

Course schedule: Introduction to environmental communication - society, social interaction and communicative skills MX0115-2024

Note: After the course starts, we will no longer use this document. We will mainly use CANVAS, the online course platform at SLU, as the main source for looking at the schedule. Changes in the schedule will only be made in CANVAS.

How to read the schedule:

The first column to the left of the schedule indicates the theme for each course week (ranging from CW 1 to CW 9).

Course activities will be held both on campus and online (via Zoom). Cells in the schedule filled with green colour e.g. 10.00 – 12.00 are activities on campus. Cells filled with blue colour e.g. 10.00 – 12.00 are online activities via Zoom. Both of these coloured cells indicate times when you are expected to attend the course activities. Zoom links are indicated on the CANVAS course homepage.

Most Wednesday are free of lectures or other activities that you need to attend. These days are meant for reading course literature, project group work or assignments. Text marked **Green** are optional course activities or external lectures that we think might be interesting for you.

Abbreviations

CW Course Week, ranging from 1-9
EC Environmental Communication

CW1. Sept. 2 – 6: Introducing Environmental Communication; course practicalities; getting to know each other	Monday	Tuesday	Wednesday	Thursday	Friday
	02/09	03/09	04/09	05/09	06/09
	<p>If you have not done it yet, use this time to arrange SLU IT account and email.</p> <p>In your SLU inbox, you will find an invitation to the course CANVAS page.</p>	<p>9.00 - 12.00 Course start: Introduction to EC intro course</p> <p><i>Camilo Calderon; Anke Fischer; Daniela Kreber</i></p> <p>Room: Framtiden</p>	<p>09:00 – 10:00 Check in on Zoom</p> <p><i>Camilo Calderon; Daniela Kreber</i></p> <p>10.00 – 12.00 Canvas Module Exercise: To find, use and handle information – two hours for smoother studies</p> <p><i>Malin Persson</i></p>	<p>10.00 – 12.00 Optional Lecture: Introduction to the social sciences of the environment</p> <p><i>Anke Fischer</i></p> <p>Room: Are, VHC hus 5</p>	<p>10.00 – 12.00 Optional Lecture: Exploring scientific perspectives</p> <p><i>Anke Fischer</i></p> <p>Room: Framtiden</p>
	<p>13.00 - 15.00 Info: Introduction to literature studies in groups</p> <p><i>Camilo Calderon; Daniela Kreber</i></p> <p>Room: Framtiden</p>	Literature studies in groups	Literature studies in groups	Literature studies in groups	

CW2. Sept. 9 - 13: Engaging with environmental communication through interdisciplinarity	Monday	Tuesday	Wednesday	Thursday	Friday
	09/09	10/09	11/09	12/09	13/09
	9.00 - 12.00 Lecture: What is environmental communication? <i>Camilo Calderon</i> Room: Framtiden	9.00 – 12.00 Workshop 2: The diversity of environmental issues <i>Anke Fischer; Camilo Calderon; Daniela Kreber</i> Room: Sal A241, Biocentrum	Literature studies in groups	9.00 – 12.00 Workshop 3: producing EC artefact: <i>Camilo Calderon; Daniela Kreber</i> Room: Framtiden, MVM	9.00 – 12.00 Workshop Presentations and reflection <i>Camilo Calderon, Daniela Kreber</i>
	13.00 - 16.00 Workshop 1: Different perspectives on Environmental communication <i>Camilo Calderon; Anke Fischer; Daniela Kreber</i> Room: Framtiden	13.00 - 16.00 Workshop presentation (Cont.) <i>Camilo Calderon; Anke Fischer; Daniela Kreber</i> Room: Framtiden	Literature studies in groups	13.00 - 16.00 Workshop (Cont.) Room: Framtiden, MVM	13.00 - 14.00 RECAP Week 1-2 + intro week 3-4 <i>Camilo Calderon</i> Room: Framtiden, MVM 15.00 – Social/integration activity. Picnic in city park (See Required Readings in Literature list for Course Week 2)

