

Course schedule: Introduction to environmental communication - society, social interaction and communicative skills MX0115-2023

Note: minor changes in the course schedule may occur. An updated version of the schedule, will be provided at the start of the course. After the course starts, we will no longer use this document. We will mainly use CANVAS, the online course platform at SLU, as the main source for looking at the schedule.

How to read the schedule:

The first column to the left of the schedule indicates the theme for each course week (ranging from CW 1 to CW 9).

Course activities will be held both on campus or online (via Zoom). Cells in the schedule filled with green colour e.g. 10.00 – 12.00 are activities on campus. Cells filled with blue colour e.g. 10.00 – 12.00 are online activities via Zoom. Zoom links will be provided on the CANVAS course homepage. On campus sessions cannot be attended via Zoom

Scheduled activities that are mandatory are marked with "mandatory attendance" (absence will need a complementary assignment). You are anyway expected to attend all scheduled activities.

Most Wednesday are free of lectures or other activities that you need to attend. These days are meant for reading course literature, project group work or assignments.

Text marked **Green** are optional course activities or external lectures that we think might be interesting for you.

For questions or comments about the course please contact Camilo Calderon camilo.calderon@slu.se.

Abbreviations

CW Course Week, ranging from 1-9
EC Environmental Communication

CW1. Aug. 28 – Sept. 1: Course introduction, practicalities; getting to know each other	Monday	Tuesday	Wednesday	Thursday	Friday
	28/08	29/08	30/08	31/08	01/09
	<p>If you have not done it yet, use this time to arrange SLU IT account and email.</p> <p>In your SLU inbox, you will find an invitation to the course CANVAS page.</p>	<p>9.00 - 12.00 Course start: Introduction to EC intro course</p> <p><i>Camilo Calderon; Daniela Kreber</i></p> <p>Room: Framtiden</p>	<p>09:00 – 10:00 Check in on Zoom</p> <p><i>Camilo Calderon; Daniela Kreber</i></p> <p>10.00 – 12.00 Canvas Module Exercise: To find, use and handle information – two hours for smoother studies</p> <p><i>Malin Persson</i></p>	<p>Literature studies in groups</p> <p>(See Required Readings in Literature list for Course Week 1-2)</p>	<p>9.00 – 12.00 Optional Lecture: Exploring scientific perspectives</p> <p><i>Anke Fischer</i></p>
	<p>13.00 - 15.00 Info: Introduction to literature studies in groups</p> <p><i>Camilo Calderon; Daniela Kreber</i></p> <p>Room: Framtiden</p>	<p>Literature studies in groups</p> <p>(See Required Readings in Literature list for Course Week 1-2)</p>	<p>13.00 - 15.00 Optional Lecture: Introduction to the social sciences of the environment</p> <p><i>Anke Fischer</i></p>	<p>Literature studies in groups</p> <p>(See Required Readings in Literature list for Course Week 1)</p>	

CW2. Sept. 4 - 8: Introducing Environmental Communication; Engaging with environmental communication through interdisciplinarity	Monday	Tuesday	Wednesday	Thursday	Friday
	04/09	05/09	06/09	07/09	08/09
	<p>9.00 - 12.00 Lecture: What is environmental communication? <i>Camilo Calderon</i></p>	<p>9.00 – 12.00 Workshop 2: The diversity of environmental issues <i>Anke Fischer; Camilo Calderon; Daniela Kreber</i></p>	<p>Literature studies in groups (See Required Readings in Literature list for Course Week 2)</p>	<p>9.00 – 12.00 Workshop 3: producing EC artefact: <i>Camilo Calderon; Daniela Kreber</i></p>	<p>9.00 – 12.00 Workshop Presentations and reflection <i>Camilo Calderon, Daniela Kreber</i></p>
<p>13.00 - 16.00 Workshop 1: Different perspectives on Environmental communication <i>Camilo Calderon; Anke Fischer; Daniela Kreber</i></p>	<p>13.00 - 16.00 Workshop presentation (Cont.) <i>Camilo Calderon; Anke Fischer; Daniela Kreber</i></p> <p>17.00 – Social/integration activity. Picnic in city park</p>	<p>Literature studies in groups (See Required Readings in Literature list for Course Week 2)</p>	<p>13.00 - 16.00 Workshop (Cont.)</p>	<p>13.00 - 14.00 RECAP Week 1-2 + intro week 3-4 <i>Camilo Calderon</i></p> <p>14.00 – 14.30 Information on Drivhuset (organisation helping students to develop own business ideas)</p> <p>Literature studies in groups (See Required Readings in Literature list for Course Week 2)</p> <p>17.00 Submit notes from literature studies CW1 - 2 to CANVAS (optional)</p>	

