Course schedule: Introduction to environmental communication - society, social interaction and communicative skills MX0115-2024

Note: After the course starts, we will no longer use this document. We will mainly use CANVAS, the online course platform at SLU, as the main source for looking at the schedule. Changes in the schedule will only be made in CANVAS.

How to read the schedule:

The first column to the left of the schedule indicates the theme for each course week (ranging from CW 1 to CW 9).

Course activities will be held both on campus and online (via Zoom). Cells in the schedule filled with green colour e.g. 10.00 - 12.00 are activities on campus. Cells filled with blue colour e.g. 10.00 - 12.00 are online activities via Zoom. Both of these coloured cells indicate times when you are expected to attend the course activities. Zoom links are indicated on the CANVAS course homepage.

Most Wednesday are free of lectures or other activities that you need to attend. These days are meant for reading course literature, project group work or assignments. Text marked Green are optional course activities or external lectures that we think might be interesting for you.

Abbreviations

CW Course Week, ranging from 1-9 EC Environmental Communication

<u>e</u>	Monday	Tuesday	Wednesday	Thursday	Friday
ng 1	02/09	03/09	04/09	05/09	06/09
6: Introducing Environmental Communication; course practicalities; getting to r	If you have not done it yet, use this time to arrange SLU IT account and email. In your SLU inbox, you will find an invitation to the course CANVAS page.	9.00 - 12.00 Course start: Introduction to EC intro course Camilo Calderon; Anke Fischer; Daniela Kreber Room: Framtiden	09:00 – 10:00 Check in on Zoom Camilo Calderon; Daniela Kreber 10.00 – 12.00 Canvas Module Exercise: To find, use and handle information – two hours for smoother studies Malin Persson	10.00 – 12.00 Optional Lecture: Introduction to the social sciences of the environment Anke Fischer Room: Are, VHC hus 5	10.00 – 12.00 Optional Lecture: Exploring scientific perspectives Anke Fischer Room: Framtiden
CW1. Sept. 2 – 6: Introducing Environmental C know each other		13.00 - 15.00 Info: Introduction to literature studies in groups Camilo Calderon; Daniela Kreber Room: Framtiden	Literature studies in groups	Literature studies in groups	Literature studies in groups

ity	Monday	Tuesday	Wednesday	Thursday	Friday
Engaging with environmental communication through interdisciplinarity	09/09	10/09	11/09	12/09	13/09
ildi	9.00 - 12.00	9.00 – 12.00	Literature studies in groups	9.00 – 12.00	9.00 – 12.00
disc	Lecture:	Workshop 2: The diversity of		Workshop 3: producing EC	Workshop Presentations
ter	What is environmental	environmental issues		artefact:	and reflection
i c	communication?				
ngl		Anke Fischer; Camilo		Camilo Calderon; Daniela	
hro	Camilo Calderon	Calderon; Daniela Kreber		Kreber	Camilo Calderon, Daniela
on t					Kreber
atic	Room: Framtiden	Room: Sal A241, Biocentrum		Room: Framtiden, MVM	
ınic					
שני					
ron	12.00 16.00	12.00 16.00	Litaratura atualisa in anaura	12.00 16.00	12.00 14.00
tal	13.00 - 16.00	13.00 - 16.00	Literature studies in groups	13.00 - 16.00	13.00 - 14.00 RECAP Week 1-2 + intro
ent	Workshop 1: Different perspectives on	Workshop presentation (Cont.)		Workshop (Cont.)	week 3-4
nr	Environmental	(Cont.)			Camilo Calderon
virc	communication			Room: Framtiden, MVM	Carrillo Calderon
en	Communication			Noom. Traintiden, WWW	Room: Framtiden, MVM
/ith	Camilo Calderon; Anke	Camilo Calderon; Anke			Noom: Traintiden, WWW
N S	Fischer; Daniela Kreber	Fischer; Daniela Kreber			15.00 - Social/integration
agir					activity. Picnic in city park
ng	Room: Framtiden	Room: Framtiden			
13: E					
1					(See Required Readings in
t. 9					Literature list for Course
Sept.					Week 2)
2. 5					
CW2.					

