



Left: Sculpture in Göteborg (J. Ojanen) aiming for playfulness and curiosity (as we do in our course)
Right: Our area in Göteborg: Ringön and Gullbergsvass in the Göta älv river scape

This year's theme:

Gullbergsvass and Ringön – river scapes in Göteborg

Course dates:

20 January – 24 March 2025 (the 24th is for your own final reflection/hand in)

Working places at campus:

20 January - 19 February: Ateljén (Ulls hus)

20 February – 21 March Ritsalar + rooms D 224 and D236 (Ulls hus)

We plan to use Foajén, Ulls väg 27 for exhibitions.

All pinning up during the course are important – Do them with care and at time! (bring own pins etc)

Literature/Reading/reflection and Writing:

Read a bit every day, and connect reading and design work along the course.

The course week by week:

Week 4-5: Explorations (1, 2) of the Göta älv river scape through maps and other representations. Special guest landscape architect Åsa von Malortie.

Week 6: Study trip Göteborg (exploration 3). Meet Johan Rehngren, Åsa Setterby, Per Danielsson and others

Week 7: Your first proposal! Starting with sketching on a napkin (exploration 4)!

Week 8: Understanding through exhibition work (exploration 5). Special guest artist Elin Stampe.

Week 9: Your second proposal!

Week 10: Reducing main idea through analogue model (exploration 6). Special guest artist Andreas Johansson.

Week 11: Final proposal!

Week 12: Revision and communication

Week 13: Reflective Monday (exploration R)!

SCHEDULE at course start

Studio - Explorative methods to meet current societal challenges (LK0428_2025)

Week 4	<p>UNDERSTAND</p> <p>Explorations of the Göta älv river scape through collages and sectional drawings (inspiration Mathur & da Cunha)</p>	
20-24 January	<p>MONDAY</p> <p>9-12: Welcome and introduction to the course in Ateljén, Ulls hus (CW, HV, AMå, JM) Intro lectures: Göteborg riverscape (AMå) + Practical issues (JM); Coastal adaptation and landscape methodologies (CW)</p> <p>13-16: Intro seminar Exploration 1 (CW, HV): Exploring wetnesses in Göta älv river scape (Im)materiality, humidity, topography in Gullbergsvass and Ringön Göteborg</p> <ul style="list-style-type: none"> - Film session Mathur & da Cunha - Introduce Exploration R: Reflection - Work with analogue techniques on A1 aquarelle papers – sections and collages <p>TUESDAY – Exploration 1 (tutoring HV 9-12) 9-16: Work in Ateljén continues</p> <p>WEDNESDAY & THURSDAY (Individual work in Ateljén) 9-16: Work in Ateljén continues (+ Master Thesis Examination Days)</p> <p>FRIDAY (CW, HV) 9-12 Finalize Exploration 1: Pin up in Ateljén before lunch. 13-16 CHECK IN SEMINAR Exploration 1 (HV,CW, JM)</p>	

Week 5	<p>UNDERSTAND</p> <p>Explorations of the Göta älv river scape through maps and other representations. (special guest landscape architect Åsa von Malortie, Sydväst)</p>	
27-31 January	<p>MONDAY</p> <p>9-15 Intro seminar Exploration 2: scenarios for Göteborg (AMå, CW, JM) Research. Familiarize yourself through maps, films and literature Individual project: Make a map of the site and a “sketchy” proposal to bring on Thursday</p> <p>TUESDAY - WEDNESDAY (individual work)</p> <p>THURSDAY – FULL WORKSHOP/SEMINAR DAY including (ÅvM, AMå, JM, (CW)) 9-10 Lecture: Åsa von Malortie, SYDVÄST - The necessity of creative and conscious design in climate adaptation (scenarios/storytelling) 10-16 Workshop/seminar Exploration 2</p> <p>FRIDAY (AMå, CW, JM) 9-15 Exploration 3: Workshop/Seminar preparing for study trip Form a group and develop your method for field work on site in Gothenburg (write your own exploration task)</p>	

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Week 6	STUDY TRIP TO GÖTEBORG	
	Explorations of the Göta älv river scape (CW, HV, AMå, JM)	
3-7 February	<p>MONDAY AM: <i>Travel.</i> You book your own tickets and hotel. Good idea to organize together, as you might work on the train.</p> <p>MONDAY PM: Start and develop your group investigations on site (exploration 3). Analogue sketching, walking etc. This is part of your design processes!</p> <p>TUESDAY Meeting with Göteborg municipality, Mareld and SGI (continue explorative work if time)</p> <p>WEDNESDAY (AM, meet up with CW, HV) Continue explorative work in groups. Meet up with teachers before lunch (at decided time) to present your work and have tutoring</p> <p>THURSDAY and FRIDAY FINALISES your explorations for presentation on Monday. Advice: Why not continue your study trip to Copenhagen to see two excellent exhibitions: https://dac.dk/en/exhibitions/water-is-coming/ https://royaldanishacademy.com/en/event/making-artistic-methods-architecture-and-design</p>	

Week 7	YOUR FIRST PROPOSAL!	
10-14 February	<p>MONDAY 9-10: Pin up/expose exploration 3 New material together with relevant material from first weeks mapping 10-15: CHECK IN SEMINAR (CW, AMå, JM)</p> <p>TUESDAY 9-12 Exploration 4 – IDÉATE INDIVIDUAL PROJECT Intro workshop with Sketch on a napkin! (CW) PM: Tutoring (CW)</p> <p>WEDNESDAY - THURSDAY Individual work with first proposal Tutoring on demand on zoom Thursday AM (AMå, CW)</p> <p>FRIDAY 9-10 Pin up your material 10-15: CHECK IN SEMINAR – FIRST PROPOSAL! (CW, AMå, MQ, JM) 15-16: Update your individual project in line with feedback.</p>	