CW3. Sept. 11 - 15: Perspectives on environmental communication - the joint construction of meaning; Film week – Strategies in meaning making	Monday	Tuesday	Wednesday	Thursday	Friday
	11/09	12/09	13/09	14/09	15/09
	09.00-12.00 Lecture: Symbolic interactionism <i>Lars Hallgren</i>	09.00-12.00 Lecture: Gender and intersectionality perspectives on Environmental communication <i>Daniela Kreber; Alejandra Figueredo</i>	Literature studies in groups (See literature Course Week 3)	9.00 - 10.00 RECAP Week 3 + intro Film week + Intro Assignment 1 <i>Camilo Calderon</i> 10.00 - 12.00 Lecture + workshop (Mandatory attendance): Think visually and visualize thinking - Becoming literate in visual language <i>Tessa Joose</i>	09.00-12.00 Workshop (Mandatory attendance): Making movies Working in project groups together with <i>Tessa Joose</i>
	13.00 - 16.00 Lecture: Social representations of the environment and environmental challenges <i>Anke Fischer</i>	Literature studies in groups (See literature Course Week 3)	Literature studies in groups (See literature Course Week 3)	13.00 – 16.00 Cont. workshop (Mandatory attendance)	13.00 – 16.00 Cont. Workshop (Mandatory attendance): Making movies

CW4. Sept. 18 - 22 : Cont. Film week – Strategies in meaning making	Monday	Tuesday	Wednesday	Thursday	Friday
	18/09	19/09	20/09	21/09	22/09
	09.00-12.00 Cont. Workshop (Mandatory attendance): Making movies	09.00-12.00 Cont. Workshop (Mandatory attendance): Making movies	Literature studies in groups (See literature Course Week 3-4)	Literature studies in groups (See literature Course Week 3-4)	09.00-12.00 Optional drop-in film editing Tessa Joosse or Literature studies in groups (See literature Course Week 3-4) 12.00 Submit notes from literature study to CANVAS
	13.00 – 16.00 Cont. Workshop (Mandatory attendance): Making movies	13.00 – 16.00 Cont. Workshop (Mandatory attendance): Making movies	Literature studies in groups (See literature Course Week 3-4)	13.00-15.00 Optional drop-in film editing Tessa Joosse or Literature studies in groups (See literature Course Week 3-4)	13.00 - 17.00 Film festival (Mandatory attendance): Communicating the environment (screening films made by the student groups) Film panel: <i>Anke Fischer;</i> <i>Daniela Kreber</i> <i>Alejandra Figueredo</i> <i>Camilo Calderon</i> 17.00 – Social/integration activity. AW

CW5. Sept. 25 - 29: Assignment 1: Analytical reflection paper	Monday	Tuesday	Wednesday	Thursday	Friday
	25/09	26/09	27/09	28/09	29/09
<p>9:00 – 10.00 Recap Film week + questions assignment 1</p> <p>Camilo Calderon</p> <p>10.00 – 12.00 Lecture: Academic Writing</p> <p>Maria Wiklund</p>	<i>Writing Assignment 1</i>	<i>Writing Assignment 1</i>	<i>Writing Assignment 1</i>	<p>11.00 – 12.00 ARP support seminar: gender perspective</p> <p>Daniela Kreber and Alejandra Figueredo</p> <p>Or</p> <p>Writing Assignment 1</p>	
<p>13.00 – 15.00 Q&A with EC practitioners: Strategic communication</p>	<i>Writing Assignment 1</i>	<i>Writing Assignment 1</i>	<i>Writing Assignt 1</i>	<p>13.00 – 14.00 ARP support seminar: symbolic interactionism and social representations</p> <p>Anke Fischer and Lars Hallgren</p> <p>Or</p> <p><i>Writing Assignment 1</i></p>	

