

Updated 2024-12-20 VSI

REIMAGINING STREETS

- landscape design by artistic methods

COURSE HANDBOOK

LK0450 Studio Project – Site, Concept and Artistic Design Methods

20 Jan – 24 March 2025



Pop-up book by Andreas Johansson

Overview

w.4 NOTICING PRACTICES	w.5 NOTICING PRACTICES	w.6+7 SPECULATIVE DESIGN	w.8+9+10+11 STUDIO PROJECT	w.12 EXHIBITION	w.13 IDEAS BOOK
Thinking in time +readings	Spatial relationships and adjacencies +readings	Gatulabba 2045 Visualize kids' narratives in future scenario +readings	Studio project Reimagining streets +readings	Exhibition + Final presentation	Contribution to Ideas Book
<i>Individual</i>	<i>Group</i>	<i>Group</i>	<i>Group/Individual</i>	<i>Group/Individual</i>	<i>Group/Individual</i>

Assignments

Assignment 1/ Noticing practices – thinking in time (individual)

Assignment 2/ Noticing practices – spatial relationships and adjacencies (group)

Assignment 3/ Speculative design – Gatulabba 2045, visualize kids' narratives for Lorensborg 2045 (group)

Assignment 4/ Studio Project – reimagining streets (group/individual)

Assignment 5/ Lecture – conversation with lecturers (group)

Assignment 6/ Ideas Book – contribution to book (group/individual)

Course team

Victoria Sjöstedt (VSJ) (course responsible)

Matilda Alfengård (MA)

Helena Mellqvist (HM)

Co teachers

Monika Gora (MG)

Fiona Harrisson (FH)

Peter Dacke (PD)

Andreas Johansson (AJ)

Emily Wade (EW)

Johan Wirdelöv (JW)

Invited lecturers and contributors

VÄXTVÄRKET

Andrew Karvonen

Sara Erlingsdotter

Maya Käck

Invited for final presentations

Monika Gora (MG)

Caroline Dahl (CD)

Josephine Norrbo (JN)

NN

Studios and classrooms

Arken A+B, Alnarpsgården

Färjeterminalen

ZOOM

C = Compulsory!

The schedule below shows individual course moments. When no timeslots are indicated we expect you to work on your projects (09.00-17.00)

REIMAGINING STREETS

LANDSCAPE DESIGN BY ARTISTIC METHODS

TASK

Imagine Malmö City has commissioned SLU and our studio to create a Book of Ideas reimagining streets as diverse ecologies supporting active mobility. As a team member, you are tasked with developing a set of strategies and corresponding artistic landscape design projects, to be printed in the book. Thinking critically about streets, grasping streets both as physical spaces and as lived, social, contested places, our ideas aim to contribute to the discussion on what future streetscapes we want and the design approaches to apply. We ask: How to transform street spaces towards diverse street ecologies supporting active mobility? What can a speculative design approach contribute with?

WOODS AND STREETS

We take point of departure in the Alnarp landscape lab, exploring the woodland through observational drawing, thinking in time. Through section drawings we also study examples of urban woodlands in Malmö, exploring how woodlands connect to the streetscape. We closely observe life at our chosen sites, practicing attention.

SPECULATIVE DESIGN, FUTURES, NARRATIVES

We collaborate with a group of kids who share their narratives about everyday journeys in Malmö Lorensborg in year 2045 following fictive

personas, in a future scenario in which autonomous cars have become norm and the Lorensborg plan program (2022) has been realized. With a speculative design approach, based on the kids' narratives, we visualize future street environments in Lorensborg addressing questions such as: What have we done with all the empty space on the street? Have we converted the new large parking garages? How have we safeguarded active mobility when it increasingly needs to be driven by desire?

SPECULATIVE LANDSCAPE DESIGN PROPOSALS

In our studio projects we articulate the 2045 Lorensborg streetscape and identify possibilities and challenges to active mobility in that future. Through design we make the future streetscape tangible for others to experience. Based on our explorations we develop strategies and landscape design proposals, suggesting ways to transform streets towards diverse street ecologies, using the 2045 Lorensborg scenario and the kids' narratives to critically reflect on our approaches.

We make an exhibition of the studio projects consisting of: visualized environments of the 2045 Lorensborg streetscape made tangible through design; a vision and strategy of how to transform the streetscape towards diverse street ecologies supporting active mobility; a site specific landscape design intervention concretizing the strategy; a written text critically reflecting on chosen strategy and design. Together we combine our studio projects into an inspirational Ideas Book, raising discussion about our future streetscapes.