CW3. Sept. 16 - 20: Perspectives on environmental communication - the joint construction of meaning + Assignment 1: Analytical reflection paper	Monday	Tuesday	Wednesday	Thursday	Friday
	16/09	17/09	18/09	19/09	20/09
	<p>09.00-12.00 Lecture: Symbolic interactionism <i>Lars Hallgren</i></p> <p>Room: Framtiden</p>	<p>09.00-12.00 Lecture: Gender and intersectionality perspectives on Environmental communication Room: Framtiden <i>Daniela Kreber; Alejandra Figueredo</i></p>	<p>Literature studies in groups</p>	<p>9.00 - 10.00 RECAP Week 3 + Intro Assignment 1</p> <p>10.00 – 12.00 Lecture: Academic Writing Maria Wiklund</p>	<p><i>Writing Assignment 1</i></p>
	<p>13.00 - 15.00 Lecture: Social representations of the environment and environmental challenges</p> <p>15.00 – 16:00 Optional Discussion on text on the role of ideas in Environmental communication (complementary to lecture) <i>Anke Fischer</i></p> <p>Room: Framtiden</p>	<p>Literature studies in groups</p>	<p>Literature studies in groups</p>	<p><i>Writing Assignment 1</i></p>	<p><i>Writing Assignment 1</i></p>

CW4. Sept. 23 - 27 : Assignment 1: Analytical reflection paper	Monday	Tuesday	Wednesday	Thursday	Friday
	23/09	24/09	25/09	26/09	27/09
<p>11.00 – 12.00 ARP support seminar: gender and ecofeminism</p> <p>Daniela Kreber and Alejandra Figueredo</p> <p>Or</p> <p>Writing Assignment 1</p>	<p><i>Writing Assignment 1</i></p>	<p><i>Writing Assignment 1</i></p>	<p>Literature studies in groups</p>	<p>Literature studies in groups</p>	
<p>13.00 – 14.00 ARP support seminar: symbolic interactionism and social representations</p> <p>Anke Fischer and Lars Hallgren</p> <p>Or</p> <p><i>Writing Assignment 1</i></p>	<p><i>Writing Assignment 1</i></p>	<p><i>Writing Assignment 1</i></p> <p>17.00 Submit Assignment 1 to CANVAS</p>	<p>13:00-17:00 Workshop: World café - Meeting and discussing EC questions with SLU EC researchers</p> <p>Room: Sal N, Undervisningshuset</p> <p>17.00 – Social/integration activity. AW - WECAN</p>		

CW5. Sept. 30 – Oct. 04: Film week – Strategies in meaning making	Monday	Tuesday	Wednesday	Thursday	Friday
	30/09	01/10	02/10	03/10	04/10
	9.00 - 10.00 RECAP Week 3 + intro Film week <i>Camilo Calderon</i> Room: Framtiden 10.00 - 12.00 Lecture + workshop (Mandatory attendance): Think visually and visualize thinking - Becoming literate in visual language <i>Tessa Joosse</i>	09.00-12.00 Workshop (Mandatory attendance): Making movies Working in project groups together with <i>Tessa Joosse</i> Room: Framtiden	Literature studies in groups	09.00-12.00 Cont. Workshop (Mandatory attendance): Making movies	09.00-12.00 Cont. Workshop (Mandatory attendance): Making movies
	13.00 – 16.00 Cont. workshop (Mandatory attendance) Room: Framtiden	13.00 – 16.00 Cont. Workshop (Mandatory attendance): Room: Framtiden	Literature studies in groups	13.00 – 16.00 Cont. Workshop (Mandatory attendance): Making movies	13.00 – 16.00 Cont. Workshop (Mandatory attendance): Making movies

CW6. Oct. 7 – 11: Film week – Strategies in meaning making	Monday	Tuesday	Wednesday	Thursday	Friday
	07/10	08/10	09/10	10/10	11/10
	Literature studies in groups	<p>09.00-12.00 Optional drop-in film editing <i>Tessa Joosse</i></p> <p>or</p> <p>Literature studies in groups (preparations for Course Week 7-8)</p> <p>Room: Sal U, Ulls hus E-block</p>	Literature studies in groups	<p>09.00-12.00 Workshop (Mandatory attendance): Theoretical perspectives on film projects</p> <p><i>Camilo Calderon</i></p>	<p>9.00 – 12.00 Workshop Presentations and reflection (Mandatory attendance)</p> <p><i>Anke Fischer; Camilo Calderon</i></p> <p>Room: Sal A241, Biocentrum</p>
<p>13.00-15.00 Optional drop-in film editing <i>Tessa Joosse</i></p> <p>Room: Sal U, Ulls hus or</p> <p>Literature studies in groups (preparations for Course Week 7-8)</p>	<p>13.00 - 17.00 Film festival (Mandatory attendance): Communicating the environment (screening films made by the student groups)</p> <p>Film panel: <i>Malte Rödl; Camilo Calderon; Daniela Kreber; Alejandra Figueredo; Anke Fischer</i></p> <p>Room: Framtiden</p>	Literature studies in groups	<p>13.00 – 16.00 Cont. Workshop (Mandatory attendance)</p> <p><i>Camilo Calderon</i></p>	Literature studies in groups	