	Monday	Tuesday	Wednesday	Thursday	Friday
20: Perspectives on environmental communication - the joint construction signment 1: Analytical reflection paper	16/09	17/09	18/09	19/09	20/09
nct .	09.00-12.00	09.00-12.00	Literature studies in groups	9.00 - 10.00	Writing Assignment 1
ıstı	Lecture:	Lecture:		RECAP Week 3 + Intro	
3	Symbolic interactionism	Gender and		Assignment 1	
int		intersectionality			
e jo	Lars Hallgren	perspectives on			
두		Environmental		10.00 – 12.00	
u o	Room: Framtiden	communication		Lecture:	
ati				Academic Writing	
Ä		Room: Framtiden			
Ē				Maria Wiklund	
con		Daniela Kreber; Alejandra			
tal		Figueredo			
16 - 20: Perspectives on environmental con + Assignment 1: Analytical reflection paper					
ecti	13.00 - 15.00	Literature studies in	Literature studies in groups	Writing Assignment 1	Writing Assignment 1
vir.	Lecture:	groups			
en	Social representations of the				
o X	environment and				
ves	environmental challenges				
ecti 1: A	15.00 – 16:00				
rspe	Optional Discussion on text on				
Pel	the role of ideas in				
20: sigr	Environmental communication				
16 - + As	(complementary to lecture)				
آخ. 1 8 +	Anke Fischer				
Sept.	Alike Histliel				
	Room: Framtiden				
CW3. Sept. of meaning	Room. Framiliaen				

	Monday	Tuesday	Wednesday	Thursday	Friday
	23/09	24/09	25/09	26/09	27/09
	11.00 – 12.00 ARP support	Writing Assignment 1	Writing Assignment 1	Literature studies in groups	Literature studies in groups
	seminar: gender and				
	ecofeminism ecofem				
	Daniela Kreber and				
	Alejandra Figueredo				
oer.					
bai	Or				
ion					
ect	Writing Assignment 1				
ref					
ical					
: Assignment 1: Analytical reflection paper	13.00 – 14.00 ARP support	Writing Assignment 1	Writing Assignment 1	13:00-17:00	
t 1:	seminar: symbolic			Workshop: World café -	
Jen	interactionism and social			Meeting and discussing EC	
guu	representations			questions with SLU EC	
Assi				researchers	
7:7	Anke Fischer and Lars		17.00 Submit Assignment 1		
-27	Hallgren		to CANVAS	Room: Sal N,	
23	Or			Undervisningshuset	
ept.	OI .				
. S.	Writing Assignment 1			17.00 – Social/integration	
CW4. Sept. 23	g · ····g·····			activity. AW - WECAN	
O					

	Monday	Tuesday	Wednesday	Thursday	Friday
	30/09	01/10	02/10	03/10	04/10
	9.00 - 10.00	09.00-12.00	Literature studies in groups	09.00-12.00	09.00-12.00
	RECAP Week 3 + intro Film	Workshop (Mandatory		Cont. Workshop	Cont. Workshop
	week	attendance): Making movies		(Mandatory attendance): Making movies	(Mandatory attendance): Making movies
60	Camilo Calderon	Working in project groups together with <i>Tessa Joosse</i>			
meaning making	Room: Framtiden	Room: Framtiden			
ng r	10.00 - 12.00				
ani	Lecture + workshop				
Ĕ	(Mandatory attendance):				
Strategies in	Think visually and visualize				
g.	thinking - Becoming literate				
ate	in visual language				
- Str	Tessa Joosse				
å	13.00 – 16.00	13.00 – 16.00	Literature studies in groups	13.00 - 16.00	13.00 – 16.00
×	Cont. workshop (Mandatory	Cont. Workshop		Cont. Workshop	Cont. Workshop
Film week	attendance)	(Mandatory attendance):		(Mandatory attendance):	(Mandatory attendance):
Oct. 04: 1	Room: Framtiden	Room: Framtiden		Making movies	Making movies
1					
. 30					
Sept.					
5. S					
CW5.					