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Week 8	UNDERSTAND through Exhibition ´Work (Expand!) Special guest Elin Stampe and Emelie Lenning	
<p>17-21 February (Mon-Wed in Ateljén) After this in rooms D 224 and D236.</p> <p>Exhibition in Foajén Ulls väg 27 19/2-7/3</p>	<p>MONDAY: (HV, MQ) 9-11 Inspirational Seminar Elin Stampe & Senses... w. HV 11-16 Exploration 5 (Step 1 & 2) w. Elin S & Emelie L <i>(Course budget! Original receipts need to be sent in, see coming instructions.)</i></p> <p>TUESDAY – WEDNESDAY (MQ, HV – Tuesday 9-12, JM – Wednesday) 9-16 Work with Exploration 5 in Ateljén/Foajén.</p> <p>Clean Ateljén on Wednesday! Move material to exhibition in Foajén and material to keep for future work to small Rooms</p> <p>THURSDAY: 12-13: Vernissage! Invite everyone you know ☺ HV, MQ, JM</p> <p>FRIDAY Individual work with Exploration R: Reflection</p>	

Week 9	YOUR SECOND (REVISED) PROPOSAL!	
<p>24-28 February</p> <p>Exhibition: Foajén Ulls väg 27 19/2-7/3</p>	<p>MONDAY – Individual work Catching up with individual project. What is missing? Recap/redraw!</p> <p>TUESDAY 9-10: Pin up and organize individually your material in a nice and informative way 10-15 CHECK IN SEMINAR – TUTORING Discuss ideas and find your main approach (AMå, CW, JM)</p> <p>WEDNESDAY – THURSDAY: Individual work Continue to develop your main and specific ideas. Use and develop drawings from inventory, analysis and design. What are you aiming for?</p> <p>FRIDAY 9-10: Clean and pin up 10-15: CHECK IN SEMINAR – SECOND PROPOSAL! Discussion with teachers and other students, preparing for reduction through model (for next week) (AMå, CW, HV, JM)</p>	

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Week 10	UNDERSTAND through Analogue Model (Reduce!) Special guest Andreas Johansson	
3-7 March Exhibition in Foajén Ulls väg 27 19/2-7/3	<p>MONDAY AM – room T 9-10 Intro Exploration 6: Creating an analogue model (CW or JM) 10-12 Lecture/workshop: Model and paper work with Andreas Johansson 13-16 Workshop - Tutoring with Andreas Johansson</p> <p>TUESDAY 9-16 Workshop - Tutoring Andreas Johansson</p> <p>WEDNESDAY- THURSDAY: individual work Finish your model + make poster</p> <p>FRIDAY Friday AM: clean and expose Clean rooms D 224 and D236 and expose models + posters Friday PM: Clean! Take away exhibition and Clean Foajén (all students) (MQ, JM)</p>	

Week 11	FINAL PROPOSAL!	
10-14 March	<p>MONDAY 9-10: Pin up Organise/exhibit the material you want to use/discuss together with your model 10-15: CHECK IN SEMINAR - RECAP AND DECIDE day! (AMå, CW, MQ, JM) Discuss your a) proposal, b) communication</p> <p>TUESDAY-WEDNESDAY, individual work Don't stop thinking/ drawing/ writing/....</p> <p>THURSDAY 9-10: Bring and Pin up your Final proposal nicely! Be visual and communicative because someone else than you will present your proposal 10-10.30: Prepare for presentation of other student's project 10.30-16: CHECK IN SEMINAR – FINAL PROPOSAL (CW, AMå, MQ, HV) Someone else present and you will find out how well you communicate. Receive feedback and discuss possible improvements.</p> <p>FRIDAY – Individual work</p>	

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Week 12	REVISION, COMMUNICATION and PRESENTATION	
17-21 March Exhibition in Foajén Ulls väg 27 21/3-4/4	MONDAY – THURSDAY AM: Individual work Tutoring on demand on zoom on Tuesday (CW, AMå) Hand in on Thursday before 12 THURSDAY PM Students divide work for a) announcement (poster, web, e-mail etc) for exhibition, b) common pdf with all works, c) clean your working spaces. The pdf should be handed in to course leader before 16. FRIDAY 8.30 Prepare 9-15: Individual Project Presentations. In Ateljén (CW, AMå, MQ, HV, JM) 12-13 Open Vernissage! 15-16 Course evaluation (CW, AMå, MQ, HV, JM) 16-16.30 Bring your material to Foajén where it will be exposed. Exit! (MQ, JM)	

Week 13	REFLECT	
24 March	MONDAY Exploration R: Reflection from 3 stages of the process (text): Finalize your reflective text about project, literature. Hand in Monday at 16	

Course team

Course leader: Carola Wingren (CW)

Teachers: Anders Mårsén (AMå) & Hildegun Varhelyi (HV), Marina Queiroz (MQ)

Amanuens: Johanna Magnusson (JM)

Guest teachers/lecturers

Artistic methods, models & Exhibition:

Elin Stampe, artist & scenographer & Emelie Lenning, landscape architect

Andreas Johansson, Paper and cardboard artist

Coastal adaptation and landscape Uddevalla:

Åsa von Malortie, Sydväst landskapsarkitekter

Coastal adaptation in Göteborg (study trip):

Johan Rehngren, Lisa Ekström, Göteborg municipality

Åsa Setterby and NN, Mareld

Per Danielsson, SGI