

## Course schedule: Introduction to environmental communication - society, social interaction and communicative skills MX0115-2021

**Note:** changes in the course schedule may occur. An updated version of the schedule, will be provided at the start of the course.

### How to read the schedule:

NOTE: After the course starts, you should use the Canvas, the online course platform at SLU, as the main source for looking at the schedule. Changes in the schedule *will only be made in the Canvas Calendar*, not in the PDF file. Please check the Canvas Calendar regularly to make sure that you have the correct times (and locations) for the course. Changes in the schedule will be announced on Canvas.

The first column to the left of the schedule indicates the theme for each course week (ranging from CW 1 to CW 9).

Course activities will be held both on campus (in real life = IRL) and online (via Zoom). Cells in the schedule filled with green colour e.g. 10.00 – 12.00 are IRL activities on campus. Cells filled with blue colour e.g. 10.00 – 12.00 are online activities via Zoom. Both of these coloured cells indicate times when you are expected to attend the course activities. Zoom links are indicated in the CANVAS calendar.

Most Wednesday are free of lectures or other activities that you need to attend. These days are meant for reading course literature, project group work or assignments. Text marked **Green** are optional course activities or external lectures that we think might be interesting for you.

See end of this document for contact information of lecturers (for questions or comments about the course please contact Camilo Calderon [camilo.calderon@slu.se](mailto:camilo.calderon@slu.se) or Fanny Möckel [fanny.mockel@slu.se](mailto:fanny.mockel@slu.se)).

### **Abbreviations**

CW Course Week, ranging from 1-9  
EC Environmental Communication

<b>CW1. Aug. 30 – Sept. 3: Introducing Environmental Communication; course practicalities; getting to know each other</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
	<b>30/08</b>	<b>31/08</b>	<b>01/09</b>	<b>02/09</b>	<b>03/09</b>
	<p>If you have not done it yet, use this time to arrange SLU IT account and email.</p> <p>In your SLU inbox, you will find an invitation to the course CANVAS page.</p>	<p><b>9.00 - 11.00</b>  <b>Course start:</b> Introduction to EC intro course</p> <p><i>Camilo Calderon; Anke Fischer; Fanny Möckel</i></p> <p><b>Room:</b> Särimner</p>	<p>Literature studies in groups</p> <p>(See Required Readings in Literature list for Course Week 1)</p>	<p><b>9.00 - 11.00</b>  <b>Optional Lecture:</b>  Introduction to the social sciences of the environment</p> <p><i>Anke Fischer</i></p>	<p><b>9.00 – 12.00</b>  <b>Workshop:</b>  Different perspectives on Environmental communication</p> <p><i>Camilo Calderon; Anke Fischer; Fanny Möckel</i></p> <p><b>Room:</b> Särimner</p>
		<p><b>13.00 - 14.00</b>  <b>Info:</b> Introduction to literature studies in groups</p> <p><i>Camilo Calderon; Fanny Möckel</i></p> <p><b>14.00 – 16.00</b>  <b>Canvas Module Exercise:</b> To find, use and handle information</p> <p><i>Malin Persson</i></p>	<p>Literature studies in groups</p> <p>(See Required Readings in Literature list for Course Week 1)</p>	<p><b>13.00 – 15:00</b>  <b>Lecture:</b>  What is environmental communication?</p> <p><i>Camilo Calderon</i></p>	<p>Literature studies in groups</p> <p>(See Required Readings in Literature list for Course Week 1)</p>

CW2. Sept. 6-10: Engaging with environmental communication through interdisciplinarity	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
	<b>06/09</b>	<b>07/09</b>	<b>08/09</b>	<b>09/09</b>	<b>10/09</b>
	<b>9.00 - 10.30</b> <b>Optional Lecture: Exploring scientific perspectives</b> <i>Anke Fischer</i>  <b>11.00 – 12.00</b> <b>Workshop:</b> The diversity of environmental issues  <i>Anke Fischer; Camilo Calderon; Fanny Möckel</i>	<b>9.00 – 12.00</b> <b>Workshop presentation (Cont.)</b>   <b>Room:</b> Särimner	Literature studies in groups  (See Required Readings in Literature list for Course Week 2)	<b>9.00 – 12.00</b> <b>Research-Lab:</b> Constructing interdisciplinary stories around Sustainability – Visual Storytelling  <i>Fanny Möckel, Charlotte Ponzelar</i>	<b>9.00 – 12.00</b> <b>Presentations and reflection on:</b> Research Lab  <i>Camilo Calderon; Charlotte Ponzelar</i>  <b>Room:</b> Särimner
	<b>13.00 - 16.00</b>  <b>Workshop (Cont.)</b>	<b>13.00 - 16.00</b> <b>Info:</b> Introduction to Research-Lab: Constructing interdisciplinary stories around Sustainability – Visual Storytelling  <i>Fanny Möckel; Charlotte Ponzelar; Camilo Calderon</i>  <b>Room:</b> Särimner	Literature studies in groups  (See Required Readings in Literature list for Course Week 2)  <b>17.00 Submit notes from literature study to CANVAS</b>	<b>13.00 - 16.00</b> <b>Cont. Research-Lab:</b>	

