-15: Individual Project Presentations. In Ateljén 12-13 Vernissage! ☺ 15-16.30 Clean all over the place! Bring your material. Exit.	CW, HV, AM, EL Guests
WEEK 12	UNDERSTAND/COMMUNICATE – reflect	
18-19 March	MONDAY-TUESDAY Ex 9 (text): Write reflective text about project, literature. Hand in Tuesd. at 16	

People

Course team

Course leader: Carola Wingren (CW)

Teachers: Anders Mårsén (AM)& Hildegun Varhelyi (HV)

Kursamanuens: Emelie Lenning (EL)

Guest teachers/lecturers

Model and exhibition: Andreas Johansson

Climate adaptation:

Lisa Van Well, SGI

Magnus Hieronymus, SMHI

Climate and landscape: Åsa von Malortie, Sydväst landskapsarkitekter

Artistic methods & Exhibition: Elin Stampe, artist & scenographer

Study trip

Björn Almström, Researcher, LTH

Pufendorf project Coastal Perspective: Caroline Hallin, Åsa Knaggård, Helena Alexandersson, Andreas Persson, Ullrika Sahlin, Henrik Thorén, Ulf Zander, Carola Wingren

Konstkiosk: Peter Dacke, Christel Lundberg

Literature + scientific paper found during work (*Copies of mentioned pages on canvas from course start. 10 copies of Mathur & da Cunha to lend. Saunders & Yu exist as electronic recourse (some parts for free).*)

Aragon, Carolina. Buxton, Jane & Hamin Infield, Elisabeth. (2019). The role of landscape installations in climate change communication. *Landscape and Urban Planning*. Volume 189, September 2019, Pages 11-14

Desimini, Jill & Waldheim, Charles (2016). *Cartographic grounds: projecting the landscape imaginary*. 1 ed. New York: Princeton Architectural Press. **Pp. 6-19, 30-33, 46-51, 72-75, 176-195** (approx. 45pp)

Foxley, Alice & Vogt, Günther (2010). Distance & engagement: walking, thinking and making landscape. Baden, Switzerland: Lars Muller Publishers. **Pp. 7-32, 447** (approx. 25 pages)

Halprin, Lawrence (1986). *Lawrence Halprin: changing places : {exhibition} San Francisco Museum of Modern Art from 3 July to 24 August, 1986*. San Francisco, Calif.: The Museum. **Pp. 11-33** (approx. 20 pages)

Mathur, Anuradha & Cunha, Dilip da (red.) (2014). *Design in the terrain of water*. [Point Reyes Station, California]: ORO editions. (Read the texts of Mathur & da Cunha, Hirsch, Spirn, Yu, Hood, Braham, Leatherbarrow, Dreiseitl, Echeverria & Gutiérrez, Latz & Todd). **Pp. VIII-XII, 1-11, 40-49, 50-65, 82-89, 140-147, 154-185, 202-209**. (approx. 90 pages)

McHarg, Ian L. (1992). *Design with nature*. New York: Wiley. **Pp. 162-173** (approx. 10 pages)

Olin, Laurie. (2011). Form, Meaning, and Expression in Landscape Architecture. In *Meaning in landscape architecture & gardens: four essays, four commentaries*. Treib, Marc. & Gillette, Jane Brown. (eds.). New York: Routledge. **pp. 22-81**. (approx. 60 pages)

Saunders, William S. & Yu, Kongjian (red.). (2012). *Designed ecologies: the landscape architecture of Kongjian Yu*. Basel: Birkhäuser. **Pp. 7-19, 42-49, 152-157** (approx. 20 pages)

Seggern, H & Werner, J. (2008). Designing as an integrative process of creating knowledge. In Lucia Grosse-Bachle, Hille Seggern, and Julia Werner (ed.) *Creating Knowledge. Innovation Strategies for Designing Urban Landscapes*, JOVIS Verlag GmbH, Berlin, pp. 35-65. (approx. 30 pages)

Treib, Marc. (red.) (2008). *Representing landscape architecture*. London: Taylor & Francis. **Pp. 74-95** (approx. 20 pages)

Electronic websites for project search

<https://www.ipcc.ch/report/ar6/wg2/>

<https://ipbes.net/>

<https://www.slu.se/en/departments/urban-rural-development/research/la-research/ongoing-projects/coala/>

<https://www.mathurdacunha.com/>

<https://vimeo.com/55322384>

<https://www.youtube.com/watch?v=6wQwUc2rjH4>

<https://placesjournal.org/>

<http://www.landezine.com/>