Schedule week 4(1): NOTICING PRACTICES

Day	Time	Topic	Activity	Place	Teacher
Monday 20/1	09.00-12.00	Course introduction Assignment 1/ Thinking in time	Reading	Arken A+B	Victoria Sjöstedt Fiona Harrison
	13.00-16.00		Introduction (C) <i>How we pay attention changes what can be seen</i>		
Tuesday 21/1	09.00-12.00	Observational drawing (1)	Drawing on site (C)	Alnarp Landscape Lab	FH, VSJ, MA
	13.00-16.00	Discussion +reading	Presentation (C) <i>deciding technique and timeframe</i>	Arken A+B	
Wednesday 22/1	09.00-12.00	Watercolor 1	Workshop (C)	Arken A+B	Peter Dacke
Thursday 23/1	09.00-12.00	Observational drawing (2)	Drawing on site (C)	Alnarp Landscape Lab	Helena Mellqvist
	13.00-15.00	About the landscape lab	WALK	Alnarp Landscape Lab	
Friday 24/1	09.00-12.00	Observational drawing (3)	Studio work	Arken A+B	MG, FH, VSJ, MA
	13.00-16.00 17.00	Thinking in time Hand in Assignment 1: Thinking in time	Presentation (C)	KORRIDOREN	

Schedule week 5(2): NOTICING PRACTICES

Day	Time	Topic	Activity	Place	Teacher
Monday 27/1	09.00-12.00	Assignment 2/ Spatial relationships and adjacencies	Introduction (C) Presentation thinking in section	Arken A+B	Fiona Harrisson, VSJ
	13.00-16.00	Measuring and drawing sections (1)	FIELD WORK (C)	Sites in Malmö	
Tuesday 28/1	9.00-12.00	Measuring and drawing sections (2)	FIELD WORK (C)	Sites in Malmö	FH, VSJ, MA
	13.00-16.00	DRAWING	LITERATURE SALON (C)	Arken A+B	
Wednesday 29/1	09.00-12.00	Watercolor 2	Workshop (C)	Arken A+B	Peter Dacke
Thursday 30/1	09.00-12.00	Developing sectional drawing	Tutoring GROUP (C)	Arken A+B	FH, VSJ, MA
	13.00-15.00	“if (land)scape is alive?”	Lecture	Terra Nova	Fiona Harrisson
Friday 31/1 (exam day)	09.00-12.00	Finalizing sectional drawing thickening	Studio work	Arken A+B	MG, FH, VSJ
	13.00-16.00	Spatial relationships and adjacencies	Presentation (C)	KORRIDOREN	
	17.00	Hand in: Assignment 2/ Spatial relationships and adjacencies			

Schedule week 6(3): SPECULATIVE DESIGN

Day	Time	Topic	Activity	Place	Teacher
Monday 3/2	09.00-10.30	Assignment 3/ Gatulabba 2045	Introduction (C) to Gatulabba research project	Arken A+B	Gatulabba research group MA, HM VÄXTVÄRKET
	11.00-12.00	“Speculative design”	Lecture		
	14.00-16.00	SITE VISIT Lorensborg		Lorensborg	
Tuesday 4/2	09.00-12.00	SPECULATIVE DESIGN	Reading	Arken A+B	VSJ, MA
	13.00-16.00		LITERATURE SALON (C)		
Wednesday 5/2	09.00-12.00	Modelmaking Pop-up books	Workshop (C)	Arken A+B	Andreas Johansson
	13.00-16.00				
Thursday 6/2	09.00-12.00	Visualizing Lorensborg 2045	Studio work + tutoring	Arken A+B	AJ
	13.00-16.00				
Friday 7/2	09.00-12.00	Visualizing Lorensborg 2045	Tutoring GROUP (C)	Arken A+B	MA, HM VÄXTVÄRKET
	13.00-16.00		Studio work		

Schedule week 7(4): SPECULATIVE DESIGN

Day	Time	Topic	Activity	Place	Teacher
Monday 10/2	09.00-11.00	“Mobility, street design, street experiments”	Lecture	Arken A+B	Andrew Karvonen
	13.00-16.00	Visualizing Lorensborg 2045	Studio work		
Tuesday 11/2	09.00-12.00	“Woods go urban“	Lecture	Myllan	Anders Busse Nielsen VSJ, MA, HM
	13.00-16.00	STREET DESIGN	LITERATURE SALON (C)	Arken A+B	
Wednesday 12/2	09.00-12.00	Modelmaking Pop-up books	Workshop (C)	Arken A+B	Andreas Johansson
	13.00-16.00				
Thursday 13/2	09.00-12.00	Visualizing Lorensborg 2045	Tutoring GROUP (C)	Arken A+B	VSJ, MA, AJ, JW
	13.00-16.00				
Friday 14/2	09.00-12.00	Visualizing Lorensborg 2045	Studio work	Arken A+B	Gatulabba research group
	13.00-16.00	Gatulabba 2045	Presentation (C)	Augustenborg or Lorensborg	
	17.00	Hand-in Assignment 3/ Gatulabba 2045	Iterative workshop with kids		

Schedule week 8(5): STUDIO WORK – articulating futures + developing concept and strategy