CW7. Oct. 14 – 18 Dialogue and collaboration in environmental communication + Facilitation week	Monday	Tuesday	Wednesday	Thursday	Friday
	14/10	15/10	16/10	17/10	18/10
	<p>9.00-10.00 Recap and intro week 6-7</p> <p>10.00 – 12.00 intro week 6-7 + Lecture: Deliberative democracy and collaborative decision-making</p> <p>Room: A241, Biocentre</p> <p><i>Camilo Calderon</i></p>	<p>10.00 – 12.00 Lecture: Collaboration and dialogue in different environmental problems</p> <p><i>Lars Hallgren</i></p> <p>Room: Framtiden</p>	Literature studies in groups	<p>09.00 - 12.00 Lecture (Mandatory attendance): What is it that facilitators do?</p> <p><i>Martin Westin</i></p> <p>Room: Sal A241, Biocentrum</p>	<p>9.00 – 12.00 Workshop (Mandatory attendance): Student groups start preparing facilitation</p> <p>Hot topics & Group Formations</p> <p><i>Martin Westin</i></p> <p>Room: Sal A241, Biocentrum</p>
	<p>13.00 – 15.00 Lecture: Challenges with collaboration and dialogue</p> <p><i>Camilo Calderon</i></p> <p>Room: Framtiden</p>	Literature studies in groups	Literature studies in groups	<p>13:00-15:00 Workshop (Mandatory attendance): Working with facilitation cases</p> <p><i>Martin Westin, Daniela Kreber</i></p> <p>Room: Framtiden</p>	<p>13:00-16.00 Cont. Work (Mandatory attendance). Workgroup + consultation</p> <p>Room: Sal A241, Biocentrum</p>

CW8. Oct. 21- 25: Facilitation week + Home Exam	Monday	Tuesday	Wednesday	Thursday	Friday
	21/10	22/10	23/10	24/10	25/10
	<p>9:00-12:00 Workshop (Mandatory attendance): Student groups practice facilitation</p> <p><i>Martin Westin, Daniela Kreber</i></p> <p>Room: Framtiden</p>	<p>9:00-12:00 Workshop (Mandatory attendance): Student groups practice facilitation</p> <p><i>Martin Westin, Daniela Kreber</i></p> <p>Room: Framtiden</p>	<p>Preparing for home exam</p>	<p>09:00-12:00 Info: Introducing the home-exam + course re-cap and wrap-up discussion</p> <p>Room: Sal A241, Biocentrum</p> <p><i>Camilo Calderon</i></p>	<p>Writing home exam</p>
<p>13:00-16:00 Workshop (Mandatory attendance): Student groups practice facilitation</p> <p><i>Martin Westin, Daniela Kreber</i></p> <p>Room: Framtiden</p>	<p>13:00-16:00 Workshop (Mandatory attendance): Debriefing - Students reflection on the facilitation exercise</p> <p><i>Martin Westin, Daniela Kreber</i></p> <p>Room: Framtiden</p>	<p>13.00 - 16.00 Writing workshop: Strengthening your argumentation skills:</p> <p><i>Maria Wiklund</i></p>	<p>Writing home exam</p>	<p>Writing home exam</p>	

CW9. Oct. 28 – Nov. 01: Home Exam	Monday	Tuesday	Wednesday	Thursday	Thursday
	28/10	29/10	30/10	31/10	01/11
	Writing home exam	Writing home exam	Writing home exam	Writing home exam	Writing home exam
	13.00 - 15.00 Home-exam support seminar - optional attendance Camilo Calderon <i>or</i> Writing home exam	Writing home exam	Writing home exam	Writing home exam	Submit Home Exam to CANVAS Dead line 17:00 <i>Last day of the course</i> <i>Please fill out the on-line evaluation</i>