

Course schedule: Introduction to environmental communication - society, social interaction and communicative skills MX0115-2022

Note: changes in the course schedule may occur. An updated version of the schedule, will be provided at the start of the course. After the course starts, we will no longer use this document. We will mainly use CANVAS, the online course platform at SLU, as the main source for looking at the schedule.

How to read the schedule:

The first column to the left of the schedule indicates the theme for each course week (ranging from CW 1 to CW 9).

Course activities will be held both on campus (in real life = IRL) and online (via Zoom). Cells in the schedule filled with green colour e.g. 10.00 – 12.00 are IRL activities on campus. Cells filled with blue colour e.g. 10.00 – 12.00 are online activities via Zoom. Both of these coloured cells indicate times when you are expected to attend the course activities. Zoom links are indicated on the CANVAS course homepage.

Most Wednesday are free of lectures or other activities that you need to attend. These days are meant for reading course literature, project group work or assignments. Text marked **Green** are optional course activities or external lectures that we think might be interesting for you.

At the end of this document you find information about the course teachers and the location of the different rooms we will use.

See end of this document for contact information of lecturers (for questions or comments about the course please contact Camilo Calderon camilo.calderon@slu.se or Fanny Möckel fanny.mockel@slu.se).

Abbreviations

CW Course Week, ranging from 1-9
EC Environmental Communication

CW1. Aug. 29 – Sept. 2: Introducing Environmental Communication; course practicalities; getting to know each other	Monday	Tuesday	Wednesday	Thursday	Friday
	29/08	30/08	31/08	01/09	02/09
	<p>If you have not done it yet, use this time to arrange SLU IT account and email.</p> <p>In your SLU inbox, you will find an invitation to the course CANVAS page.</p>	<p>9.00 - 12.00 Course start: Introduction to EC intro course</p> <p><i>Camilo Calderon; Fanny Möckel</i></p> <p>Room: Framtiden</p>	<p>09:00 – 10:00 Check in on Zoom</p> <p><i>Camilo Calderon; Fanny Möckel</i></p> <p>10.00 – 12.00 Canvas Module Exercise: To find, use and handle information – two hours for smoother studies</p> <p><i>Malin Persson</i></p>	<p>9.00 - 11. 00 Optional Lecture: Introduction to the social sciences of the environment</p> <p><i>Anke Fischer</i></p>	<p>9.00 – 12.00 Workshop: Different perspectives on Environmental communication</p> <p><i>Camilo Calderon; Fanny Möckel</i></p> <p>Room: Loftets bankettsal</p>
		<p>13.00 - 15.00 Info: Introduction to literature studies in groups</p> <p><i>Camilo Calderon; Fanny Möckel</i></p> <p>Room: Framtiden</p>	<p>Literature studies in groups (See Required Readings in Literature list for Course Week 1)</p>	<p>13.00 – 15:00 Lecture: What is environmental communication?</p> <p><i>Camilo Calderon</i></p> <p>Room: Framtiden</p>	<p>Literature studies in groups (See Required Readings in Literature list for Course Week 1)</p> <p>15.00 – Social/integration activity. Picnic in city park</p>

CW2. Sept. 5 - 9: Engaging with environmental communication through interdisciplinarity	Monday	Tuesday	Wednesday	Thursday	Friday
	05/09	06/09	07/09	08/09	09/09
	9.00 - 10.30 Optional Lecture: Exploring scientific perspectives <i>Anke Fischer</i> 11.00 – 12.00 Workshop: The diversity of environmental issues <i>Anke Fischer; Camilo Calderon; Fanny Möckel</i> Room: Loftets bankettsal	9.00 – 12.00 Workshop presentation (Cont.) Room: Särimner	Literature studies in groups (See Required Readings in Literature list for Course Week 2)	9.00 – 12.00 Research-Lab: Constructing interdisciplinary stories around Sustainability – Visual Storytelling <i>Fanny Möckel</i> Venue to be informed during introduction to Research Lab	9.00 – 12.00 Presentations and reflection on: Research Lab <i>Camilo Calderon; Fanny Möckel</i> Room: Framtiden
	13.00 - 16.00 Workshop (Cont.) Room: Loftets bankettsal	13.00 - 16.00 Info: Introduction to Research-Lab: Constructing interdisciplinary stories around Sustainability – Visual Storytelling <i>Fanny Möckel; Camilo Calderon</i> Room: Särimner	Literature studies in groups (See Required Readings in Literature list for Course Week 2) 17.00 Submit notes from literature study to CANVAS	13.00 - 16.00 Cont. Research-Lab:	Literature studies in groups (See Required Readings in Literature list for Course Week 2)

