

# **Theme course 2024, Body–Landscape**

## **Schedule**

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**WEDNESDAY 20 MARCH**

ASSIGNED READING:

*Design with microclimate*. Brown, Robert. Pages 1–97.  
Make pictograms while reading, see Canvas for instructions.

SUGGESTED READING:

*Weather and behaviour*. Harley, Trevor.

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**THURSDAY 21 MARCH**

SUGGESTED READING:

Three poems,  
*A Bird came down the Walk*. Emily Dickinson  
*Blackberrying*. Sylvia Plath  
Excerpt from *The Waste Land*. T. S. Eliot

10.15–12.00 Bobo's hjärta

**COURSE INTRODUCTION:** *Corporeality*. ARNE NORDIUS

13.00–16.45 Agricum Östan

Keynote addresses:  
*Microclimate control in urban landscapes*. JOHANNA DEAK SJÖMAN  
*Comfort and well-being in the outdoor landscape*. ANNA BENGTSSON

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**FRIDAY 22 MARCH**

10.15–15.00 Gardenia

Exercise: Measuring body–landscape interaction. CAROLINE HÄGERHÄLL

10.15–15.00 TBA

Exercise: Perceiving body–landscape relationships. ARNE NORDIUS

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**MONDAY 25 MARCH**

Planning of observation assignment and reading. ARNE NORDIUS

ASSIGNED READING:

*Design with microclimate*. Brown, Robert. Pages 99–161.

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**TUESDAY 26 MARCH**

10.15–12.00 Zoom

Guide to meteorological data and question time.

ASSIGNED READING:

*Walking the spa landscape*. Jakobsson, Anna.

*Sensing the spa landscape*. Jakobsson, Anna.

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**WEDNESDAY 27 MARCH**

Introspective observations of body–landscape relationships – walking.

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**THURSDAY 28 MARCH**

Introspective observations of body–landscape relationships – sitting.

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**FRIDAY 29 MARCH**

Good Friday

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**MONDAY 1 APRIL**

Second day of Easter

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**TUESDAY 2 APRIL**

9.15–12.00 Seminar rooms

**SEMINAR:** Accounts of introspective observations

12.00 Canvas

**HAND -IN:** Book of pictograms

13.00–16.30 Agricum Östan

Introduction to project and essay. ARNE NORDIUS

Lecture: Essays in academia. JOHAN WIRDELÖV

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**WEDNESDAY 3 APRIL**

Individual sensing and sketching on sites.

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**THURSDAY 4 APRIL**

Individual sensing and sketching on sites.

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**FRIDAY 5 APRIL**

16.00 Canvas

Individual sensing and sketching on sites.

**HAND-IN:** individual sketch proposal.

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**MONDAY 8 APRIL**

9.00–16.00 Alnarp campus

Half-class **WORKSHOP**: Avatar construction and placing. ARNE NORDIUS,  
KRISTIN WEGREN

Other half: Working on poster essay on aspect of choice.

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**TUESDAY 9 APRIL**

Half-class **WORKSHOP**: Avatar construction and placing. ARNE NORDIUS,  
ANDREAS JOHANSSON

Other half: Working on poster essay on aspect of choice.

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**WEDNESDAY 10 APRIL**

Working on poster essay on aspect of choice.

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**THURSDAY 11 APRIL**

Working on poster essay on aspect of choice.

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**FRIDAY 12 APRIL**

9.15–12.00 Alnarp campus

**EXHIBITION**: Essays posting. ARNE NORDIUS, KRISTIN WEGREN, ANDREAS  
JOHANSSON

13.00–15.45 Alnarp campus

**TEAMS FORMATION**. ARNE NORDIUS

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**MONDAY 15 APRIL**

ASSIGNED READING:  
(To be supplied)

13.00–16.30 Agricum Östan

Introduction to full scale modelling.  
Lecture: Prototyping. CAROLINE DAHL

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**TUESDAY 16 APRIL**

9.00–16.00 Alnarp campus

Full scale modelling: Light, sound, elements

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**WEDNESDAY 17 APRIL**

9.00–16.00 Alnarp campus

Preparations for mock-up

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**THURSDAY 18 APRIL**

9.00–16.00 Alnarp campus

Full scale modelling: Mock-up

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**FRIDAY 19 APRIL**

ASSIGNED READING:  
(To be supplied)

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**MONDAY 22 APRIL**

Hyllan A Overall design work

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**TUESDAY 23 APRIL**

Hyllan A Overall design work

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**WEDNESDAY 24 APRIL**

Hyllan A Overall design work

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**THURSDAY 25 APRIL**

Hyllan A Overall design work  
13.00–16.45 Agricum Sunnan Presentation of drafts. ARNE NORDIUS, CAROLINE DAHL

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**FRIDAY 26 APRIL**

10.15–12.00 Agricum Grodden Lecture: Economizing constructions. SAMUEL JOHANSSON  
13.00–16.45 Hyllan A Feed-back on the designs from Samuel Johansson.

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**MONDAY 29 APRIL**

8.00–16.00 Ladan

Detailed design work

During the day

GROUPWISE INSTRUCTIONS:

Secure and proper use of machinery in the wood workshop of Alnarpsgården. This session must be attended before you are allowed to use the workshop.

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**TUESDAY 30 APRIL**

8.00–12.00 Ladan

Detailed design work  
(Walpurgis night)

During the day

GROUPWISE INSTRUCTIONS:

Secure and proper use of machinery in the wood workshop of Alnarpsgården. This session must be attended before you are allowed to use the workshop.

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**WEDNESDAY 1 MAY**

Labour day

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**THURSDAY 2 MAY**

8.00–16.00 Ladan

Detailed design work

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**FRIDAY 3 MAY**

8.00–16.00 Ladan

Detailed design work

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**MONDAY 6 MAY**

8.00–16.00 Ladan

Detailed design work

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**TUESDAY 7 MAY**

8.00–16.00 Ladan

Detailed design work

Complete bill of quantities

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**WEDNESDAY 8 MAY**

(Re-examination date)

Work on essay

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**THURSDAY 9 MAY**

Ascension

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**FRIDAY 10 MAY**

Work on essay

Preparations for construction work

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**MONDAY 13 MAY**

Half class: Construction and design revisions  
Half class: Work on essay

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**TUESDAY 14 MAY**

Half class: Construction and design revisions  
Half class: Work on essay

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**WEDNESDAY 15 MAY**

Half class: Construction and design revisions  
Half class: Work on essay

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**THURSDAY 16 MAY**

Half class: Construction and design revisions  
Half class: Work on essay

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**FRIDAY 17 MAY**

Half class: Construction and design revisions  
Half class: Work on essay

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**MONDAY 20 MAY**

Half class: Construction and design revisions  
Half class: Work on essay

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**TUESDAY 21 MAY**

Half class: Construction and design revisions  
Half class: Work on essay

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**WEDNESDAY 22 MAY**

Half class: Construction and design revisions  
Half class: Work on essay

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**THURSDAY 23 MAY**

Half class: Construction and design revisions  
Half class: Work on essay

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**FRIDAY 24 MAY**

Half class: Construction and design revisions  
Half class: Work on essay

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**MONDAY 27 MAY**

Half class: Construction and design revisions  
Half class: Work on essay

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**TUESDAY 28 MAY**

Half class: Construction and design revisions  
Half class: Work on essay

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**WEDNESDAY 29 MAY**

**PRESENTATION:** Inauguration of outdoor learning facilities

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**THURSDAY 30 MAY**

**PRESENTATION:** Essay slam

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**FRIDAY 31 MAY**

**COURSE EVALUATION**

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