

LEARNING ACTIVITIES:

- Studio work –** sketching, testing, thinking, taking, laughing, sharing, refining and back again.
- Site Explorations –** mapping and recording site qualities and conditions with an intentional approach, testing techniques.
- Stakeholder visits –** meeting stakeholders with interests in the site and learning about their framework and sometimes conflicting ideas about the future.
- Lectures –** inspiring, outlining, theorizing and contextualizing various topics related to the site and the assignment.
- Literature seminars –** elaborating, discussing, and questioning literature.
- Case seminars –** investigating, discussing, and questioning cases and projects.
- Wrap-ups –** at the end of (approx.) every other week we meet and reflect upon progress and next steps.
- Presentations –** communicating result, reflecting upon process.



WEEK	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	"THEME"
1: SEP 02 – SEP 06 (Johan Paju / Caroline Dahl)	AM: SEMESTER CALL PM: COURSE INTRO (CD)	AM: STUDIO WORK PM: LECTURE (CD)	AM: STUDIO WORK	AM: FIELD VISIT PM: LECTURE (GL)	AM:STUDIO WORK PM: LIT SEMINAR 01	WHAT VALUES? SITE SPECIFICITY TRANSECT, PREP SITE SHAPES?
2: SEP 09 – SEP 13 (Max Rohm/ Caroline Dahl)	AM: STUDIO WORK PM: LECTURE (MR) PM: LECTURE zoom (LD)	AM/PM: FIELD WORK BROMOLLA (SEE SEPARATE SCHEDULE)	AM/PM: FIELD WORK BROMOLLA (SEE SEPARATE SCHEDULE)	AM/PM: FIELD WORK BROMOLLA (SEE SEPARATE SCHEDULE)	AM: FIELD WORK BROMOLLA (SEE SEPARATE SCHEDULE)	WHAT VALUES? FIELD WORK
3: SEP 16 – SEP 20 (Max Rohm/ Caroline Dahl) Visit by Markus Vogl + Martina Baum	AM: STUDIO WORK PM: FOLLOW-UP FIELD WORK (CD/MR)	AM: LECTURE (Markus Vogl + Martina Baum) PM: STUDIO WORK	AM: STUDIO WORK	AM: LIT SEMINAR 02 PM: STUDIO WORK	AM/PM: WRAP UP (CD/MR)	WHEN? SCORE AS CONCEPT TRANSECT SUM-UP
4: SEP 23 – SEP 27 (Caroline Dahl/Nina Vogel)	AM: LECTURE (GAM) zoom PM: STAKEHOLDER VISITS	AM: STAKEHOLDER VISITS PM: LECTURE (NV)	AM: STAKEHOLDER VISITS	AM: LIT SEMINAR 03 PM: LECTURE (NV)	AM/PM: WORKSHOP STAKEHOLDER CONSTELLATION & SITE MANIFESTO (CD/NV)	WHO'S AT SITE? STAKEHOLDER CONSTELLATION
5: SEP 30 – OCT 4	AM: STUDIO WORK PM: LECTURE (KN/JS)	AM/PM: STUDIO WORK	AM: STUDIO WORK	AM: LIT SEMINAR 04 PM:STUDIO WORK	AM: STUDIO WORK PM: WRAP-UP (JS/KN)	WHY? IDEATING CHANGE ACTIONS
6: OCT 07 – OCT 11 (Caroline Dahl)	AM+PM: STUDIO WORK	AM: STUDIO WORK NEXT STEP (CD) PM: CASE SEMINAR 01	AM: STUDIO WORK	AM: STUDIO WORK PM: CASE SEMINAR 02	AM: STUDIO WORK PM: WRAP UP	HOW? DESIGNING PROCESS & PROPOSALS
7: OCT 14 – OCT 18 (Christine Haaland, Scott Wahl, Caroline Dahl)	PM: INTRO ASSIGNMENT	AM: STUDIO WORK PM: LECTURE (CH)	AM: PRESENTATION	AM: STUDIO WORK PM: LECTURE + TUTORING (SW)	AM: STUDIO WORK PM: WRAP UP	REFINING CONSOLIDATING REPRESENTING
8: OCT 21 – OCT 25 (Caroline Dahl)	AM+PM: STUDIO WORK	AM: STUDIO WORK PM: PRE PRESENTATION	AM: STUDIO WORK	AM+PM: STUDIO WORK	AM+PM: STUDIO WORK	REFINING CONSOLIDATING REPRESENTING
9: OCT 28 – OCT 31 (Caroline Dahl)	AM+PM: STUDIO WORK	FINAL PRESENTATIONS	FINAL PRESENTATIONS	AM: COURSE EVALUATION PM: SHARING WITH		COMMUNICATING CELEBRATING REFLECTING