

Working hours 8-17 even if not scheduled

Wednesday pm, non-scheduled study hours (some exception can occur, i.e. Stockholm field study)

Teachers and lecturers

Jitka Svensson (JS) – course leader (Jitka.Svensson@slu.se, +46 703-679756)

Stefan Lindberg (SL), landscape architect, SLU

Jessica Jonerheim – education administrator (Jessica.Jonerheim@slu.se)

Thorbjörn Andersson, landscape architect

Gunnar Cerwén (GC), landscape architect and researcher, SLU

Camilla Edvinsson, city guide, Stockholm

Mikael Forsberg, light expert, SELUX

Karin Helms, landscape architect, Professor, AHO, Oslo

Miguel Hernández-Quintanilla, landscape architect, architect, AHO, Oslo

Per Johansson, light expert, SELUX

Fredrik Karlsson (FK), landscape architect, Systra

Johan Krikström/ Anna Åkerberg/ Sofia Kanslätt, landscape architects, Funkia

Linn Osvalder (LO), landscape architect SLU

Catherine Szanto, landscape architect, ENSA Paris – La Vilette

Lisa Torpel, landscape architect, SWECO

Activities in **bold font** are mandatory.

Studio 1-X groups are responsible for time planning for their group work.

Week 13 – Introduction week & site investigations

Monday March 24

-

Tuesday March 25 **Hyllan A+B 9-16**

9.00

Course Introduction (JS, SL, (LO))

Introduction of literature *To Design Landscape and Quality+*

Introductory workshop WS

Introduction of project site, project brief and division into Studio 1-X groups

- 17

Wednesday March 26

8-17

9.00

Meeting point Luftkastellet Studio 1-X work (JS, SL, LO)

<https://maps.app.goo.gl/P4h2ZYb2RzUvCVmX8>

9.00-12.00

On site study, mapping topography (preparation for assignment Topography in model), composition WS. Sense of place

See detailed schedule

Thursday March 27

Hyllan 9-16

8-17

Topography in model, Studio 1-X work

9.00

Demonstration of equipment Topography in model, (JS)

Fri March 28

Hyllan 9-16? (Corridor 9-10)

9.00 – app 11.00

Exhibition and review Topography in model (JS, LO)

Individual work; Read Light compendium

Week 14 – Lightscape & site investigations. WS-groups

Monday March 31 **Overnight stay at Sibbarp**

15.00 Check-in at Sibbarp

16.00 **Lightscape workshop 1** at Lernacken or Campus Alnarp
Lecture *Lightscape*, JS

18.00- app 23 Lightscape WS 1 Exploring daylight, nightlight and artificial light
(Warm and sturdy clothes, bring your own meal) JS, NN

Tuesday April 1 **PM Alnarp**

Lightscape workshop 2 (Warm clothes, bring your own meal)

16.00 -16.30 Introduction to Lightscape WS 2 (JS, (NN))

16.30-18.00 Lecture *Lighting essentials*
(Johan Moritz or Åsa Gullstrand from City of Malmö)

18.15-19.15 Lecture and demonstration of equipment
(Per Johansson or Mikael Forsberg)

19.30-app 23 Lightscape WS 2
Review app 21.30 (Per Johansson/Mikael Forsberg, JS, NN)

Wednesday April 2

10.00-10.30 **Introduction Lightscape workshop 3, Zoom** (JS, (NN))

8-17 Individual work with Lightscape WS 3
Read Light compendium

Thursday April 3 **Hyllan 9-14-16**

15.00 **Lightscape Workshop 3** (Warm clothes, bring your own meal)
Group work Lightscape WS 3 (JS, NN)

17.00 Review group proposal for Lightscape WS 3

18.15-19.15 Review Group work Lightscape WS 3 (Per Johansson/Mikael Forsberg, JS, NN)

19.30-app 23 Lightscape WS 3
Review app 21.30 (Per Johansson/Mikael Forsberg, JS, NN)

Fri April 4 **Hyllan 9-16 (12?)**

8-17 Reflection on learning so far/Read Dee

12. 00 **Hand in reflection comments**

Week 15 – Soundscape & site investigations. WS-groups

Monday April 7 Overnight stay at Sibbarp

	Soundscape Workshop 1 and 2
10-12	Lecture <i>Soundscape</i>
13.00-15.00	Sound walk at Lernacken (GC, SL)
15.00	Check-in at Sibbarp
15-18	Prepare Soundscape WS 2

Tuesday April 8 Overnight stay at Sibbarp

	(Check-out?)
8-17	Soundscape WS 2 (GC, SL, (JS))

Wednesday April 9 Overnight stay at Sibbarp?

	(Check-out?)
10.00-10.30	Introduction Soundscape workshop 3 (GC, SL)
8-17	Individual work with Soundscape WS 3
	Read Sound compendium

Thursday April 10 Hyllan 9-16

	Soundscape workshop 3
8-17	Work in groups with Soundscape WS 3 (GC, SL)
15.00	Review (GC, SL, JS, (LO))

Fri April 11 Hyllan 9-16

8-17	Project work in Studio 1-X Mapping – sketching – analysing - proposing
9.00-app 10	Check-up meeting: Where are we in the project? Transferring experience. Need of tutoring? What further investigations needed? Book tutoring (JS, SL)

Week 16 – Project work

Booked tutoring. Sign up for tutoring list.

Monday April 14

8-17 Studio 1-X project work

Tuesday April 15

8-17 Studio 1-X project work
12.00 **Collect sketches (fixed scale)**

Wednesday April 16 **Hyllan 9-16**

8-17 Studio 1-X project work
12.00 **Collect sketches (fixed scale)**

Book tutoring for your Studio 1-X the coming week.