CW3. Sept. 13-17: Perspectives on environmental communication - the joint construction of meaning	Monday	Tuesday	Wednesday	Thursday	Friday
	13/09	14/09	15/09	16/09	17/09
	<p><b>9.00 - 10.00</b></p> <p><b>RECAP Week 1-2 + intro week 3</b></p> <p><i>Camilo Calderon</i></p> <p><b>10.00-12.00</b></p> <p><b>Lecture:</b> Symbolic interactionism</p> <p><i>Lars Hallgren</i></p>	<p><b>9.00-11.00</b></p> <p><b>Lecture:</b> Social representations of the environment and environmental challenges</p> <p><i>Anke Fischer</i></p>	<p>Literature studies in groups</p> <p>(See literature Course Week 3)</p>	<p><b>9.00 - 10.00</b></p> <p><b>RECAP Week 3 + intro Film week + Intro Assignment 1</b></p> <p><i>Camilo Calderon</i></p> <p><b>10.00 - 12.00</b></p> <p><b>Lecture + workshop:</b> Think visually and visualize thinking - Becoming literate in visual language</p> <p><i>Tessa Joose</i></p> <p><b>Room:</b> Särimner</p>	<p><b>09.00-12.00</b></p> <p><b>Workshop:</b> Making movies</p> <p>Working in project groups together with <i>Tessa Joose</i></p> <p><b>Room:</b> Särimner</p>
<p><b>13.00 - 15.00</b></p> <p><b>Lecture:</b> Gender perspectives on Environmental Communication</p> <p><i>Stina Powell</i></p>	<p><b>13.00 – 15.00</b></p> <p><b>Lecture:</b> Visualising the Environment</p> <p><i>Fanny Möckel</i></p>	<p>Literature studies in groups</p> <p>(See literature Course Week 3)</p>	<p><b>13.00 – 15.00</b></p> <p><b>Cont. workshop</b></p> <p><b>Room:</b> Särimner</p>	<p><b>Cont. Workshop:</b> Making movies</p>	

CW4. Sept. 20-24 : Film week – Strategies in meaning making	Monday	Tuesday	Wednesday	Thursday	Friday
	20/09	21/09	22/09	23/09	24/09
	<p><b>09.00-12.00</b></p> <p><b>Cont. Workshop:</b> Making movies</p> <p><b>Room:</b> Särimner</p>	<p><b>09.00-12.00</b></p> <p>Optional drop-in film editing</p> <p><i>Tessa Joosse</i></p> <p><b>Room:</b> Särimner</p>	<p>Literature studies in groups</p> <p>(See literature Course Week 4)</p>	<p><b>09.00 – 11.00</b></p> <p><b>Lecture:</b> Academic Writing</p> <p><i>Åsa Ode</i></p>	<p><i>Writing assignment 1 ARP</i></p>
<p><b>13.00 – 15.00</b></p> <p>Film editing</p> <p><i>Tessa Joosse</i></p> <p><b>Room:</b> Särimner</p>	<p><b>13.00 – 15.00</b></p> <p>Optional drop-in film editing</p> <p><i>Tessa Joosse</i></p> <p><b>Room:</b> Särimner</p>	<p>Literature studies in groups</p> <p>(See literature Course Week 4)</p> <p><b>17.00 Submit notes from literature study to CANVAS</b></p>	<p><b>13.30 - 16.30</b></p> <p><b>Film festival:</b> Communicating the environment (screening films made by the student groups)</p> <p>Film panel: <i>Lars Hallgren</i> <i>Maria Arpe</i> <i>Anke Fischer</i> <i>Camilo Calderon</i></p> <p><b>Room:</b> Lecture hall W</p>	<p><i>Writing Assignment 1</i></p>	

CW5. Sept. 27-Oct. 1: Assignment 1: Analytical reflection paper	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
	<b>27/09</b>	<b>28/09</b>	<b>29/09</b>	<b>30/10</b>	<b>01/10</b>
	<i>Writing Assignment 1</i>	<i>Writing Assignment 1</i>	<i>Writing Assignment 1</i>	<i>Writing Assignment 1</i>	<i>Writing Assignment 1</i>
	<i>Writing Assignment 1</i>	<b>13.00–15.00</b>  <b>Assignment 1 seminar:</b> <b>support for Assignment 1</b> <b>(ARP) work - optional</b> <b>attendance</b>  <b>Camilo Calderon;</b>	<i>Writing Assignment 1</i>	<i>Writing Assignment 1</i>	<b>17.00 Submit Assignment :</b> <b>Reflection Paper (Film</b> <b>Week) to CANVAS</b>