	Monday	Tuesday	Wednesday	Thursday	Friday
	07/10	08/10	09/10	10/10	11/10
	Literature studies in groups	09.00-12.00	Literature studies in groups	09.00-12.00	9.00 – 12.00
		Optional drop-in film editing		Workshop (Mandatory	Workshop Presentations
		Tessa Joosse		attendance): Theoretical	and reflection (Mandatory
				perspectives on film projects	attendance)
		or			
₽0				Camilo Calderon	Anke Fischer; <i>Camilo</i>
making		Literature studies in groups			Calderon
E		(preparations for Course			
ing		Week 7-8)			Room: Sal A241, Biocentrum
meaning					
Ĕ		Room: Sal U, Ulls hus E-			
sin		block			
Strategies in	13.00-15.00	13.00 - 17.00	Literature studies in groups	13.00 – 16.00	Literature studies in groups
ate	Optional drop-in film editing	Film festival (Mandatory		Cont. Workshop	
Str	Tessa Joosse	attendance):		(Mandatory attendance)	
<u> </u>		Communicating the		Carreille Caldenan	
reel	Room: Sal U, Ulls hus	environment		Camilo Calderon	
\ \>	or	(screening films made by the student groups)			
11: Film week	Like wake was akeeding in a ware was	student groups)			
11:	Literature studies in groups	Film panel: Malte Rödl;			
7 -	(preparations for Course	Camilo Calderon; Daniela			
Oct.	Week 7-8)	Kreber; Alejandra Figueredo;			
Ŏ.		Anke Fischer			
CW6.					
Ó		Room: Framtiden			

	Monday	Tuesday	Wednesday	Thursday	Friday
+	14/10	15/10	16/10	17/10	18/10
	9.00-10.00	10.00 - 12.00	Literature studies in groups	09.00 - 12.00	9.00 – 12.00
atic	Recap and intro week 6-7	Lecture: Collaboration and		Lecture (Mandatory	Workshop (Mandatory
nic		dialogue in different		attendance): What is it that	attendance): Student groups
E	10.00 - 12.00	environmental problems		facilitators do?	start preparing facilitation
e o	intro week 6-7 +				
a c	Lecture: Deliberative	Lars Hallgren		Martin Westin	Hot topics & Group
ent	democracy and collaborative				Formations
Ĕ	decision-making	Room: Framtiden		Room: Sal A241, Biocentrum	Martin Westin
iro					iviartiii vvestiii
env	Room: A241, Biocentre				Room: Sal A241, Biocentrum
₽.					Room: 3al A241, Biocentium
ioi	Camilo Calderon				
rat					
Dialogue and collaboration in environmental communication					
8	13.00 – 15.00	Literature studies in groups	Literature studies in groups	13:00-15:00	13:00-16.00
þ	Lecture: Challenges with			Workshop (Mandatory attendance): Working with	Cont. Work (Mandatory
e al	collaboration and dialogue			facilitation cases	attendance). Workgroup +
ngc				racilitation cases	consultation
ialc	Camilo Calderon			Martin Westin,	Pages Cal A241 Diagontes
	Dogue, Franstidos			Daniela Kreber	Room: Sal A241, Biocentrum
– 1 řeel	Room: Framtiden			Dameia ili esei	
14 N u				Room: Framtiden	
Oct.				The state of the s	
7. C					
CW7. Oct. 14 – 18 Facilitation week					

	Monday	Tuesday	Wednesday	Thursday	Friday
	21/10	22/10	23/10	24/10	25/10
CW8. Oct. 21- 25: Facilitation week + Home Exam	9:00-12:00 Workshop (Mandatory attendance): Student groups practice facilitation Martin Westin, Daniela Kreber Room: Framtiden	9:00-12:00 Workshop (Mandatory attendance): Student groups practice facilitation Martin Westin, Daniela Kreber Room: Framtiden	Preparing for home exam	09:00-12:00 Info: Introducing the home- exam + course re-cap and wrap-up discussion Room: Sal A241, Biocentrum Camilo Calderon	Writing home exam
	13:00-16:00 Workshop (Mandatory attendance): Student groups practice facilitation Martin Westin, Daniela Kreber Room: Framtiden	13:00-16:00 Workshop (Mandatory attendance): Debriefing - Students reflection on the facilitation exercise Martin Westin, Daniela Kreber Room: Framtiden	13.00 - 16.00 Writing workshop: Strengthening your argumentation skills: Maria Wiklund	Writing home exam	Writing home exam

	Monday	Tuesday	Wednesday	Thursday	Thursday
	28/10	29/10	30/10	31/10	01/11
Home Exam	Writing home exam	Writing home exam	Writing home exam	Writing home exam	Writing home exam
e E	13.00 - 15.00	Writing home exam	Writing home exam	Writing home exam	Submit Home Exam to
mo m	Home-exam support				CANVAS Dead line 17:00
	seminar - optional				
. 01	attendance				Last day of the course
- Nov.	Camilo Calderon				Please fill out the on-line
Oct. 28	or				evaluation
CW9. 0	Writing home exam				