Thursday 17
Individual work

Friday 18 EASTER
National Holiday

Week 17 – Project work – Review with guests

Monday April 21 EASTER

National Holiday

Booked tutoring. JS, SL, LO

Tuesday April 22 Hyllan 9-16

AM **Pitch brief to clients**, Studio 1-X
See detailed schedule

PM Analysis of meeting. How to proceed project work, argumentation, plan
your work in your labs. Ideas on graphic style/template.

Wednesday April 23 Hyllan 9-12

8-17 Studio 1-X project work

Thursday April 24 Hyllan 9-16

8-17 Studio 1-X project work
12.00 **Collect sketches (fixed scale)**

Friday April 25 Hyllan 9-16

8-17 Studio 1-X project work
12.00 **Collect sketches (fixed scale)**

Week 18

Monday April 28

Hyllan 9-16

8-17

Review with critical friends from AHO, Norway

Karin Helms

Landscape Architect DPLG, PhD

Prof. UL - IMLA AHO Oslo

Miguel Hernández-Quintanilla

Landscape architect MNLA

Architect

(JS, SL, LO)

See detailed schedule.

Tuesday April 29

Hyllan 13-16

9.00

Meeting point Luftkastellet

Studio 1-X, focus on individual work

PM

Studio 1-X, focus on individual work

Wednesday April 30

Hyllan 9-12

8-17

Studio 1-X, focus on individual work

12.00

Collect sketches (fixed scale)

Thursday May 1st

National holiday

Friday May 2

Hyllan 9-16

8-17

Studio 1-X, focus on individual work

Week 19 – Field work Stockholm

Individually organized and financed travel and accommodation. Schedule will be more detailed.

Meet on zoom to plan trip/accommodation **Wednesday March 12th at 14.00:**

<https://slu-se.zoom.us/j/64573110938>

Pin code: Stockholm

(Close-to-campus individual fieldwork is an option)

Monday May 5

8-17 Individual work

Study material on Stockholm. Stockholm School etc.. Prepare visits and questions to teachers and guides. What knowledge are you seeking?

Tuesday May 6

Travel day

15.00 – app 17 Meeting point: City Hall courtyard

Guide: Thorbjörn Andersson
Norr Mälarstrand and The Stockholm school (Stockholmsskolan)
Walk from City Hall to Rålambshovsparken

Wednesday May 7

AM Office visit at Funkia with including lecture by Johan Krikström and Anna Åkerberg
Hammarbybacken 31, floor 13

PM Study of composition and materiality in built environment

Thursday May 8

AM Guided tour Norra Djurgårdsstaden

PM Case study assignment

Friday May 9

9.00 – app 13 Meeting point: Visitors' center,
The Woodland Cemetary – a World Heritage

Analysis assignment

Week 20

Book your tutoring with Jitka, Stefan and Linn

Monday May 12 **Hyllan 9-16**

9.00 – 10.30

Lecture *Spatial device – Device of spatiality* Catherine Szanto

11.00 -app 12

Check-up meeting: Where am I in the project? Transferring experience.
Need of tutoring?

Tuesday May 13 **Hyllan 9-16**

8-17

Individual work in collaboration with Studio 1-X

12.00

Collect sketches

Wednesday May 14 **Hyllan 9-12**

8-17

Individual work in collaboration with Studio 1-X

12.00

Collect sketches

Thursday may 15 **Hyllan 9-16**

8-17

Individual work in collaboration with Studio 1-X

12.00

Collect sketches

Friday May 16 **Hyllan 9-16**

8-17

Individual work in collaboration with Studio 1-X

12.00

Collect sketches

Week 21

Book your tutoring with Jitka and Linn

Monday May 19 **Hyllan 9-16**

8-17 Individual work in collaboration with Studio 1-X

9-12 **Literature seminar** *To Design Landscape and Quality+* (JS, SL, LO)

Tuesday May 20 **Hyllan 9-16**

8-17 Individual work in collaboration with Studio 1-X

Wednesday May 21 **Hyllan 9-12**

8-17 Individual work in collaboration with Studio 1-X

Thursday May 22 **Hyllan 9-16**

8-17 Individual work in collaboration with Studio 1-X

Friday May 23(Master theses presentation day)

8-17 Individual work in collaboration with Studio 1-X

17.00 **Hand in project**

Week 22

Monday May 26

8-17 Individual work in collaboration with Studio 1-X

9.00-app 12 **Make exhibition** (JS, SL, (LO))

Tuesday May 27 **Hela Hyllan 9-16**

8-17 **Review with clients** – see detailed schedule (JS, SL, LO)

Wednesday May 28 **Hela Hyllan 9-12**

8-12 **Review with clients** – see detailed schedule (JS, SL, LO)
13-17 **Intro Assignment** Assessing sustainability
Individual work

Thursday 29th

National Holiday

Friday May 30

8-17 Individual work

17.00 **Hand in** assignment: Assessing sustainability

Week 23

Monday June 2

8-12 Studio 1-X, focus on individual revision

9.00 **Introduction** Revision work

13.00 **Seminar on method**
NN, NN, NN

-17

Tuesday June 3

8-17 Tutoring Studio 1-X, focus on individual revision (JS, SL, LO)

Wednesday June 4

8-17 Studio 1-X, focus on individual revision

17.00 **Final Hand in**

Thursday June 5 **Hela Hyllan 9-12**

9-12 **Seminar** – Experience we gained (JS, SL, LO)

Friday June 6

National holiday