CW6. Oct. 4-8 Dialogue and collaboration in environmental communication + Facilitation week	Monday	Tuesday	Wednesday	Thursday	Friday
	04/10	05/10	06/10	07/10	08/10
	<p><b>9.00 - 10.00</b>  <b>RECAP Film week/Week 5 + intro week 6-7</b></p> <p><i>Camilo Calderon</i></p> <p><b>10.00 – 12.00</b>  <b>Lecture:</b> Deliberative democracy and collaborative decision-making</p> <p><i>Camilo Calderon</i></p> <p><b>13.00 – 15.00</b>  <b>Lecture:</b> Collaboration and dialogue in different environmental problems</p> <p><i>Lars Hallgren</i></p>	<p><b>10.00 – 12.00</b>  <b>Lecture:</b> Introduction to facilitation</p> <p><i>Martin Westin</i></p> <p><b>13.00 – 15.00</b>  <b>Lecture:</b> Challenges with collaboration and dialogue</p> <p><i>Kaisa Raitio</i></p>	<p>Literature studies in groups  (See literature week 6)</p> <p>Literature studies in groups  (See literature week 6)</p>	<p><b>10.00 - 12.00</b>  <b>Writing workshop:</b>  Strengthening your argumentation skills:</p> <p><i>Åsa Ode</i></p>	

CW7. Oct. 11-15 Facilitation week - Environmental communication through dialogue	Monday	Tuesday	Wednesday	Thursday	Friday
	11/10	12/10	13/10	14/10	15/10
	<p><b>10.00 - 12.00</b>  <b>Lecture:</b> What is it that facilitators do?   <i>Martin Westin</i></p>	<p><b>9.00 – 12.00</b>  <b>Workshop:</b> Student groups start preparing facilitation   Hot topics &amp; Group Formations   <i>Martin Westin</i></p>	<p>Literature studies in groups (See literature week 7)</p>	<p><b>9:00-12:00</b>  <b>Workshop:</b> Student groups practice facilitation   <i>Martin Westin, Fanny Möckel</i>   <b>Room:</b> Lecture hall W</p>	<p><b>9:00-12:00</b>  <b>Workshop:</b> Student groups practice facilitation   <i>Martin Westin, Fanny Möckel</i>   <b>Room:</b> Särimner</p>
<p><b>13:00-15:00</b>  <b>Workshop:</b> Working with facilitation cases   <i>Martin Westin, Fanny Möckel</i></p>	<p><b>13:00-17:00</b>  <b>Cont. Work.</b> Workgroup + consultation</p>	<p>Literature studies in groups (See literature week 7)</p> <p><b>17.00 Submit notes from literature study to CANVAS</b></p>	<p><b>13:00-16:00</b>  <b>Workshop:</b> Student groups practice facilitation   <i>Martin Westin, Fanny Möckel</i>   <b>Room:</b> Lecture hall W</p>	<p><b>13:00-16:00</b>  <b>Workshop:</b> Debriefing - Students reflection on the facilitation exercise   <i>Martin Westin, Fanny Möckel</i>   <b>Room:</b> Särimner</p>	

	Monday	Tuesday	Wednesday	Thursday	Friday
	18/10	19/10	20/10	21/10	22/10
<b>CW8. Oct. 18-22: Home Exam</b>	<b>9:00-11:00</b> <b>Workshop:</b> World café - <i>Meeting and discussing EC questions with SLU EC researchers</i>	Writing home exam	Writing home exam	Writing home exam	Writing home exam
	<b>11:00-12:00</b> <b>Reflection World café</b> <b>Room:</b> Särimner				
	<b>13:00-15:00</b> <b>Info:</b> Introducing the home-exam <b>+ Wrap-up discussion</b> <i>Camilo Calderon</i>	Writing home exam	Writing home exam	Writing home exam	<b>13.00 - 15.00</b> <b>Home-exam seminar:</b> support for home-exam work - optional attendance  <i>Camilo Calderon</i>
	<b>Room:</b> Särimner				

<b>CW9. Oct. 25-29: Home Exam</b>	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	
	<b>25/10</b>	<b>26/10</b>	<b>27/10</b>	<b>28/10</b>	
	Writing home exam	Writing home exam	Writing home exam	Writing home exam	
	Writing home exam	Writing home exam	Writing home exam	<b>Submit Home Exam to CANVAS Dead line 17:00</b>  <i>Last day of the course</i>  <i>Please fill out the on-line evaluation</i>	

<b>CONTACT INFORMATION LECTURERS</b>		
<b>Lecturer</b>	<b>Position</b>	<b>Contact</b>
Anke Fischer	Professor, EC Division	anke.fischer@slu.se
Camilo Calderon	Course coordinator, Lecturer and Researcher, EC Division	camilo.calderon@slu.se
Lars Hallgren	Senior Lecturer, EC Division	lars.hallgren@slu.se
Malin Persson	Librarian, SLU	malin.j.persson@slu.se
Martin Westin	Researcher, EC Division	martin.westin@slu.se
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Kaisa Raitio	Associate Professor and Researcher, EC Division	kaisa.raitio@slu.se
Tessa Joosse	Film Maker	info@tessajoosse.com
Charlotte Ponzelar	PhD Student, Uppsala University	
Fanny Möckel	Course and Research Assistant, EC Division	fanny.mockel@slu.se