CW6. Oct. 2 - 6 Assignment 1: Analytical reflection paper + Expanding our understanding of EC	Monday	Tuesday	Wednesday	Thursday	Friday
	02/10	03/10	04/10	05/10	06/10
	Writing Assignment 1	Writing Assignment 1	Writing Assignment 1	Literature studies in groups (See literature week 7)	Literature studies in groups (See literature week 7)
	13.00–15.00 ARP support seminar: – general questions Camilo Calderon; <i>or</i> Writing Assignment 1	Writing Assignment 1	Writing Assignment 1	13:00-17:00 Workshop: World café - <i>Meeting and discussing EC</i> <i>questions with SLU EC</i> <i>researchers</i>	Literature studies in groups (See literature week 7)
			17.00 Submit Assignment: Reflection Paper (Film Week) to CANVAS		

CW7. Oct. 09 – 13 Dialogue and collaboration in EC; Facilitation week - EC through dialogue	Monday	Tuesday	Wednesday	Thursday	Friday
	09/10	10/10	11/10	12/10	13/10
	9.00-10.00 Recap and intro week 6-7 10.00 – 12.00 intro week 6-7 + Lecture: Deliberative democracy and collaborative decision-making <i>Camilo Calderon</i>	10.00 – 12.00 Lecture: Collaboration and dialogue in different environmental problems <i>Lars Hallgren</i>	Literature studies in groups (See literature week 7)	09.00 - 12.00 Lecture (Mandatory attendance): What is it that facilitators do? <i>Martin Westin</i>	9.00 – 12.00 Workshop (Mandatory attendance): Student groups start preparing facilitation Hot topics & Group Formations <i>Martin Westin</i>
	13.00 – 15.00 Lecture: Challenges with collaboration and dialogue <i>Camilo Calderon</i>	13.00 – 15.00 Q&A with EC practitioners: Dialogue and Collaboration	Literature studies in groups (See literature week 7)	13:00-15:00 Workshop (Mandatory attendance): Working with facilitation cases <i>Martin Westin, Daniela Kreber</i>	13:00-16.00 Cont. Work (Mandatory attendance). Workgroup + consultation

CW8. Oct. 16- 20: Facilitation week - EC through dialogue; Home Exam	Monday	Tuesday	Wednesday	Thursday	Friday
	16/10	17/10	18/10	19/10	20/10
	<p>9:00-12:00 Workshop (Mandatory attendance): Student groups practice facilitation</p> <p><i>Martin Westin, Daniela Kreber</i></p>	<p>9:00-12:00 Workshop (Mandatory attendance): Student groups practice facilitation</p> <p><i>Martin Westin, Daniela Kreber</i></p>	<p>Literature studies in groups (See literature week 7)</p> <p>17.00 Submit notes from literature study to CANVAS</p>	<p>09:00-12:00 Info: Introducing the home-exam + course re-cap and wrap-up discussion</p> <p><i>Camilo Calderon</i></p>	Writing home exam
<p>13:00-16:00 Workshop (Mandatory attendance): Student groups practice facilitation</p> <p><i>Martin Westin, Daniela Kreber</i></p>	<p>13:00-16:00 Workshop (Mandatory attendance): Debriefing - Students reflection on the facilitation exercise</p> <p><i>Martin Westin, Daniela Kreber</i></p>	Writing home exam	<p>14.00 - 16.00 Writing workshop: Strengthening your argumentation skills:</p> <p><i>Maria Wiklund</i></p>	Writing home exam	

CW9. Oct. 23 - 27: Home Exam	Monday	Tuesday	Wednesday	Thursday	Thursday
	23/10	24/10	25/10	26/10	27/10
	Writing home exam	Writing home exam	Writing home exam	Writing home exam	Writing home exam
	Writing home exam	13.00 - 15.00 Home-exam support seminar - optional attendance Camilo Calderon <i>or</i> Writing home exam	Writing home exam	Writing home exam	Submit Home Exam to CANVAS Dead line 17:00 <i>Last day of the course</i> <i>Please fill out the on-line evaluation</i>