Day	Time	Topic	Activity	Place	Teacher	
Monday 17/2	09.00-10.30	Assignment 4/ Studio Project Reimagining streets “To follow trees through design”	Introduction (C)	Arken A+B	VSJ	
	11.00-12.00		Lecture			Maya Käck
	13.00-16.00		Reading			
Tuesday 18/2	09.00-12.00	STREETS AS DIVERSE ECOLOGIES	Reading	Arken A+B	MA, VSJ, HM	
	13.00-16.00		LITERATURE SALON (C)			
Wednesday 19/2	09.00-12.00	Watercolor 3	Workshop (C)	Arken A+B	Peter Dacke	
	13.00-16.00	Observations on site	Fieldwork	Lorensborg		
Thursday 20/2	09.00-12.00	Develop studio project	Studio work	Arken A+B		
	13.00-16.00					
Friday 21/2	09.00-12.00	Develop studio project	Tutoring GROUP	Arken A+B	EW, MA, VSJ, HM	
	13.00-16.00		Studio work			

Schedule week 9(6): STUDIO WORK - developing project

Day	Time	Topic	Activity	Place	Teacher
Monday 24/2	09.00-11.00 13.00-16.00	"Revisits" Develop studio project	Lecture Studio work	Arken A+B	Monika Gora
Tuesday 25/2	09.00-12.00 13.00-16.00	Develop studio project	Tutoring Studio work	Arken A+B	MA, HM, VSJ
Wednesday 26/2	09.00-12.00 13.00-16.00	Watercolor 4 Observations on site	Workshop (C) Fieldwork	Arken A+B Lorensborg	Peter Dacke
Thursday 27/2	09.00-12.00 13.00-16.00	Develop studio project	Studio work	Arken A+B	
Friday 28/2	09.00-12.00 13.00-16.00	Develop studio project	Tutoring GROUP Studio work	Arken A+B	HM, VSJ, MG VÄXTVÄRKET

Schedule week 10(7): STUDIO WORK – developing project

Day	Time	Topic	Activity	Place	Teacher
Monday 3/3	09.00-12.00	“Encountering futures”	Performative workshop	Lorensborg	Sara Erlingsdotter
	13.00-16.00	Develop studio project	Studio work		
Tuesday 4/3	09.00-12.00	Develop studio project	Tutoring	Arken A+B	HM, VSJ, EW <i>HM em</i>
	13.00-16.00		Studio work		
Wednesday 5/3	09.00-12.00	Modelmaking	Workshop (C)	Arken A+B	Andreas Johansson
	13.00-16.00	Pop-up books Observations on site	Fieldwork	Lorensborg	
Thursday 6/3	09.00-12.00	Develop studio project	Studio work	Arken A+B	
	13.00-16.00				
Friday 7/3	09.00-12.00	Develop studio project	Wrap-up (C)	KORRIDOREN	MG, HM, VSJ, EW
	13.00-16.00		Studio work	Arken A+B	

Schedule week 11(8): STUDIO WORK – developing project

Day	Time	Topic	Activity	Place	Teacher
Monday 10/3	09.00-12.00	“Encountering futures”	Performative workshop	Lorensborg	Sara Erlingsdotter
	13.00-16.00	Develop studio project	Studio work		
Tuesday 11/3	09.00-12.00	Develop studio project	Tutoring	Arken A+B	HM, VSJ, EW
	13.00-16.00		Studio work		
Wednesday 12/3	09.00-12.00	Modelmaking Pop-up books	Workshop (C) Tutoring group	Arken A+B	Andreas Johansson
	13.00-16.00	Observations on site	Fieldwork	Lorensborg	
Thursday 13/3	09.00-12.00	Develop studio project	Studio work	Arken A+B	
	13.00-16.00				
Friday 14/3	09.00-12.00	Develop studio project	Wrap-up (C) check before exhibition	KORRIDOREN Arken A+B	MG, HM, VSJ, EW
	13.00-16.00		Studio work		

Schedule week 12(9): EXHIBITION – finalizing project

Day	Time	Topic	Activity	Place	Teacher
Monday 17/3	09.00-12.00 13.00-16.00	Instructions for exhibition and final presentation + Assignment 6/ Ideas Book CLEAR STUDIO	Introduction (C)	Arken A+B	VSJ
Tuesday 18/3	09.00-12.00 13.00-16.00	Exhibition	Install exhibition (C)	Färjeterminalen	VSJ, PD, AJ
Wednesday 19/3	09.00-12.00 13.00-16.00	Presentation	Final presentations (C)	Färjeterminalen	Anders Folkesson Peter Dacke Nina Vogel
Thursday 20/3	09.00-12.00 13.00-16.00 16.00-20.30	Presentation Vernissage!	Final presentations (C)	Färjeterminalen	Monika Gora Josephine Norrbo NN
Friday 21/3	09.00-12.00 13.00-16.00	Document exhibition Develop ideas book	Exhibition	Färjeterminalen	

Schedule week 13(10): IDEAS BOOK - finalizing contribution

Day	Time	Topic	Activity	Place	Teacher
Monday 24/3	09.00-12.00	Reflections on the course	Course evaluation Clear exhibition (C)	Färjeterminalen	VSJ, MA
	13.00-16.00 17.00	Finalize ideas book Hand in: Assignment 6/ Ideas Book			