CW3. Sept. 12 - 16: Perspectives on environmental communication - the joint construction of meaning	Monday	Tuesday	Wednesday	Thursday	Friday
	12/09	13/09	14/09	15/09	16/09
	<p>9.00 - 10.00 RECAP Week 1-2 + intro week 3-4</p> <p><i>Camilo Calderon</i></p> <p>10.00-12.00 Lecture: Gender perspectives on Environmental Communication</p> <p><i>Stina Powell</i></p> <p>Room: Sal N</p>	<p>09.00-11.00 Lecture: Social representations of the environment and environmental challenges</p> <p><i>Anke Fischer</i></p> <p>Room: Särimner</p>	<p>Literature studies in groups (See literature Course Week 3)</p>	<p>9.00 - 10.00 RECAP Week 3 + intro Film week + Intro Assignment 1</p> <p><i>Camilo Calderon</i></p> <p>10.00 - 12.00 Lecture + workshop: Think visually and visualize thinking - Becoming literate in visual language</p> <p><i>Tessa Joose</i></p> <p>Room: Framtiden</p>	<p>09.00-12.00 Workshop: Making movies</p> <p>Working in project groups together with <i>Tessa Joose</i></p> <p>Room: Framtiden</p>
<p>13.00 - 16.00</p> <p>Lecture: Symbolic interactionism</p> <p><i>Lars Hallgren</i></p> <p>Room: Sal N</p>	<p>13.00 – 15.00 Lecture: Visualising the Environment</p> <p><i>Fanny Möckel</i></p> <p>Room: Särimner</p>	<p>Literature studies in groups (See literature Course Week 3)</p>	<p>13.00 – 15.00 Cont. workshop</p> <p>Room: Framtiden</p>	<p>13.00 – 15.00 Cont. Workshop: Making movies</p> <p>Room: Framtiden</p>	

CW4. Sept. 19 - 23 : Film week – Strategies in meaning making	Monday	Tuesday	Wednesday	Thursday	Friday
	19/09	20/09	21/09	22/09	23/09
	<p>09.00-12.00 Cont. Workshop: Making movies</p> <p>Room: Sal N</p>	<p>09.00-12.00 Cont. Workshop: Making movies</p> <p>Room: Hebbe</p>	<p>Literature studies in groups (See literature Course Week 4)</p>	<p>09.00-12.00 Optional drop-in film editing <i>Tessa Joosse</i></p> <p>Room: Prima</p>	<p>09.00 – 10.00 RECAP Film week</p> <p>10.00 – 12.00 Lecture: Academic Writing <i>Åsa Ode</i></p>
<p>13.00 – 15.00 Cont. Workshop: Making movies</p> <p>Room: Sal N</p>	<p>13.00 – 15.00 Cont. Workshop: Making movies</p> <p>Room: Hebbe</p>	<p>Literature studies in groups (See literature Course Week 4)</p> <p>17.00 Submit notes from literature study to CANVAS</p>	<p>13.00 - 16.00 Film festival: Communicating the environment (screening films made by the student groups)</p> <p>Film panel: <i>Malte Rödl</i> <i>Anke Fischer</i> <i>Camilo Calderon</i> <i>(Fanny Möckel)</i></p> <p>Room: Sal S</p>	<p><i>Writing Assignment 1</i></p>	

	Monday	Tuesday	Wednesday	Thursday	Friday
	26/09	27/09	28/09	29/09	30/09
CW5. Sept. 26 - 30: Assignment 1: Analytical reflection paper	09.00-12.00 Assignment 1 seminar: support for (ARP) work - theoretical perspectives 9-10: Anke Fischer 10-11: Lars Hallgren 11-12: Fanny Möckel or Writing Assignment 1	Writing Assignment 1	Writing Assignment 1	Writing Assignment 1	Writing Assignment 1 10.00 – 12.00 Q&A with EC practitioners: Strategic communication
	Writing Assignment 1	13.00–15.00 Assignment 1 seminar: support for (ARP) work – general questions Camilo Calderon, or Writing Assignment 1	Writing Assignment 1	Writing Assignment 1	Writing Assignment 1

CW6. Oct. 3 - 7 Dialogue and collaboration in environmental communication + Facilitation week	Monday	Tuesday	Wednesday	Thursday	Friday
	03/10	04/10	05/10	06/10	07/10
Writing Assignment 1	Literature studies in groups (See literature week 6)	Literature studies in groups (See literature week 6)	10.00 – 12.00 intro week 6-7 + Lecture: Deliberative democracy and collaborative decision-making <i>Camilo Calderon</i> Room: Framtiden	10.00 – 12.00 Lecture: Challenges with collaboration and dialogue <i>Lars Hallgren</i>	
Writing Assignment 1 17.00 Submit Assignment: Reflection Paper (Film Week) to CANVAS	13:00-15:00 Workshop: World café - Meeting and discussing EC questions with SLU EC researchers 15:00-16:00 Reflection World café Room: Sal N 15.00 – Social/integration activity. AW	Literature studies in groups (See literature week 6)	13.00 – 15.00 Lecture: Collaboration and dialogue in different environmental problems <i>Sue Seneca</i> Room: Framtiden	13.00 – 15.00 Q&A with EC practitioners: Dialogue and Collaboration	

CW7. Oct. 10 - 14 Facilitation week - Environmental communication through dialogue	Monday	Tuesday	Wednesday	Thursday	Friday
	10/10	11/10	12/10	13/10	14/10
	<p>09.00 - 12.00 Lecture: What is it that facilitators do? <i>Martin Westin</i> Room: Framtiden</p>	<p>9.00 – 12.00 Workshop: Student groups start preparing facilitation Hot topics & Group Formations <i>Martin Westin</i> Room: Särimner</p>	<p>Literature studies in groups (See literature week 7)</p>	<p>9:00-12:00 Workshop: Student groups practice facilitation <i>Martin Westin, Fanny Möckel</i> Room: Framtiden</p>	<p>9:00-12:00 Workshop: Student groups practice facilitation <i>Martin Westin, Fanny Möckel</i> Room: Sal N</p>
	<p>13:00-15:00 Workshop: Working with facilitation cases <i>Martin Westin, Fanny Möckel</i> Room: Framtiden</p>	<p>13:00-16.00 Cont. Work. Workgroup + consultation Room: Särimner</p>	<p>Literature studies in groups (See literature week 7)</p> <p>17.00 Submit notes from literature study to CANVAS</p>	<p>13:00-16:00 Workshop: Student groups practice facilitation <i>Martin Westin, Fanny Möckel</i> Room: Framtiden</p>	<p>13:00-16:00 Workshop: Debriefing - Students reflection on the facilitation exercise <i>Martin Westin, Fanny Möckel</i> Room: Sal N</p>

	Monday	Tuesday	Wednesday	Thursday	Friday
CW8. Oct. 17 - 21: Home Exam	17/10	18/10	19/10	20/10	21/10
	09:00-12:00 Info: Introducing the home-exam + Wrap-up discussion <i>Camilo Calderon</i> Room: Sal N	Writing home exam	Writing home exam	Writing home exam	Writing home exam
	14.00 - 16.00 Writing workshop: Strengthening your argumentation skills: <i>Åsa Ode</i>	Writing home exam	Writing home exam	13.00 - 15.00 Home-exam seminar: support for home-exam work - optional attendance <i>Camilo Calderon</i>	

CW9. Oct. 24 - 28: Home Exam	Monday	Tuesday	Wednesday	Thursday	
	24/10	25/10	26/10	27/10	
	Writing home exam	Writing home exam	Writing home exam	Writing home exam	
	Writing home exam	Writing home exam	Writing home exam	Submit Home Exam to CANVAS Dead line 17:00 <i>Last day of the course</i> <i>Please fill out the on-line evaluation</i>	

CONTACT INFORMATION LECTURERS		
Lecturer	Position	Contact
Anke Fischer	Professor, EC Division	anke.fischer@slu.se
Camilo Calderon	Course coordinator, Lecturer and Researcher, EC Division	camilo.calderon@slu.se
Lars Hallgren	Senior Lecturer, EC Division	lars.hallgren@slu.se
Malin Persson	Librarian, SLU	malin.j.persson@slu.se
Martin Westin	Researcher, EC Division	martin.westin@slu.se
Åsa Ode	Librarian, SLU	asa.m.ode@slu.se
Stina Powell	Post Doc, EC Division	stina.powell@slu.se
Tessa Joosse	Film Maker	info@tessajoosse.com
Fanny Möckel	Course and Research Assistant, EC Division	fanny.mockel@slu.se

Room	Building
Framtiden	MVM Building, Lennart Hjelms väg 9
Särimner	VHC Building, Ulls väg 26
Sal N	The Teaching Building, Almas allé 10
Sal S	The Teaching Building, Almas allé 10
Loftetets Bankettsal	Loftet (Level 2), Duhrevägen 8
Hebbe	Ultuna Library, Almas allé 12
Prima	Ultuna Library, Almas allé 12